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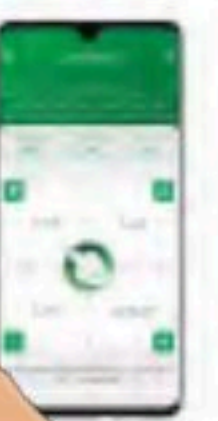
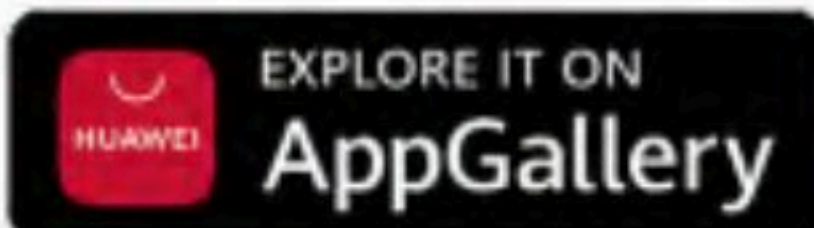
# منهجي

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موقع منهجي منصة تعليمية توفر كل ما يحتاجه المعلم  
والطالب من حلول الكتب الدراسية وشرح للدروس  
بأسلوب مبسط لكافة المراحل التعليمية وتوازيع  
المناهج وتحاضير وملخصات ونماذج اختبارات وأوراق  
عمل جاهزة للطباعة والتحميل بشكل مجاني

حمل تطبيق منهجي ليصلك كل جديد





MEGA

# GOAL 2

**MANUEL DOS SANTOS**  
**JILL KOREY O'SULLIVAN**  
**ELI GHAZEL - DANAE KOZANOGLU**



وزارة التعليم

Ministry of Education

2023 - 1445



## MegaGoal 2 Student Book

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# Scope and Sequence

	Unit Title	Functions	Grammar
	<b>Connect</b> <b>Pages 2–5</b>	Express opinion, feeling and preference Agree and disagree Ask for and give information and instructions Warning and advice	<i>Had better</i> Recycling/using familiar verb forms, prepositions, modifiers, inversion, conditionals
<b>1</b>	<b>Connected by Technology</b> <b>Pages 6–19</b>	Ask for clarification and confirm Discuss using technology for communication Talk about personality characteristics	Auxiliary verbs: <i>do, have, be</i> The comparative and superlative Needs to be done; have/get something done Past participles as adjectives
<b>2</b>	<b>Crime Doesn't Pay</b> <b>Pages 20–33</b>	Discuss crime and punishment Read and discuss newspaper articles Explain steps in a process	The passive Past perfect and past perfect progressive Simple past tense: <i>be</i> , regular and irregular verbs <i>Used to</i> and <i>would</i> Past progressive tense
<b>3</b>	<b>Far and Away</b> <b>Pages 34–47</b>	Talk about travel experiences and travel dreams Discuss hotels and services Make and decline special requests	Adverbs of degree Sentence adverbs Future with <i>be going to</i> and <i>will</i> Information questions Present progressive
<b>4</b>	<b>TV Around the World</b> <b>Pages 48–61</b>	Discuss types of TV programs Express and explain preferences Express certainty Talking about festivals	Direct and indirect objects <i>To</i> and <i>for</i> before indirect objects Articles Adjective clauses and relative pronouns Relative pronouns as subjects and objects
<b>EXPANSION Units 1–4</b> <b>Pages 62–71</b>		<b>Language Review</b> <b>Reading:</b> Computer Viruses: A Headache for Humans <b>Reading:</b> The Psychology of Color	
<b>5</b>	<b>Working 9 to 5</b> <b>Pages 72–85</b>	Talk about jobs Ask for favors, make requests and ask for information Express obligation, necessity and lack of necessity	Subjunctive <i>I'd like you + infinitive / I want you + infinitive</i> Tag questions
<b>6</b>	<b>Going Green</b> <b>Pages 86–99</b>	Evaluate how "green" you are Discuss ways to be environmentally responsible Make suggestions Express preferences with <i>I'd rather</i>	Gerunds after verbs Infinitives after verbs Simple present tense versus present progressive Conditional sentences with present and future forms
<b>7</b>	<b>There's No Place Like Home</b> <b>Pages 100–113</b>	Talk about your home Describe things you are looking for Words connected with directions for places Expressing requests, offers, promises, warnings; making decisions	Adjective order <i>Too</i> and <i>enough</i> Discuss quotes and feelings about home



Listening	Pronunciation	Reading	Writing
Listening for fact, speaker attitude, relationship			
Listen for specific details about a cell phone bill	Syllable stress on numbers	Amazing Internet Connections	Write an essay comparing ways of socializing and state your preference Write about and evaluate things you can do on the Internet (Project)
Listen for specific details in a lecture on safety	Linking adjacent consonant sounds	Crime Puzzles	Write a story for a newspaper or web article Research and write about Famous Crimes, Frauds, or Blunders (Project)
Listen for specific details about packing for a trip	Stress on compound nouns	Ecotourism: See the World While Saving It	Write a letter about places to visit in Saudi Arabia Research and make a poster promoting ecotourism in your country (Project)
Listen for specific information about a game show	Reduction of <i>going to</i> and <i>want to</i>	A Brief Overview of the History of Television	Write a book review Write, direct, and film your own TV episode (Project)
<b>Language Plus:</b> Words ending with <i>load</i> <b>Tools for Writing:</b> Capitalization <b>Writing:</b> Write about a problem or difficult situation you have experienced			
Listen for specific information about a survey on job satisfaction	Syllable stress on words ending with <i>-tion</i> , <i>-cian</i> , and <i>-sion</i>	You Do <i>What</i> For a Living?	Write about an unusual job that you might like to have Research and write a presentation on Great Jobs and Careers (Project)
Listen for specific information about glass recycling	Thought groups	Living Off The Grid	Write a letter to a newspaper Design and make posters promoting "Going Green" in your school
Listen for specific details about renting an apartment	Stress on two-syllable nouns and verbs	Vision 2030 Kingdom of Saudi Arabia	Write a description of a home Research and write about different types of houses in the world; prepare a poster or PowerPoint presentation (Project)





# Scope and Sequence

	Unit Title	Functions	Grammar
<b>8</b>	<b>The Sporting Life</b> <b>Pages 114–127</b>	Talk about the Olympics Talk about sports and athletes Encourage and express confidence in someone Explain steps in a process or game	Gerunds as subjects Superlative + present perfect Present Perfect Progressive versus present perfect simple Time expressions: <i>How long ...?</i> Adverbs of manner Comparative forms and structures with adjectives and adverbs
<b>EXPANSION Units 5–8</b> <b>Pages 128–137</b>		<b>Language Review</b> <b>Reading:</b> Can You Believe They Believed It? <b>Language Plus:</b> Idioms with colors <b>Tools for Writing:</b> Common errors with prepositions	
	<b>Update</b> <b>Pages 138–141</b>	Express personal view/objective comment, enthusiasm/regret/wishes/strong agreement Talk about advantages/disadvantages, possibility/necessity/consequence/result, relate past to present, size/characteristics, make deductions about past/present, report statements/questions/thoughts, focus on action	Recycle familiar verb forms, simple present/narrative, connectors and modifiers, passive forms, <i>would – hypothesis</i> , progressive forms, <i>have something done</i> , modals
<b>9</b>	<b>Laugh Out Loud</b> <b>Pages 142–155</b>	Talk about humor Explain consequences with comparatives Tell and respond to jokes Expressing wishes, regret and criticism	Past and present participial adjectives <i>Get + adjective; Get + past participle</i> <i>The...the...</i> comparatives <i>Such...that/ so...that</i> <i>Can't, could, couldn't, must, may, or might</i>
<b>10</b>	<b>You Are What You Eat</b> <b>Pages 156–169</b>	Talk about food myths Discuss eating habits Offer, accept, and decline food and drink	Phrasal verbs Separable and nonseparable phrasal verbs Three-word phrasal verbs Count/noncount nouns Expressions of quantity: <i>some/any, few, little, a lot of, much/many, enough</i> <i>Would like</i> Words connected with recipes Sequence words: <i>First, then, after that, finally</i>
<b>11</b>	<b>Amazing Animals</b> <b>Pages 170–183</b>	Talk about animals and their behavior Ask for advice Give advice	Passive modals The passive with reporting verbs Adjectives <i>All/both/neither/none; Both...and.../neither...nor.../either...or...</i>
<b>12</b>	<b>What Would You Do?</b> <b>Pages 184–197</b>	Talk about ethics and morals Discuss ethical dilemmas Give opinions	Present hypothetical conditionals versus past hypothetical conditionals Implied conditionals <i>As if/As though</i> for unreal situations Future progressive and future perfect Time expressions for the future: <i>by the year, this time tomorrow</i> <i>Used to versus be used to</i> <i>Was/were going to</i>
<b>EXPANSION Units 9–12</b> <b>Pages 198–203</b>		<b>Language Review</b> <b>Reading:</b> Mind Over Matter <b>Language Plus:</b> Idioms with <i>mind</i>	



Listening	Pronunciation	Reading	Writing
Listen to profiles of Olympic athletes for specific details	Voiced and voiceless <i>th</i>	A Country Born on Skis	Write an email giving complex instructions on a sport or other recreational activity Research and write about the most popular Olympic sporting events; prepare a poster (Project)
<p><b>Writing:</b> Write about cultural meanings of color, symbols, customs or gestures  <b>Language Plus:</b> Idioms about sports  <b>Tools for Writing:</b> Avoiding wordy sentences  <b>Writing:</b> Write about a hoax</p>			
Listen for specific information Listen and identify language/ questions in discourse/interview	Recycle and use familiar stress, intonation patterns, identify falling/ rising intonation patterns and effects, e.g. enthusiasm, regret		
Listen for specific information about animals' ability to laugh	The <i>b</i> and <i>v</i> sounds	Laughter Really Is the Best Medicine	Write short messages Write a scene from a TV sitcom Research and write about a funny scene from a sitcom or film; prepare a PowerPoint presentation (Project)
Listen for sequence in the process of making a chocolate bar	Stress on two-word and three-word phrasal verbs	Accidental Food Discoveries	Write a description of a memorable event Research and write about snacks and desserts in the Arab world; prepare a PowerPoint or poster presentation (Project)
Listen for specific information about horse training	The <i>y</i> and <i>j</i> sounds	Animal Heroes	Write about a type of animal Research and write about animals in the Arab world; prepare a poster presentation (Project)
Listen for specific details about mountain rescues	Stress on content words and function words	Peeking into Our Medical Future	Write a personal narrative about an important decision that has impacted your life Research ground-breaking treatment and procedures in Saudi Arabia; prepare a PowerPoint presentation (Project)



**Tools for Writing:** The definite article and generalizations  
**Writing:** Write about a new technology



# Connect

## 1 Listen and Discuss

Read the texts below and match each one with the correct heading. Write in the blank.

Technology	Unusual Buildings	Ecotourism
TV Around the World	Working Days	Going Green



The paper vs. eBook debate, which has been going on for several years, does not seem to serve any real purpose. Digital has become an integral part of life; so much so, that we fail to notice it. Hard copies, on the other hand, are still available, but for how long?



The Makkah Clock Royal Tower is among the top tallest buildings in the world. The clock face is large enough to be seen from 25 kilometers away.

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Ecotourism allows travelers to observe and experience life and culture in a natural and often undisturbed location that lends itself to activities like hiking, climbing, rafting etc. This type of tourism often provides funds for conservation and contributes to the development of the local economy. Would you be interested in this type of travel?



Cable television is gradually being replaced by the Internet. Recent research indicates that a substantial number of cable subscribers in their late twenties to mid-thirties are planning to discontinue their cable TV subscriptions. On-demand viewing appeals a lot more to people who want to watch a show of their choice at a time that suits them best. What is your view?





It is not unusual for working people to complain about having to follow the same routine day in and day out. Come retirement time, however, a great number of them feel lost and suffer physically and psychologically through the absence of the same routine. Why do you think this happens?



Climate change has been a critical issue in recent years due to its destructive consequences caused by natural disasters, such as storms, hurricanes, flooding and landslides. Deciding to “go green” has presented a dilemma for countries which have to choose between immediate economic growth and greener policies. This has delayed timely action and prevented the implementation of “green” measures that can contribute to the reduction of carbon emissions. What is your view?

## 2 Pair Work

Answer the question at the end of each text and discuss. Express your opinion and agree or disagree. Use phrases from the box.

### Expressing Opinion/ Feeling/ Preference - Agreeing/ Disagreeing

What do you think of ...? I think it's interesting / an amazing achievement.

What's your view on ...? I'm not sure. I can see why ... but I can't see eye to eye with ...

Don't you think it's an interesting / original ...? No, not really.

We're on the same page here.

I see your point but ... / I have no doubt that your view is valid, but I personally feel that...

I admire people who ... but I can't see myself doing it.

Which would you choose? I prefer... / I think I'd opt for ... / go for (conventional travel).



## 3 Conversation

Listen and practice reading the conversation in pairs. Then act it out.

**Librarian:** Can I help you?

**Hashim:** Could you please tell me where I can find biology books and research documents?

**Librarian:** What exactly are you looking for?

**Hashim:** It's about a science project and I need to gather information, in order to create a timeline for biological research over the last 60 years or so.

**Librarian:** I see. That must be interesting. It can't be easy to collect all the information and choose the key items you need but I'm sure you'll manage. Go to aisle 5 and look up the biology section. I'm sure you'll find what you need.

**Hashim:** I hope so. Thanks for your help.

**Librarian:** One more thing! The research documents are in the reference section. You have to sign and get a key. You can look up what you need and read documents in the reference section, but you mustn't take anything out.

**Hashim:** Can I photocopy any pages?

**Librarian:** You'll have to check with me first. You are not allowed to photocopy old manuscripts.

**Hashim:** I understand. Thanks again.

*(an hour later)*

**Ali:** I've noticed you have to use a whole pile of books. Are you doing research?

**Hashim:** Yes, I'm trying to. But I'm not sure I can do it within the deadline. I'll need to spend days in the library, reading and making notes.

**Ali:** Don't you worry! Of course you'll make it. It seems impossible at first but you get used to it. Would searching online or using eBooks help?

**Hashim:** That would be awesome but all the computers are taken.

**Ali:** No, not really. How about using this one? I'm just about to leave.

**Hashim:** Are you sure?

**Ali:** Absolutely. I'll let the librarian know on my way out. You'd better move over right away before someone else takes it. Here, I'll help you move your things.

**Hashim:** Thanks a lot. I owe you big time!

**Ali:** Not, at all. I'm sure you'd do the same!



### Your Turn

Role-play a conversation like the one above with a partner. Use phrases from the box below.

#### Asking for and Giving Information / Instructions

Could you please tell me where I can ... / where the ... is? Go to (aisle 5) and ... / walk down (aisle 3) and turn right ...

What exactly are you looking for?

Information / data ... / It's a project that I need ...

Asking permission

Can I photocopy ...? / Am I allowed to ...? / Is it all right if I ...?

Obligation / Ability / Prohibition

You have to/need to sign ...

You mustn't take anything out/touch anything ...

You are not allowed to...



## 4 Listening

Listen to the conversation and answer the questions.

1. What is the relationship between the speakers?  
Are they friends, brothers, other?
2. How do you know?
3. Listen and practice the conversation in pairs.

**Omar:** You'd better have your eyes checked if you don't want to get into serious trouble.

**Imad:** Yes, I know they feel all dry and puffy.

**Omar:** Have you been sleeping well?

**Imad:** As well as possible! I've been staying up trying to finish my project, and spending a lot of time in front of the computer.

**Omar:** Do you take breaks? You need to take a break every hour.

**Imad:** I'd never get to the end of it that way.

**Omar:** Well, you won't have the eyesight you need to get to the end of it if you don't have breaks! Another reason for taking breaks is to prevent damage to your back from endless hours of sitting at your desk.

**Imad:** But I'm young. Older people tend to have back problems.

**Omar:** You're wrong there. People can cause themselves damage at any age. What has saved you so far is the fact that you work out and do sports.

**Imad:** Yes, my parents have said the same thing!



## 5 About You

1. How many hours a day do you spend studying during exams?
2. How do you feel at the end of an examination period?
3. Which of the statements below do you agree with? Give reasons.  
**A.** You'll do a better job if you stay up and work through the night.  
**B.** You'll do a better job if you get some sleep and work in the morning.
4. What would you advise your friend to do/not to do when preparing for exams?
5. Role-play a conversation like the one above with a partner. Use phrases from the box.

### Warning / Advice

You'd better ... if you don't want to get into serious trouble.

You'll do a better job/ have a better ... if you ...

You won't ... if you don't / You need to ... or else ...



# 1 Connected by Technology

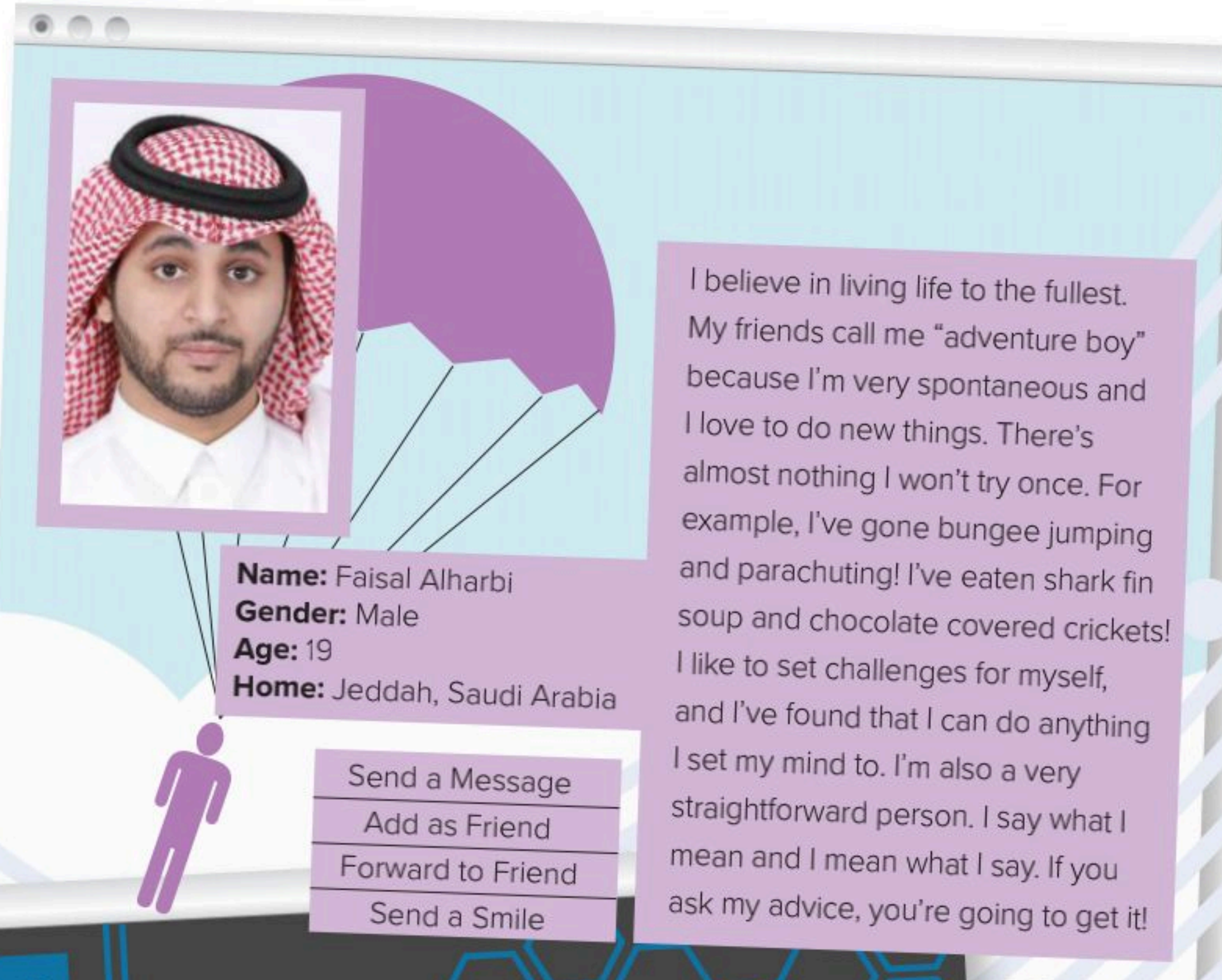
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## 1 Listen and Discuss

Read the Internet profiles of the three young people.  
Find two important details about each.

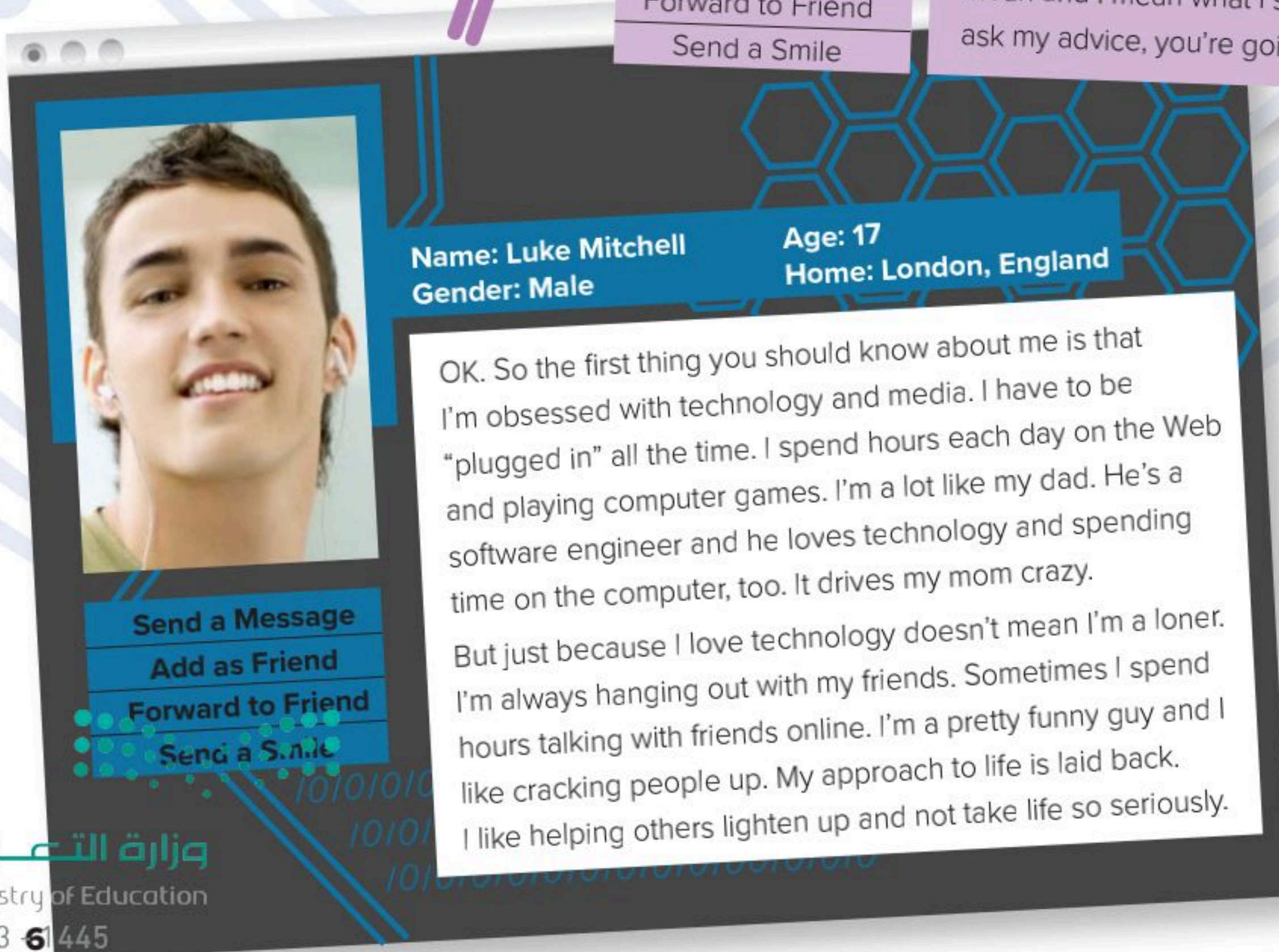


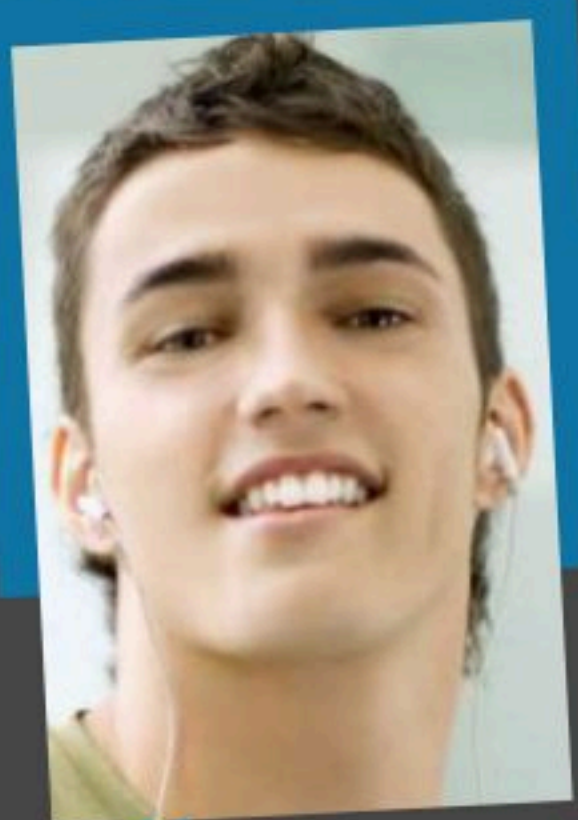


**Name:** Faisal Alharbi  
**Gender:** Male  
**Age:** 19  
**Home:** Jeddah, Saudi Arabia

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[Add as Friend](#)  
[Forward to Friend](#)  
[Send a Smile](#)

I believe in living life to the fullest. My friends call me "adventure boy" because I'm very spontaneous and I love to do new things. There's almost nothing I won't try once. For example, I've gone bungee jumping and parachuting! I've eaten shark fin soup and chocolate covered crickets! I like to set challenges for myself, and I've found that I can do anything I set my mind to. I'm also a very straightforward person. I say what I mean and I mean what I say. If you ask my advice, you're going to get it!





**Name:** Luke Mitchell  
**Gender:** Male  
**Age:** 17  
**Home:** London, England

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[Send a Smile](#)

OK. So the first thing you should know about me is that I'm obsessed with technology and media. I have to be "plugged in" all the time. I spend hours each day on the Web and playing computer games. I'm a lot like my dad. He's a software engineer and he loves technology and spending time on the computer, too. It drives my mom crazy. But just because I love technology doesn't mean I'm a loner. I'm always hanging out with my friends. Sometimes I spend hours talking with friends online. I'm a pretty funny guy and I like cracking people up. My approach to life is laid back. I like helping others lighten up and not take life so seriously.



**Send a Message**  
**Add as Friend**  
**Forward to Friend**  
**Send a Smile**

**Name: Ahmed Al Ali**  
**Gender: Male**  
**Age: 22**  
**Home: Dammam, Saudi Arabia**

If I had to describe myself with one phrase it would be "down to earth." I also love being outdoors. Being in nature makes me feel peaceful and happy. I especially love the quiet of morning. One of my favorite things to do is wake up really early and go for a long hike.

I'm not always quiet, though. I have a few very close friends, and we spend hours talking and laughing. My family and friends mean everything to me, and they know that they can depend on me for anything. I'm a good listener. I'm not the type of person who tells people what they should do when they have a problem. Instead, I give lots of support and encouragement.

## Quick Check

**A. Vocabulary.** Who do you think would most likely do the following actions—Faisal, Luke, or Ahmed?

1. Chat with friends over the computer.
2. Go camping with friends.
3. Go bungee jumping.
4. Help a friend with a problem.
5. Share his honest opinion about a friend's problem.
6. Make a friend laugh about his problem.
7. Spend evenings watching TV with his friends.

**B. Comprehension.** Discuss the meaning of these expressions with a partner. Decide which person each proverb describes best—Faisal, Luke, or Ahmed.

- |                                      |  |
|--------------------------------------|--|
| 1. Better late than never.           | 4. The apple doesn't fall far from the tree. |
| 2. Nothing ventured, nothing gained. | 5. Laughter is the best medicine.            |
| 3. Silence is golden.                | 6. Honesty is the best policy.               |

## 2: Pair Work

1. Which person is most like you? Why? Which person is most unlike you? Why?
2. Write your own profile. Exchange and discuss your profile with your partner.





## 3 Grammar

### Auxiliary Verbs

Auxiliary verbs work together with main verbs. The most common auxiliary verbs are *do*, *have*, and *be*.

Use *do* with negative statements and questions and with affirmative and negative short answers.

She **doesn't** like social networking websites.

**Do** you send lots of text messages?

**Did** Thomas answer your email?

Yes, I **do**. / No, I **don't**.

Yes, he **did**. / No, he **didn't**.

Use *have* with present perfect and past perfect affirmative and negative statements, questions, and short answers.

She **has** (not) created her own website.

**Has** she posted any photos yet?

**Have** you charged your cell phone?

I **had** gotten his email an hour before he called me.

Yes, she **has**. / No, she **hasn't**.

Yes, I **have**. / No, I **haven't**.

Use *be* with progressive affirmative and negative statements, questions, and short answers.

She **is** (not) answering her cell phone.

**Is** your cell phone working?

He **was** using his brother's cell phone yesterday.

**Were** you surfing the Internet last night?

Yes, it **is**. / No, it **isn't**.

Yes, I **was**. / No, I **wasn't**.

Also use *be* with passive affirmative and negative statements, questions, and short answers.

The Internet **is** (not) used by millions of people.

**Were** you given a password?

Yes, I **was**. / No, I **wasn't**.

**A.** Circle the auxiliary verb in each sentence.

1. We are downloading an antivirus right now.
2. I do not check my email when I'm on vacation.
3. Online newspapers have become more popular than print newspapers.
4. Did you send her a message?
5. The Internet is used by millions of people each day.
6. My grandmother had never used the Internet before last week.
7. We have been online for a long time.

**B.** Write **yes/no** questions.

 I'm shutting the computer down now. Are you shutting the computer down now?

1. He found lots of good resources for his essay online.
2. She usually turns her cell phone off before class.
3. She's had that bicycle for a long time.
4. He's not answering his phone.
5. She has posted photos on her website.
6. We've downloaded the program we were looking for.



C. Complete the sentences with the correct forms of **do**, **have**, and **be**.

**Leila:** (1) \_\_\_\_\_ you still make your own jewelry?

**Ana:** Yes, I do. In fact, I (2) \_\_\_\_\_ turned my hobby into a business.

**Leila:** Really? (3) \_\_\_\_\_ you selling your jewelry now?

**Ana:** Yes, I (4) \_\_\_\_\_. I (5) \_\_\_\_\_ sold more than 50 pieces of jewelry online this year. My jewelry (6) \_\_\_\_\_ bought by people all over the world. Right now, I (7) \_\_\_\_\_ making a bracelet for a woman in Shanghai!

**Leila:** (8) \_\_\_\_\_ you make that necklace you're wearing?

**Ana:** Yes, I (9) \_\_\_\_\_.

**Leila:** It's lovely. (10) \_\_\_\_\_ you have time to make one for me?

**Ana:** Of course.

**Leila:** How much (11) \_\_\_\_\_ a necklace like that cost?

**Ana:** I (12) \_\_\_\_\_ not accept money from friends! I'll make you a necklace, but (13) \_\_\_\_\_ not even think about paying me for it!



D. Look at the picture. Make up a story about it. Use sentences with auxiliary verbs.

Answer questions like these:

- Who are these people?
- How long have they been here?
- How long have they known each other?
- What are they doing?

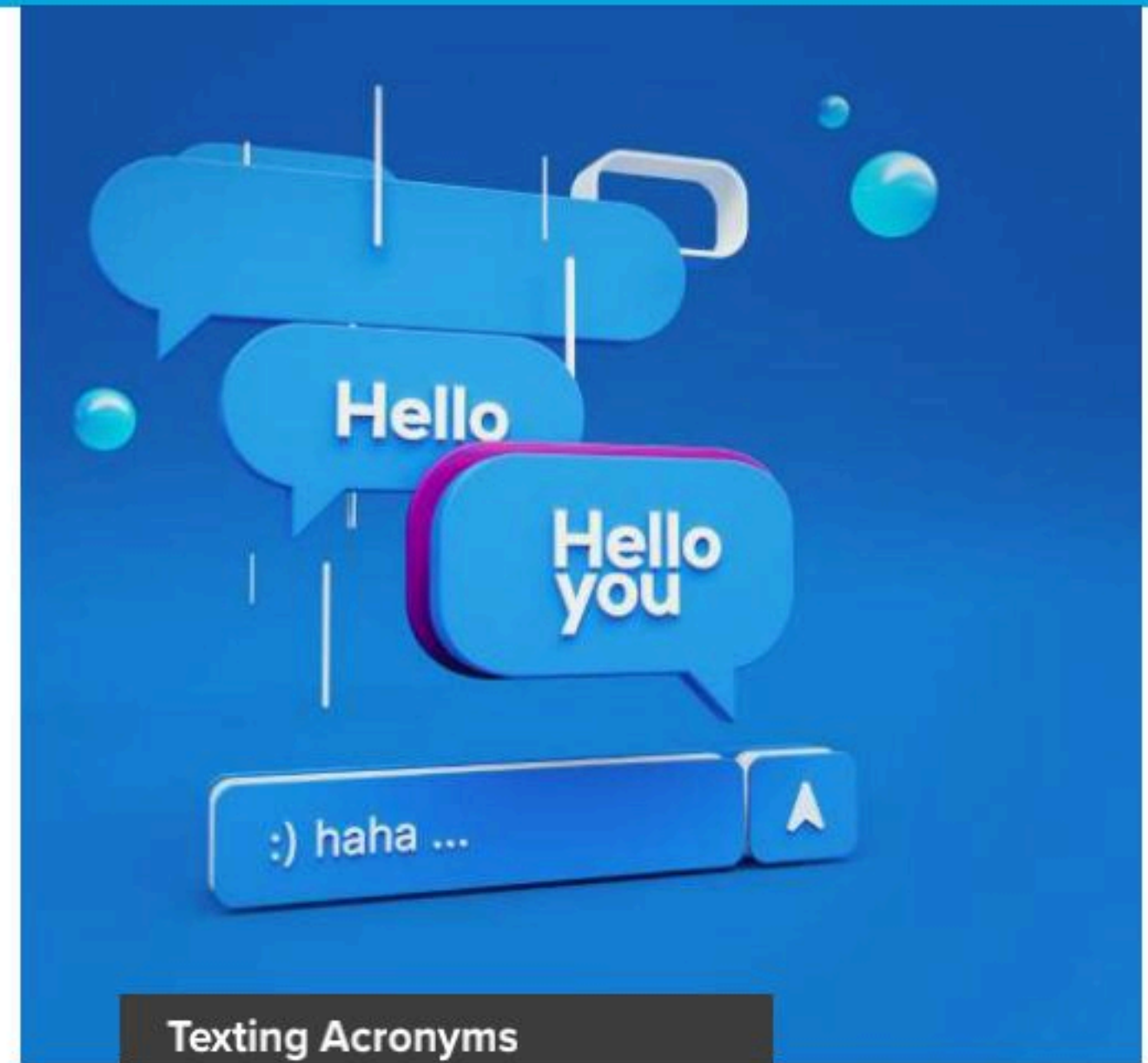






## 4 Conversation

- Grandma:** What are you doing, Cara?
- Cara:** I'm texting Maria. I haven't seen her all week, so I'm just saying "hi."
- Grandma:** What's that beep?
- Cara:** It's Maria. She just sent a text message back to me.
- Grandma:** I don't understand. **How on earth** do you type what you want to say so quickly?
- Cara:** You don't actually type the words out. You use abbreviations and acronyms. **Hold on.** I'll show you. Right now I'm asking if she wants to come over and **hang out**.
- Grandma:** That's a lot to type.
- Cara:** Right. So instead I type "DYWT come ovr." Does that make sense?
- Grandma:** DYWT? What does that mean?
- Cara:** DYWT means "Do you want to." It's the first letter of each word.
- Grandma:** Oh. OK. Now what?
- Cara:** She'll respond in a second. *(beep)* There.
- Grandma:** What did she say?
- Cara:** *(spelling it out)* Gr8. B ovr n 10 mins.
- Grandma:** I think I **get it**. She's saying, "Great. Be over in ten minutes."
- Cara:** Now you've **got the hang of it**, Grandma!



### Texting Acronyms

WU?	What's up?
LOL	laughing out loud
B4N	bye for now

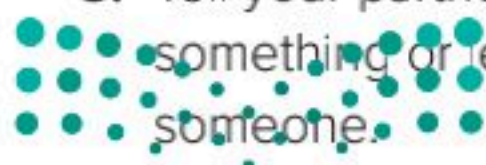
### Real Talk

- How on earth?** = How is it possible
- Hold on.** = Wait a moment.
- hang out** = spend time together informally
- get it** = understand
- got the hang of it** = started to understand something

### About the Conversation

In pairs, ask and answer the questions. Then switch roles.

1. What doesn't the grandmother understand?
2. What acronym does the grandmother learn? What texting acronyms do you use?
3. Tell your partner about a time you explained something or learned something new from someone.



### Your Turn

Role-play with a partner. Explain to your partner how to do something. Use phrases to ask for clarification and confirm from the box.

### Asking For Clarification and Confirming

I don't understand.	How do you...?
Can you explain it?	What does that mean?
Does that make sense?	I get it.



## 5 Listening

Listen to a father talk to his son about using his cell phone.  
Write the numbers.

1. How many cell phone minutes does Michael think he has used this month?
2. How many minutes has he actually used?
3. How much does it cost for 900 minutes?
4. How much does each additional minute over the plan cost?
5. How much does Michael's bill add up to this month?
6. How much of the bill does Michael's father suggest he pay?



## 6 Pronunciation

When counting “teen” numbers, such as thirteen and fourteen, stress the first syllable. In most other cases, we tend to stress the last syllable in “teen” numbers. When using these words to talk about quantity, time, or money, stress the second syllable.

In “ten” numbers, such as twenty and thirty, always stress the first syllable.

Listen and repeat the sentences. Circle the correctly stressed numbers.

1. SEVENteen            sevenTEEN
2. FORty                forTY
3. FIFteen              fifTEEN
4. THIRteen            thirTEEN
5. THIRty              thirTY

## 7 Vocabulary Building

- A.** You will see these words in the reading on pages 12 and 13.  
Put each word into a category in the chart.

asthma	extraordinary	paramedics	unique
cyber	networking	posted	virtual

Related to Computers	Synonym for “Special”	Related to Health



**B.** Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.





## 8 Reading


### Before Reading

Has the Internet ever helped you meet or reconnect with a friend? Explain.

# AMAZING INTERNET CONNECTIONS

We all use the Internet to connect with people. Using email, social networking sites, and instant messaging are ordinary ways that people connect. But at times, the Internet has been used to connect ordinary people in extraordinary ways.

## SAVING A LIFE



12-year-old Sean Redden from Denton, Texas, was in on the Internet, playing a cyber fantasy world game. Suddenly someone came online, asking for help. The person said she was a Finnish business student who was locked in her college's computer lab. She said she was having an asthma attack and couldn't breathe.

Redden wasn't sure if this was part of the game as sometimes a few people lie on the Net. However, as he later told the *Dallas Morning News*, he decided it was, "too real to be a joke." So Redden called the police. With the additional help of international phone operators, Finnish paramedics found 20-year-old Jara Laintinen and gave her the medical attention she needed. Without the Internet and the efforts of a 12-year-old boy half a world away, she might not have survived.

## FINDING YOUR DOUBLE



It was just an ordinary night on a crowded subway car for Patrick Swales, a 21-year-old web designer in New York City. The car had just stopped at a station and the doors opened. Suddenly, he saw himself waiting at the platform. But the clothes were not really his style. What was he doing waiting there? He should be in the car. But he was in the car! By the time he realized that he had just run into his double, the doors had shut and they were moving. At that instant, their eyes met. Disbelief, amusement, wonder were all conveyed in that one look! They both raised a hand in an attempt to catch each other but it was too late.

Shaken by the encounter and determined to find his double, Patrick came up with a unique idea. He created a website called subwaymydouble.com. He posted his own photo and a description of the man he had seen in the subway, in the hope that someone would see it and make contact. He got the call two days later.

Now Patrick and his double are best friends. His name is Manuel and he is in New York studying web design! Patrick and Manuel have decided to take themselves out of the public eye, so they have stopped updating the site. Patrick posted this message on the website: "In our best interest, there will be no more updates to this website. Unlike popular TV series, you will have to continue the story yourselves. Best wishes to all and may you find your double someday."



## REUNITED... 60 YEARS LATER

Asma, a 75-year-old grandmother of eight, enjoyed telling her grandchildren stories about her youth. These stories usually featured Sabah, Asma's best childhood friend. Asma and Sabah had been as close as sisters. Then, when the girls were 15, Sabah's family moved away and the girls lost contact. But Asma never forgot her childhood friend.

One day, Asma was telling her 13-year-old grandchild, Ali, a story about Sabah, when Ali asked, "Why don't you try to find her?" Ali got out his laptop and showed Asma how to surf the Web. A mere 30 minutes later, they had found Sabah! Asma's hands trembled as she dialed her old friend's phone number. When Sabah answered and Asma identified herself, Sabah burst into tears. By coincidence, Sabah was now living nearby.

Sixty years later, the women are inseparable once again. "My life has improved dramatically since Asma found me," says Sabah. "I never feel lonely anymore."

Adds Asma, "It's as if we had never been apart. Sixty years have made no difference to our friendship!"

These are just a few of the incredible ways people have been brought together by the Internet. Every day there are more. Who knows what amazing Internet stories are unfolding at this very moment.

### After Reading

1. In your own words, explain how Sean Redden saved Tara Laintinen.
2. What do you think of the way Patrick Swales found his double?  
Would you ever do something like this? Why? Why not?
3. Think about the story of Asma and Sabah. Is there someone you would like to be reunited with? Who and why?
4. What do all of the stories have in common?

## 9 Speaking

Work in pairs or groups. Think about the advantages and disadvantages of the Internet and make notes in the organizer. Discuss your ideas in class.

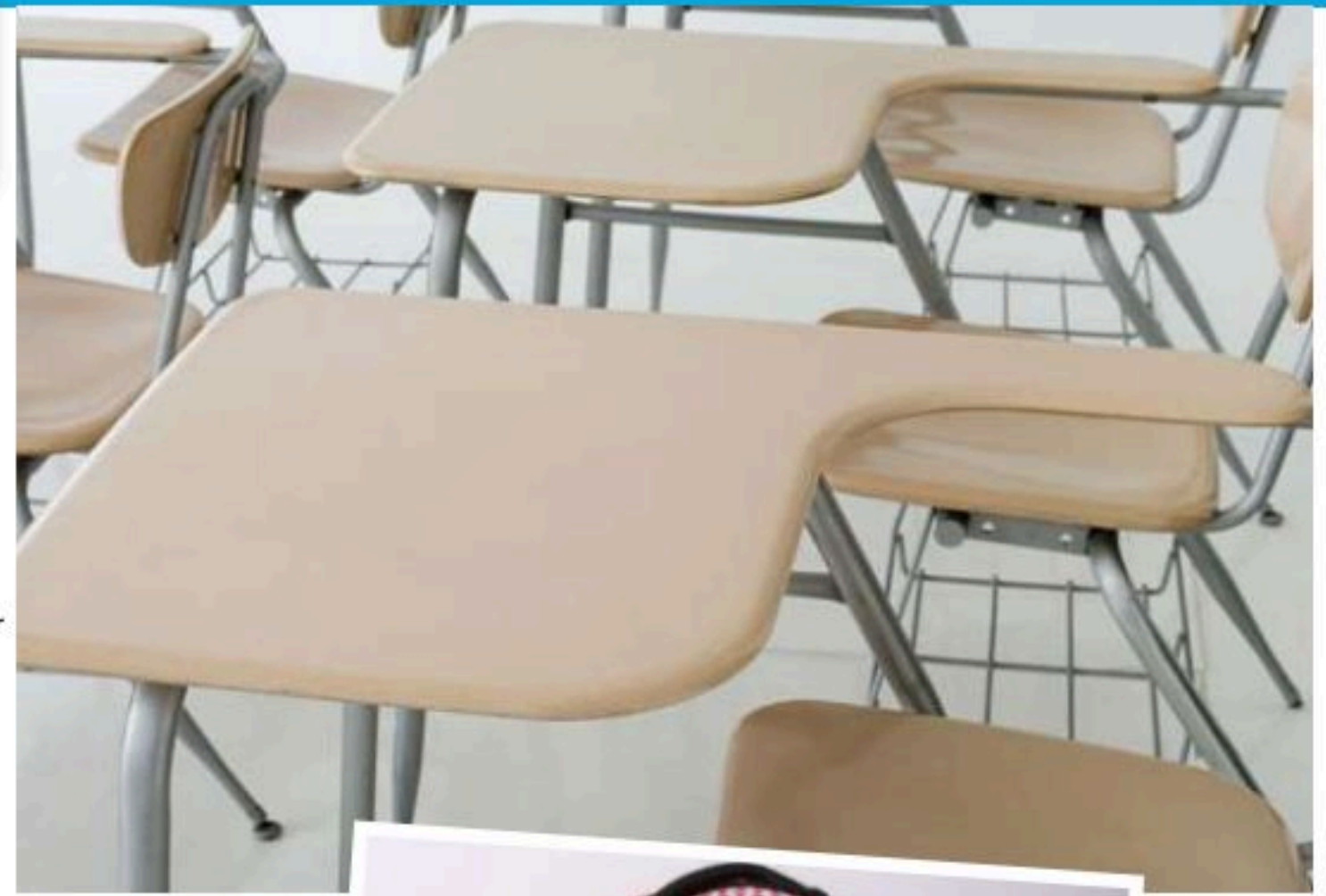
	Advantages	Disadvantages
1		
2		
3		
4		





## 10 Writing

- A.** Look at the photos and define face-to-face and online learning.
1. Do you know anyone who is studying online?  
Would you prefer to learn online?  
Why? Why not?
  2. Do you prefer to communicate with your teacher and classmates face-to-face?  
Why? Why not?
  3. What are the differences?
  4. Read the text and answer the questions:
    - What is the trend for university courses?
    - What kinds of students opt for online courses?
    - Why do some students enroll in face-to-face courses?
    - Which type of course is more successful?
  5. Read the text again and find out which paragraph:
    - presents information about face-to-face courses
    - sets the scene and introduces the topic
    - presents information about online courses
    - rounds up issues



# Learning Face-to-Face and Online

There have been significant changes in education due to technology. The Internet has played a determining role in transforming the face of education as we used to know it. More and more universities and colleges offer face-to-face and Online course modes or blended versions that combine classroom face-to-face and email, social networking, or synchronous e-learning.

Research has shown that students choose different options, depending on individual preferences, learning styles, and practical considerations. For example, working adult students prefer online courses as they offer the flexibility that they need to combine learning with work. In other words, individuals, whose time and/or mobility are restricted, are happier with online courses.

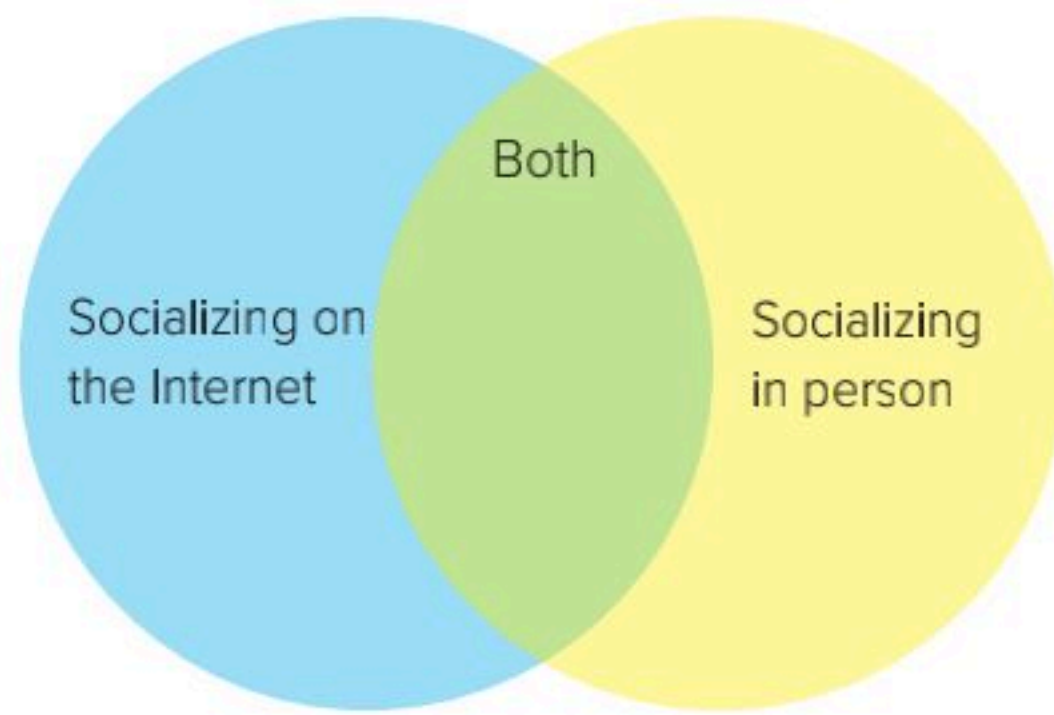
On the other hand, a large number of students enroll in face-to-face courses as they feel that

face-to-face instruction and communication with peers will help them understand concepts better and learn more effectively. They are not opposed to using email or social networks to communicate with peers but not with their instructor. On the contrary, online students find it easier to communicate with instructors by email as it frees them of inhibitions they might have about asking questions or raising issues face-to-face.

Both groups defend their respective choice wholeheartedly. This is further demonstrated by success rates and learning outcomes. So, given a positive attitude to technology and the necessary skills, students will benefit from online courses as much as their counterparts in face-to-face contexts. What remains to be seen is if such courses will also benefit interpersonal skills and help people perform as members of a team.



B. Study the charts below. What is the topic for discussion shown in both?



1. Write an essay comparing and contrasting the two ways of socializing and say which you prefer and why.
2. Think about the features of socializing with friends in person or face-to-face and socializing on the Internet. Make notes in the chart below. Are there things that you can do in both cases?
3. Use your notes to write the essay.
4. Exchange and read each other's draft essays. Suggest improvements.
5. Revise, improve, and re-write your essay.

Socializing in person/features	Socializing online/features	Same	Different

*Socializing Online and In Person*  
*In some ways socializing on the Internet is similar to socializing in person. For example, whether you are actually with your friends or on the Internet you can ...*

### Writing Corner

In an essay, you often have to discuss the similarities or differences between two different situations, opinions or ideas:

- use phrases to say what is similar; Likewise ..., In the same way ..., Similarly ..., as well as, ...both ...
- use phrases to say what is different; In contrast, ..., However, ..., On the other hand, ...
- provide examples to illustrate what you mean with phrases like:  
 For example, as in ..., such as ..., in other words...

Underline examples of phrases used in the text on page 14 for comparison and contrast and explain why they are used.

*Paragraph 4, line 1: Both groups defend... is used to compare.*

- use phrases to state your preference and give reasons why: Personally, I prefer ..., I'd rather ...than ..., because ..., The reason for this is ...





## 11 Form, Meaning and Function

### Comparative and Superlative Forms of Adjectives

#### The Comparative

Use adjective + *-er* or *more / less* + adjective to make the comparative.

Email is a **fast** way to communicate.

Instant messaging is **faster** than email.

Print newspapers are **popular**.

Online newspapers have become **more popular** than print newspapers.

Smartphones are **expensive**.

Cell phones are **less expensive**.

**Note:** The comparative is often used with *than*.

#### The Superlative

Use *the* + adjective + *-est* or *the most / least* + adjective to make the superlative.

Face-to-face courses are **the fastest** way to learn.

Our online courses are **the most popular**.

F2F courses are expensive. Blended learning is **less expensive**.

Our short online course is **the least expensive** way to study.

Some adjectives have irregular comparative and superlative forms.

**good—better—the best**

**bad—worse—the worst**

**A.** Complete the sentences with the comparative or superlative forms of the adjectives in parentheses. Use *the* before superlatives.

1. The clock tower of the Abraj Al-Bait Towers in Makkah is one of \_\_\_\_\_ (tall) buildings in the world.
2. Social networking is \_\_\_\_\_ (good) way to stay connected with friends.
3. The Taj Mahal in India is one of \_\_\_\_\_ (beautiful) buildings in the world.
4. \_\_\_\_\_ (popular) online video game on the market is 'Big Ideas 2'.

**B.** Look at the statements and choose the best option. Work with a partner. Give your opinion with some reasons. Use comparatives and superlatives.



**In my opinion, smartphones are a waste of money.  
Cell phones are cheaper and less addictive...**

1. *Smartphones / Cell phones* are a waste of money.
2. The best way to make new friends is *by using social media / joining a school club*.
3. *Car / Plane* travel is more dangerous than *car / plane* travel.
4. Nowadays, people prefer to *shop online / shop at the mall*.
5. The best way for young children to learn is *by using technology such as computers, laptops and tablets / reading books*.
6. It is better to *take a train or a bus / drive* to college.
7. On weekends, I prefer to see *family / friends*.





### Need to Be (Done)

The TV **needs to be fixed**.

(= Someone needs to fix the TV.)

The car seats **need to be cleaned**.

(= Someone needs to clean the car seats.)

### Have/Get Something (Done)

Use *have* or *get*, with the past participle, when someone else performs the service for you.

The rooms need to be decorated.

We're **having/getting** the rooms **decorated**.

The air conditioner needs to be repaired.

We're going to **have/get** the air conditioner **repaired**.

The house needed to be painted.

We **had/got** the house **painted**.

### Past Participles as Adjectives

break–**broken**

The cell phone was **broken**. I threw away the **broken** cell phone.

crack–**cracked**

The tablet's screen was **cracked**. I got the **cracked** screen replaced.

damage–**damaged**

The laptop was **damaged**. The computer technician fixed the **damaged** laptop.

- C. Complete the conversation. Use the correct form of the verbs in parentheses. Then practice the conversation with a partner.

**Khaled:** I \_\_\_\_\_ (1. have) this car for six months, and it gives me all kinds of problems.

**Joe:** What is it this time?

**Khaled:** It \_\_\_\_\_ (2. not start) in the mornings.

**Joe:** Maybe it's because of the cold, or the battery \_\_\_\_\_ (3. might/be) low. It probably needs \_\_\_\_\_ (4. recharge).

**Khaled:** It isn't that. I just \_\_\_\_\_ (5. have/put in) a new battery \_\_\_\_\_, and it still won't start. I think the starter needs \_\_\_\_\_ (6. repair).

**Joe:** Is there anything else wrong with the car?

**Khaled:** Yes, the exhaust pipe \_\_\_\_\_ (7. fall) off, and the radiator is leaking. They both need \_\_\_\_\_ (8. fix).

**Joe:** Is your car under warranty?

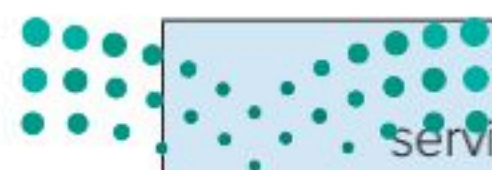
**Khaled:** Yes, it is.

**Joe:** Then you shouldn't worry. We'll \_\_\_\_\_ everything \_\_\_\_\_ (9. have/fix) for you.

**Khaled:** That's what you \_\_\_\_\_ (10. say) the last time.



- D. Talk about what you *get (have) done* regularly or *need to get (have) done*, or *will get (have) done* soon. Use the ideas in the box.



create a website • fix my printer  
service my laptop computer • print my digital photos  
replace the screen on my tablet





# 1 Connected by Technology

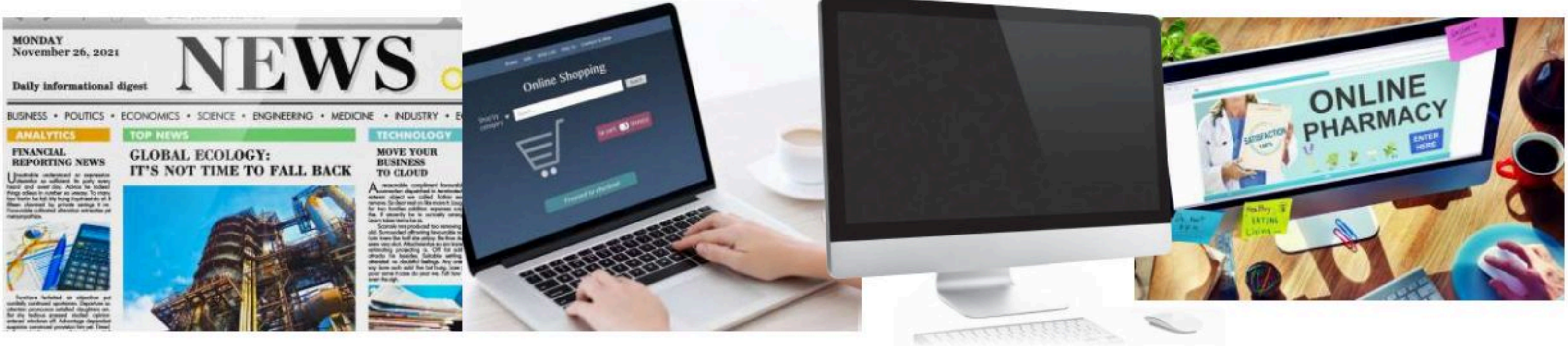
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## 12 Project

Prepare a presentation for your class on **Things to Do on the Internet**.



1. Work in groups. Discuss things that you do on the Internet. Use the list below to help you and add your own ideas.

Interactive games	<input type="checkbox"/>	Blogs	<input type="checkbox"/>	Add your own ideas:
Competitions	<input type="checkbox"/>	Videos	<input type="checkbox"/>	
Problem solving	<input type="checkbox"/>	News	<input type="checkbox"/>	
Role-play games	<input type="checkbox"/>	Information	<input type="checkbox"/>	
E-shopping	<input type="checkbox"/>	Education	<input type="checkbox"/>	
Social networks	<input type="checkbox"/>	Download programs	<input type="checkbox"/>	

2. How do you use the following? What are some of the advantages and disadvantages? Add your own ideas to the list.

	Use	Advantages	Disadvantages
Social networks			
Blogs			
Threads/discussions			
Electronic articles			
Videos			
Information			
Websites			

3. How do you feel about the Internet as a medium? How reliable is it? Would you recommend it as a reliable and valid source of information? Why? Why not?
4. How does the Internet contribute to learning? Is it effective?
5. Use your notes to prepare a PowerPoint presentation or a poster. Work in groups or pairs.
6. Present in class.



When you prepare a PowerPoint presentation, remember to:

- focus on your audience: think about what they would like to hear or find out about
- focus on your content: be selective, use visuals and/or examples
- focus on your slides: plan what you are going to include on each slide (up to 5 points)

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# 13 Self Reflection

Things that I liked about Unit 1:	Things that I didn't like very much:
<hr/>	<hr/>
<hr/>	<hr/>

Things that I found easy in Unit 1:	Things that I found difficult in Unit 1:
<hr/>	<hr/>
<hr/>	<hr/>

Unit 1 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
ask for clarification and confirm			
discuss using technology for communication			
talk about personality characteristics			
use the auxiliary verbs <i>do</i> , <i>have</i> , and <i>be</i>			
use the comparative and superlative			
talk about what needs to be done			
use <i>have/get</i> something done			
use past participles as adjectives			

My five favorite new words from Unit 1:	If you're still not sure about something from Unit 1:
<hr/> <hr/> <hr/>	<ul style="list-style-type: none"> <li>• read through the unit again</li> <li>• listen to the audio material</li> <li>• study the grammar and functions from the unit again</li> <li>• ask your teacher for help</li> </ul>





# 2 Crime Doesn't Pay

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## 1 Listen and Discuss

1. Discuss one or two famous crimes. Who was involved? What happened? Where and when did it happen?
2. Read the newspaper headlines. Then read the newspaper articles about foolish crimes. Which headline matches which article?
3. Discuss the articles. Which criminal do you think is the most foolish? Why?

### a British Burglar Says "Sorry" With Flowers

### b Killer Sentenced to Die for Second Time

### c Credit Card Thief Signs Own Name

### d The Impatient Inmate

### e Paper Boy Steals Truck to Speed Up Deliveries

### f Criminals with Big Plans, Small Car

1

GRAYSON, California, USA — An inmate who was just a day away from being released from jail fled the county prison on Thursday, according to the Grayson sheriff's department. When Bob Newton, 32, saw a gate that had been opened for a truck, he couldn't resist the opportunity to escape. Deputy Royjindar Singh saw Newton run through the gate and disappear into a cornfield. Newton is being pursued by a K-9 unit, a helicopter, police deputies, and the California Highway Patrol. Newton had been serving a five-day sentence for a misdemeanor reckless driving charge. When caught, Newton could now face up to a year in state prison.

2



KUALA LUMPUR, Malaysia — Malaysian police reported on Tuesday that two armed robbers stole a car, then hijacked a security van with \$1.3 million inside. However, the robbers encountered a problem when they tried to

transfer the money to their getaway car. The car the robbers had stolen was a compact car. It was so small that it could not carry all of the cash, and the robbers were forced to abandon more than half of it!





3



ROSARIO, Argentina — Argentine police didn't have much of a challenge finding a man accused of using a stolen credit card. The man used the credit card, then signed his own name on the receipts! The credit card was reported stolen from an unlocked apartment last month. According to the police, Alfredo Ramirez, 21, had used the credit card to buy a cappuccino at a

coffee house and to buy milk and cereal at a grocery store. The next time he tried to use the stolen card, it was declined and seized. Ramirez has been charged with three counts of unauthorized use of a credit card.



## Quick Check ✓

**A. Vocabulary.** Match the words with their meanings.

- |                       |   |
|-----------------------|---|
| 1. _____ decline      | a. without permission                           |
| 2. _____ unauthorized | b. to leave or give up something                |
| 3. _____ to abandon   | c. to refuse                                    |
| 4. _____ inmate       | d. a minor crime                                |
| 5. _____ misdemeanor  | e. to take control of a moving vehicle by force |
| 6. _____ hijack       | f. a prisoner                                   |

**B. Comprehension.** Answer *true* or *false*.

- \_\_\_\_\_ *Credit Card Thief Signs Own Name* talks about a prisoner breaking out of prison.
- \_\_\_\_\_ *Credit Card Thief Signs Own Name* reports the story of a credit card theft.
- \_\_\_\_\_ *Criminals with Big Plans, Small Car* is about a hijacking and a robbery.
- \_\_\_\_\_ *Criminals with Big Plans, Small Car* tells the story of robbers who did not prepare well for their crime.
- \_\_\_\_\_ *The Impatient Inmate* reports on a robbery.

## 2. Pair Work

Think of a crime story that you heard or read about in the news. Tell your partner about it, explaining the details.

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## 2 Crime Doesn't Pay

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### 3 Grammar

#### The Passive

Use the passive to put the focus on an action, rather than who did the action. The passive is formed with *be* (any tense) + past participle.

The crime **was committed** early in the morning.

The murder weapon **has been found**.

The murderer **will be brought** to justice.

To include who did the action, use the preposition *by*.

The burglar **was arrested by the police**.

**Note:** Newspapers often use the passive to report crime stories.

#### Past Perfect and Past Perfect Progressive

We use the past perfect to talk about an activity or event that was completed before another activity or event in the past.

Reiko **had forgotten** to lock the door before she left the house.


The criminal **had** already **escaped** by the time the police arrived.

We use the past perfect progressive when the activity was in progress at the time another activity or event happened in the past.

Juan **had been getting** cash from the ATM when he was mugged.

The driver **had been swerving** between lanes when the police officer stopped him.

**A.** Rewrite the active sentences as passive sentences.

 Police found the suspect wearing a cow costume.  
*The suspect was found wearing a cow costume.*

1. A 92-year-old grandmother chased and caught the criminal.
2. The police discovered 54 money boxes in the suspect's home.
3. Police found the suspect hiding in a trash can.
4. The jury found the suspect guilty of stealing \$40,000 worth of bananas.
5. The police will fine him for littering the sidewalk.

**B.** Write the newspaper headlines as full, passive sentences.

 Killer Sentenced to Die for Second Time  
*A killer has been sentenced to die for the second time.*

1. Man Accused of Driving Stolen Car to Court
2. Man Jailed for Driving Too Fast
3. Break-in Suspect Found Asleep in House
4. Man Found Guilty of Stealing Candy from Child
5. Man Arrested for Not Paying Library Fines
6. Businessman Fined \$35 for Illegal Parking





C. Combine the sentences to create one past perfect or past perfect progressive sentence.

🔑 (1st) Marco was walking down a poorly lit street. (2nd) He was mugged.  
*Marco had been walking down a poorly lit street when he was mugged.*

- (1st) Tania was talking on the phone. (2nd) She heard an intruder in the house.  
\_\_\_\_\_ when \_\_\_\_\_
- (1st) He was a trusted politician. (2nd) He was arrested for stealing state funds.  
Before \_\_\_\_\_
- (1st) Luckily, I installed an alarm. (2nd) The robbery took place.  
\_\_\_\_\_ before \_\_\_\_\_
- (1st) He was jogging. (2nd) He got into his car.  
Before \_\_\_\_\_
- (1st) My wallet was stolen. (2nd) I didn't have any money.  
\_\_\_\_\_ because \_\_\_\_\_

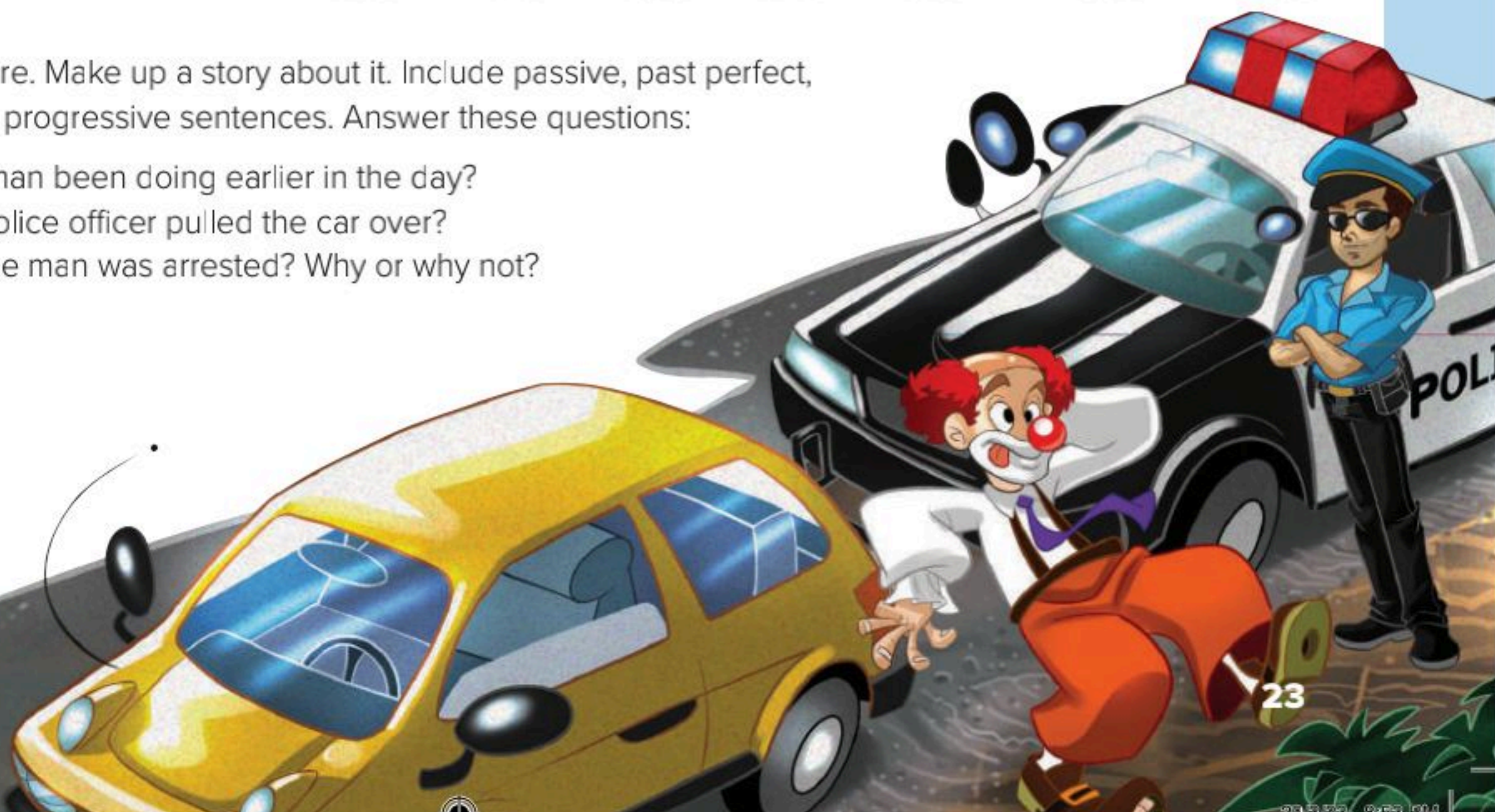
D. Complete the newspaper article with the correct form of the verbs. For some answers, both the simple past and the past perfect forms are possible.

### Would-Be Robber Forgets Important Detail

STANTON, Texas—John Wilkinson, 24, \_\_\_\_\_ (1. attempt) to rob the Stanton Drug Store yesterday. Wilkinson \_\_\_\_\_ (2. spend) weeks planning every detail of the robbery. He \_\_\_\_\_ (3. buy) a ski mask to cover his face. And right before the robbery, he \_\_\_\_\_ (4. take) the license plate off his car. Wilkinson \_\_\_\_\_ (5. feel) confident that he \_\_\_\_\_ (6. plan) the perfect robbery. The robbery itself \_\_\_\_\_ (7. go) off without a hitch. The problems began when Wilkinson \_\_\_\_\_ (8. try) to get away. Wilkinson \_\_\_\_\_ (9. run) to his car. He \_\_\_\_\_ (10. leave) it parked and running in front of the pharmacy. He \_\_\_\_\_ (11. try) to get in the car but the door wouldn't open. Wilkinson \_\_\_\_\_ (12. discover) that he \_\_\_\_\_ (13. make) an incredibly stupid mistake. He \_\_\_\_\_ (14. think) so much about the robbery, that he \_\_\_\_\_ (15. lock) his keys in the car by mistake!

E. Look at the picture. Make up a story about it. Include passive, past perfect, and past perfect progressive sentences. Answer these questions:

- What had the man been doing earlier in the day?
- Why had the police officer pulled the car over?
- Do you think the man was arrested? Why or why not?

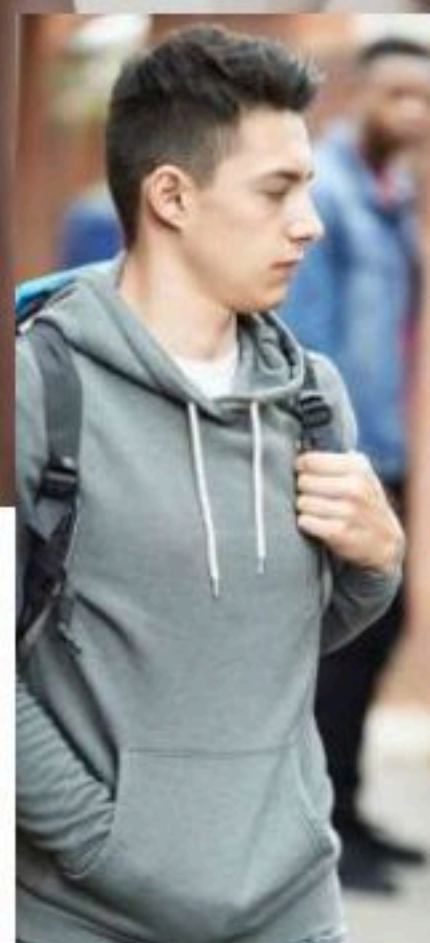
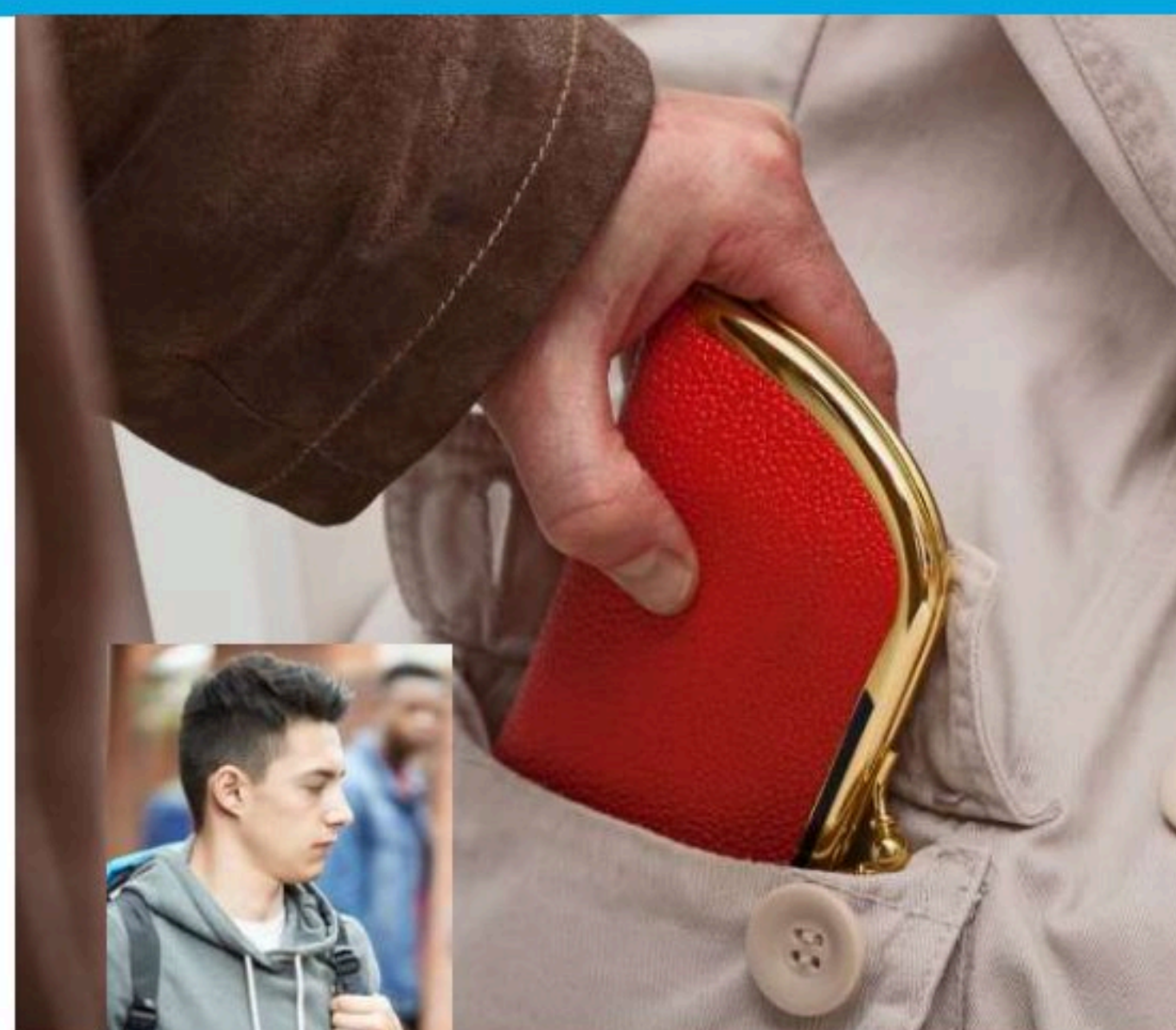






### 4 Conversation

- Albert:** When traveling in cities, I used to worry about being pickpocketed. Then I learned how pickpockets do it. That taught me how to prevent it from happening to me.
- Ali:** So how do they do it?
- Albert:** Well, to begin with, they look for someone on the street who has stopped to look at buildings or people. That's one of the reasons tourists are an **easy mark**.
- Ali:** Then what happens?
- Albert:** The pickpocket will often pretend to bump into the victim **by accident**. He might act as if he's dizzy. He may ask where you're from, act really friendly, and try to shake your hand.
- Ali:** Then what?
- Albert:** At this point, he might pretend to lose his balance and fall against you. Like this (*falling over*).
- Ali:** Then what?
- Albert:** That's it. You've **let your guard down**, and consequently, he's **nabbed** your wallet.
- Ali:** *Are you kidding? Come on.* My wallet couldn't possibly be stolen that easily.
- Albert:** Are you sure?
- Ali:** *I'm positive.*
- Albert:** Then what's this in my hand?
- Ali:** My wallet!



#### Real Talk

- easy mark** = likely victim(s)  
**by accident** = not on purpose  
**let your guard down** = not be careful enough  
**nabbed** = stolen  
**Are you kidding?** = Are you joking?  
**Come on.** = Please be serious.  
**I'm positive.** = I'm certain.

#### About the Conversation

1. What crime are the people talking about?
2. How does the crime happen? Explain the steps.
3. Have you or anyone you know ever been pickpocketed or robbed? What happened?



#### Your Turn

Role-play with a partner. Think about a process for doing something. Explain the steps in the process to your partner. Use the phrases for ordering from the box.

#### Ordering

- |                  |                  |
|------------------|------------------|
| To begin with... | At this point... |
| Once...          | Consequently...  |



## 5 Listening

Listen to the lecture on safety. Take notes and then answer the questions.

1. Complete the chart.

Things you can do to stay safe	Tick <input checked="" type="checkbox"/> the things you do
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>
	<input type="checkbox"/>

2. Why is it important to stay alert?
3. Which of these safety precautions do you already take?  
Will you start taking others?

## 6 Pronunciation

When a word ends with the same consonant sound that the next word begins with, the two sounds are linked. Listen and repeat the sentences. Practice linking the consonants.


1. Thanks for coming to our safety tips seminar.
2. This class will give you important tips.
3. To prevent yourself from being mugged, keep valuables out of sight.
4. Don't let your guard down.
5. I must travel to an unfamiliar area.

## 7 Vocabulary Building

assume	grim	pavement
coincidence	installed	suspect
display	insured	

- A. You will see these words in the reading on pages 26 and 27. Complete each sentence with one of these words.

1. That watch is valuable. You should have it \_\_\_\_\_ in case it's ever stolen.
2. The police are looking for the \_\_\_\_\_. He has dark hair and was wearing a green shirt.
3. The news about the plane crash was \_\_\_\_\_. There were no survivors.
4. I was just thinking of Tom when I bumped into him on the street. What a \_\_\_\_\_!
5. Alex had a new house alarm \_\_\_\_\_ to keep his home safe.
6. My brother fell on the \_\_\_\_\_ at the skateboard park and broke his wrist.
7. I \_\_\_\_\_ that I'm meeting her at the usual time. But maybe I'd better check.
8. The department store has a beautiful vacation \_\_\_\_\_ in their window.

 B. Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.



## 2 Crime Doesn't Pay

### 8 Reading

رابط الدرس الرقمي



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#### Before Reading

What mystery or crime stories have you read?  
Talk about the characters and the story.

## Crime Puzzles

### The Case of the Stolen Jewels



Detective Colmes was at the coffee shop around the corner when he learned that Jones's Jewelry had been broken into. He arrived at the scene of the burglary in moments.

Mr. Jones, the owner of the store, explained what had happened. "I arrived this morning to open up the store. As I walked up to my shop, I noticed a lot of broken glass on the pavement. I looked up and realized that the display window had been broken." Colmes looked out the broken window at the sidewalk, littered with glass. Mr. Jones continued, "Then I saw that all of the jewelry from the display window was gone. The doors were still locked, so this must be where the burglar broke in!"

"Why didn't the alarm go off?" asked Colmes. "It's a strange coincidence," said Mr. Jones. "I removed our old alarm system yesterday and made an appointment to have a new one installed today."

Colmes looked around at the empty jewelry cases. "I assume your jewelry was insured?"

"Of course!" said Mr. Jones. "Thank goodness for that!"

Colmes nodded and said, "Mr. Jones, I believe there was a crime indeed. And it was committed by you."

What crime does Colmes suspect Mr. Jones of committing? Why?

### The Case of the Bowling Alley Murder

The Center Street Bowling Alley, the oldest bowling alley in the city, closed at midnight. At 4:00 A.M., the janitor found a terrible sight: a man with a knife in his back lying in one of the lanes. Detective Colmes quickly arrived at the scene with a swarm of police officers.

"Anybody know the victim?" asked Colmes. "I do," said one of the officers. "That's Bob Reynolds. He's running for councilman. He and Mike Jenner have been having a bitter campaign battle."

"Perhaps we should pay Mr. Jenner a visit," said Colmes. Before leaving the bowling alley, Colmes took his cell phone out of his pocket and left it behind.

On arriving at Mike Jenner's house, Colmes told Jenner, "I have some grim news. Bob Reynolds has been murdered."

"No, I can't believe it!" cried Jenner.

"We'd like to speak with you about the murder. But first, I need to get back to the police station to file the report. Can you meet me at the station?"

"Of course. I'll help in any way I can."

"I'll give you a call." Colmes patted his pocket. "Uh oh, I must've left my cell phone at the bowling alley. Would you mind picking it up and bringing it with you to the station?"

Jenner looked confused, but said, "Sure. I'll do anything to help with the investigation."

Later that day, Jenner brought Colmes's cell phone to the station. He was arrested and charged with murder. Why?





### Answer

#### The Case of the Stolen Jewels:

Detective Colmes suspects that Mr. Jones took the jewelry himself and pretended that there had been a burglary so he could collect insurance money. The broken window is Colmes's clue. If someone had broken into the shop, the broken glass should have been on the inside of the shop. Since it was outside the store, the window must have been broken from inside.

### Answer

#### The Case of the Bowling Alley Murder:

Detective Colmes never told Mr. Jenner in which bowling alley the murder took place. Yet Mr. Jenner knew which bowling alley to go to for Colmes's phone. Mr. Jenner must have known where the murder took place because he was there!

## After Reading

Answer **true** or **false**.

1. \_\_\_\_\_ Detective Colmes was at the police station when he heard about the robbery.
2. \_\_\_\_\_ The broken glass was inside the store.
3. \_\_\_\_\_ The Center Street Bowling Alley is the only bowling alley in the city.
4. \_\_\_\_\_ Mike Jenner was Bob Reynolds's friend.
5. \_\_\_\_\_ Colmes left his cell phone at the bowling alley on purpose.

## 9 Speaking

1. Talk about the characteristics of a good detective. Work in pairs or groups.
2. Write your ideas in the organizer below. Use the organizer to discuss in groups or in class.

Crimes that a detective investigates	Characteristics needed to solve crimes	Do I have these characteristics?





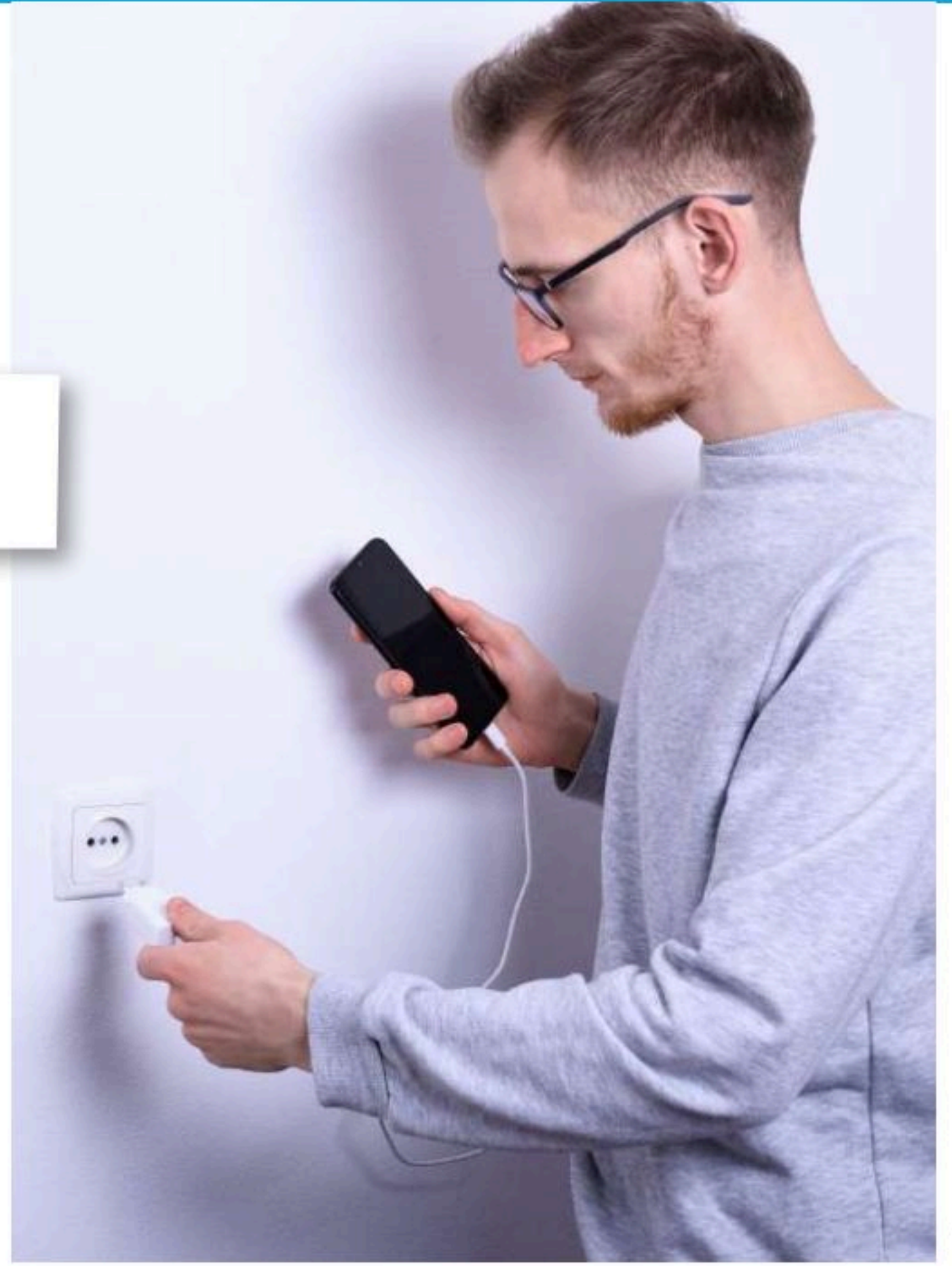


### 10 Writing

- A. Read the title of the article below and decide who it is addressed to. Give reasons for your answer.

#### CHARGING YOUR CELL PHONE, CAN GET YOU IN TROUBLE!

1. Read the article and answer the questions.
  - Why did the burglar leave the house in a hurry?
  - What did the police find?
  - How did they discover the identity of the burglar?
2. Read the article again and answer the questions.
  - How does it begin?
  - Are all the events presented in the order they happened (chronologically)? Why? Why not?
3. Find out which paragraph/s focus on:
  - the police investigation
  - the burglary
  - the arrest
4. How many past forms can you find?
5. Are there any passive forms? Why? Why not?



A burglar was arrested after leaving his cell phone at the house that he broke into. The man was going through the rooms, looking for valuables, when he heard someone unlock the door and enter the house. So, he jumped out of a window and fled to avoid getting caught.

The police searched the house later, looking for prints and other clues to help them identify the man. All of a sudden, one of the owners pointed to a cell phone plugged into one of the sockets, charging, and said that he had never seen it before

and did not know who it belonged to. The police checked with the rest of the family and confirmed that it did not belong to any of them.

One of the police officers had an idea. He called a contact listed in the phone memory, and told the person that the owner of the phone had been in an accident, so the police were trying to get in touch with friends and family. The man was identified. He was later arrested and charged with a total of 12 burglaries!











# 11 Form, Meaning and Function



### Simple Past Tense: *Be*

How **were** the burglars caught?

There **were** security cameras everywhere.

**Was** the pickpocket sorry for his crime?

Yes, he **was**. He apologized to the victim.

### Simple Past Tense: Regular and Irregular Verbs

What **did** the police **do**?

They **arrested** the criminal.

They **didn't arrest** the man.

Where **did** they **go** after they were arrested?

They **went** to the police station.

They **didn't go** to the police station.

### Time Expressions for the Past

The armed robber stole a car **yesterday**.

Nathalie forgot to lock the door **last night**.

The burglar went to jail **in 2006**.

I went to Oman three years **ago**.

### The Past with *Used to* and *Would*

We use *used to + be* to talk about past states that are no longer true:

**Q:** What **did** you **use to be** afraid of when you were younger?

**A:** I **used to be afraid** of elevators. I always took the stairs instead.

We use *used to + verb* and *would + verb* to talk about past habits that are no longer true:

**Q:** **Did** you **use to** travel a lot in your job?

**A:** Yes, I **used to (would) travel** to a new place every year. I **didn't use to like** it much and now I prefer to stay in one place.

**A.** Complete the conversation. Use the past tense of the verbs in parentheses. Then practice with a partner.

**Fahd:** What \_\_\_\_\_ (1.happen) to you yesterday?

**Imad:** I \_\_\_\_\_ (2. go) to the Falcon's football game and a pickpocket \_\_\_\_\_ (3. steal) my wallet.

**Fahd:** Oh no! \_\_\_\_\_ (4.do) you call the police?

**Imad:** Yes, and they \_\_\_\_\_ (5.catch) the thief!

**Fahd:** That's great! How \_\_\_\_\_ (6.do) they catch him?

**Imad:** There \_\_\_\_\_ (7.be) security cameras everywhere.



**B.** Work with a partner. Ask and answer about how Omar's life has changed. Use *used to* and *didn't use to*.

**A:** How often **did** Omar **use to** watch crime dramas on TV?

**B:** He **used to watch** crime dramas every day. He **didn't use to do** anything else!

1. Omar watched TV every day. Now he goes to the gym.

2. Omar ate a lot of junk food. Now he eats fruit instead.

3. Omar was overweight. Now he isn't.

4. Omar was always tired. Now he has more energy.

5. Omar didn't sleep well at night. Now he sleeps more soundly.





## Past Progressive

We use the past progressive when we describe what was happening at a specific time in the past.

**Q:** What were you doing at three o'clock today?     **A:** I was driving home from work.

We use the past progressive when we talk about a temporary state or action.

**Q:** Have you always lived in Riyadh?     **A:** No. A few years ago, I **was living** in Dubai.

**Q:** What **were** you **doing** in Dubai?     **A:** I **was working** at a hotel.

We use the past progressive with *always* to describe a repeated or annoying action.

My neighbor's son **was always getting** into trouble when he was younger.

We use the past progressive to describe a long action that is interrupted by a short action.

I **was working** on my computer when suddenly the power **went out**.

We use the past progressive to describe two actions that were happening at the same time.

While I **was studying**, my brother **was watching** TV.

- C.** Read the interview between the policeman and Mr. John Wilkinson. Complete the paragraphs with the simple past tense or the past progressive form of the verb in parentheses.

**Policeman:** What were you doing (1. do) at 3 P.M. yesterday, Mr. Wilkinson?

**John:** I \_\_\_\_\_ (2. be) in the 'Supermarket.' I \_\_\_\_\_ (3. buy) milk.

**Policeman:** Who \_\_\_\_\_ you \_\_\_\_\_ (4. shop) with at that time?

**John:** I \_\_\_\_\_ (5. shop) with anyone. I was alone.

**Policeman:** At 3 P.M., a security guard saw you outside the 'Ski and Snow' store. You \_\_\_\_\_ (6. park) your car. Is that true, Mr. Wilkinson?

**John:** Oh yes, that's right. At 3 P.M. I \_\_\_\_\_ (7. park) my car. But I \_\_\_\_\_ (8. go) to the 'Ski and Snow' store to buy a ski mask. I \_\_\_\_\_ (9. go) to the 'Supermarket'...

**Policeman:** What \_\_\_\_\_ you \_\_\_\_\_ (10. buy) at the 'Supermarket' Mr. Wilkinson?

**John:** I \_\_\_\_\_ (11. buy) some cheese.

**Policeman:** Why \_\_\_\_\_ you \_\_\_\_\_ (12. take) the license plate off your car when you were parked next to the 'Snow and Ski' store, Mr. Wilkinson?

**John:** Ermmm... I .... don't know.

**Policeman:** Why \_\_\_\_\_ you \_\_\_\_\_ (13. say) that you \_\_\_\_\_ (14. buy) a ski mask at the 'Snow and Ski' shop, Mr. Wilkinson?

**John:** Ermmm... I..... didn't say that. Did I say that? I meant .....

**Policeman:** \_\_\_\_\_ you \_\_\_\_\_ (15. rob) the Stanton Drug Store yesterday, Mr. Wilkinson?



Ministry of Education in a partner, discuss if you think John Wilkson is guilty or innocent. Give some reasons why based on the interview in exercise **C**.



## 2 Crime Doesn't Pay

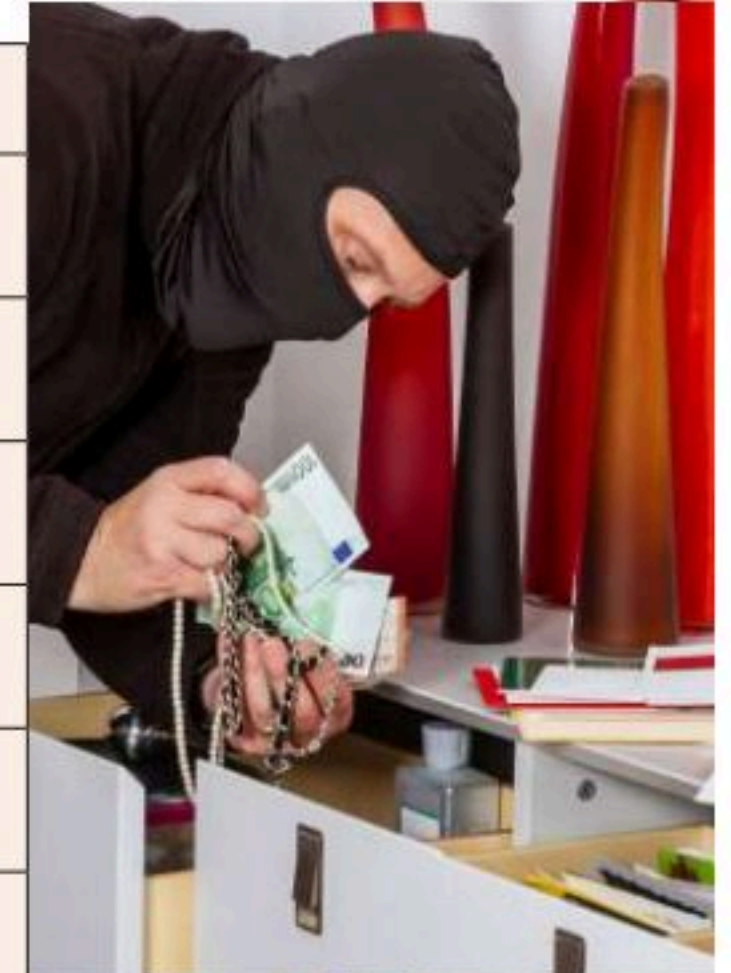


### 12 Project

1. Choose and research one of the following topics:
  - Famous Crimes**
  - Famous Frauds**
  - Famous Blunders**
  - Intellectual Property Crimes**
2. Work in pairs or groups. Collect information from different sources and make notes in your organizer.
3. Use your notes to prepare a PowerPoint presentation or a poster.
  - Select photos/pictures or design/draw your own.
  - Plan what you are going to present and in what order.
  - Prepare your texts, e.g. bullet points, slogans, descriptions and/or accounts.
  - Share the work.
  - Collate your material and prepare.
4. Rehearse and then present in class.



	<input type="checkbox"/> Crime	<input type="checkbox"/> Fraud	<input type="checkbox"/> Blunder
What was it about?			
Who was involved?			
Where did it take place?			
When did it happen?			
Why did it happen?			
How was it resolved?			



When you prepare a PowerPoint presentation, remember to:

- Focus on your audience:
- what the audience knows or expects
  - ways to keep them interested and engaged
  - ways to entertain them, e.g. a joke, or a comment
- Focus on your content:
- decide what you are going to talk about
  - select and use keywords/information
  - illustrate with visuals or examples
  - be prepared to say more than what is on your slides
- Focus on your slides:
- do not include too many points on each slide
  - do not use a small font
  - limit your points to about 4 or 5 maximum
  - use bullet points, charts, or graphs
  - use visuals
  - reveal the information gradually
  - include notes in the margin if you need a reminder of what you want to say
  - do a trial run—practice using your material and software





# 13 Reflection

Things that I liked about Unit 2:	Things that I didn't like very much:
<hr/>	<hr/>
<hr/>	<hr/>

Things that I found easy in Unit 2:	Things that I found difficult in Unit 2:
<hr/>	<hr/>
<hr/>	<hr/>

Unit 2 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
discuss crime and punishment			
read and discuss newspaper articles			
explain steps in a process			
use the passive			
use the past perfect and past perfect progressive			
use the simple past tense: <i>be</i>			
use regular and irregular verbs in the past			
use <i>used to</i> and <i>would</i>			
use the past simple versus past progressive			

My five favorite new words from Unit 2:	If you're still not sure about something from Unit 2:
<hr/>	<ul style="list-style-type: none"> <li>• read through the unit again</li> <li>• listen to the audio material</li> <li>• study the grammar and functions from the unit again</li> <li>• ask your teacher for help</li> </ul>
<hr/>	
<hr/>	



# 3 Far and Away



“Certainly, travel is more than the seeing of sights; it is a change that goes on, deep and permanent, in the ideas of living.”

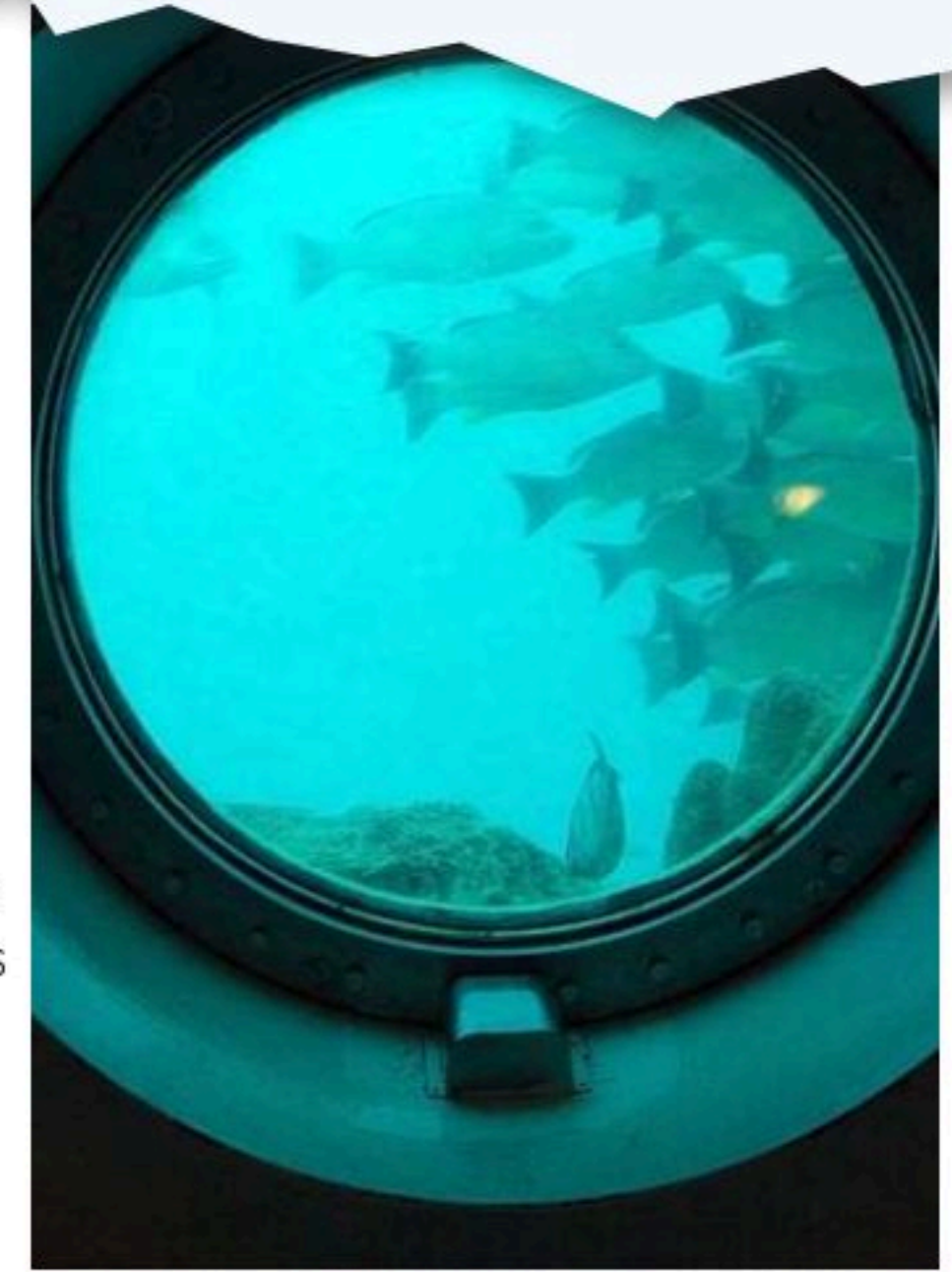
—Miriam Beard Vagts

## 1 Listen and Discuss

In pairs, tell each other five things you expect a hotel to have. Then read about these four unusual hotels. Share with each other how each hotel is different from what you expected.

### Jules' Undersea Lodge Florida, USA

Undoubtedly, most people have never been to a hotel like Jules' Undersea Lodge before. This extremely unusual hotel, located in Key Largo, Florida, is on the ocean floor! Guests scuba dive to the hotel's one unit, which is over 19 feet (six meters) below the surface. The unit includes two bedrooms, a television, and 50-inch (127-centimeter) circular windows that offer views of passing sea life.



### Capsule hotels Throughout Japan

In recent years, capsule hotels have gained widespread popularity in Japan. Capsule hotels are hotels in which guests stay in a small sleeping space that is just big enough for a bed. There is so little room that some people can scarcely sit up in these capsules. However, in expensive cities, capsule hotels offer a relatively inexpensive alternative to more traditional hotels.

### Ariau Amazon Towers Hotel Manaus, Brazil

Ariau Amazon Towers Hotel in Manaus, Brazil, is the world's largest commercial tree house. Amazingly, Ariau's towers are built at the level of the rain forest treetops, about 72 feet (22 meters) in the air. The towers are linked together by four miles (six kilometers) of wooden catwalks. This very unusual setting gives guests the unique opportunity to experience the plant and animal life of the rain forest canopy while leaving the rain forest's ecosystem undisturbed.

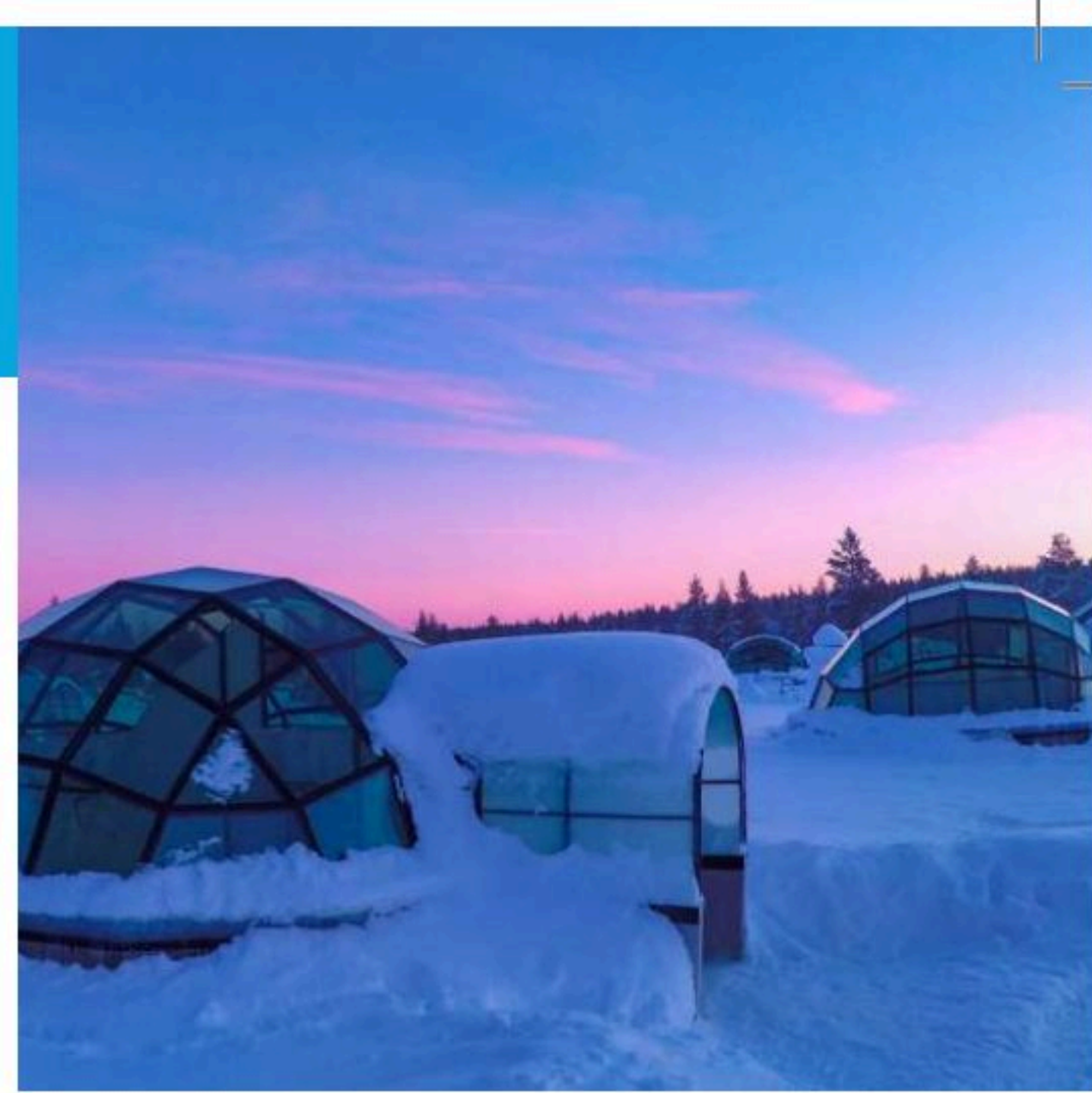




## The Kakslauttanen Hotel

### Lapland, Finland

In the heart of Finnish Lapland, 155 miles (250 kilometers) north of the Arctic Circle, lies a truly magical place. The Kakslauttanen Hotel offers guests the opportunity to stay overnight in either a snow or glass igloo. Those who choose the glass igloos can enjoy the night skies and the stunning Northern Lights from the comfort of their own bed. Luckily, the hotel provides cozy, extra-warm sleeping bags for the guests who choose to sleep in snow igloos!



### Quick Check

**A. Vocabulary.** Complete the paragraph with words from the box.

commercial	relatively	undisturbed
ecosystem	surface	widespread

I live in a beautiful area of Panama that is very popular with tourists. In the last few years, there has been (1) \_\_\_\_\_ development of large, impersonal hotels. Lately, I've been thinking about opening a small, friendly hotel. It would be (2) \_\_\_\_\_ close to the center of town, but far enough away that the guests would be (3) \_\_\_\_\_ by the noise and traffic. I'd like my hotel to have a view of the water. There's nothing I like better than to watch the sun reflect off the (4) \_\_\_\_\_ of a lake. I'd also like to run a wildlife park close to the hotel. I wouldn't charge admission to the park because I don't think enjoying nature should be a (5) \_\_\_\_\_ activity. However, I'd limit the number of people who could enter the park each day, as too many visitors would disrupt the (6) \_\_\_\_\_.

**B. Comprehension.** Answer *true* or *false*.

- \_\_\_\_\_ Capsule hotels are popular in Japan.
- \_\_\_\_\_ Guests take a boat to Jules' Undersea Lodge.
- \_\_\_\_\_ Jules' Undersea Lodge has small, square windows.
- \_\_\_\_\_ The Kakslauttanen Hotel gives guests the opportunity to explore the rain forest canopy.
- \_\_\_\_\_ Capsule hotels provide an inexpensive alternative to traditional hotels.
- \_\_\_\_\_ Guests at the Ariau Amazon Towers Hotel have a negative effect on the rain forest's ecosystem.



وزارة التعليم  
Ministry of Education  
You are going to design your own unusual hotel. List three to five things you would like your hotel to have. Then in pairs tell each other about your hotel.

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## 3 Grammar

### Adverbs of Degree

Adverbs of degree tell us about the intensity of a verb, adjective, or other adverbs. Some common adverbs of degree are:

absolutely	completely	hardly	quite	so
almost	enough	just	rather	too
barely	extremely	nearly	scarcely	very

Adverbs of degree usually go before the main verb they modify.

I've **almost** finished packing.

I **nearly** missed my flight.

Adverbs of degree usually go before the adjective or adverb they modify.

The travel agent was **extremely** helpful.

He read the map **very** carefully.

When *enough* is used as an adverb of degree, it is placed after adjectives and adverbs.

Is your coffee hot **enough**?

You are not speaking loudly **enough**.

### Sentence Adverbs

Sentence adverbs modify an entire sentence, or a whole clause within a sentence. They indicate the attitude of the speaker. Some common sentence adverbs are:

actually	certainly	frankly*	obviously	probably
admittedly*	clearly	honestly*	officially*	undoubtedly
apparently	evidently	naturally*	presumably	(un)fortunately*

(\*) Some sentence adverbs usually go at the beginning of a sentence.

**Frankly**, I'm disappointed in the quality of this hotel.


Other sentence adverbs can go after the verb *be*, before simple tenses of other verbs, or after the auxiliary in a compound verb.

You are **obviously** having a good time.

He **certainly** spent a lot of money on this trip.

The flight has **undoubtedly** left by now.

**A.** Rewrite each sentence to include the adverb of degree.

 We have recovered from our trip. (almost) We have almost recovered from our trip.

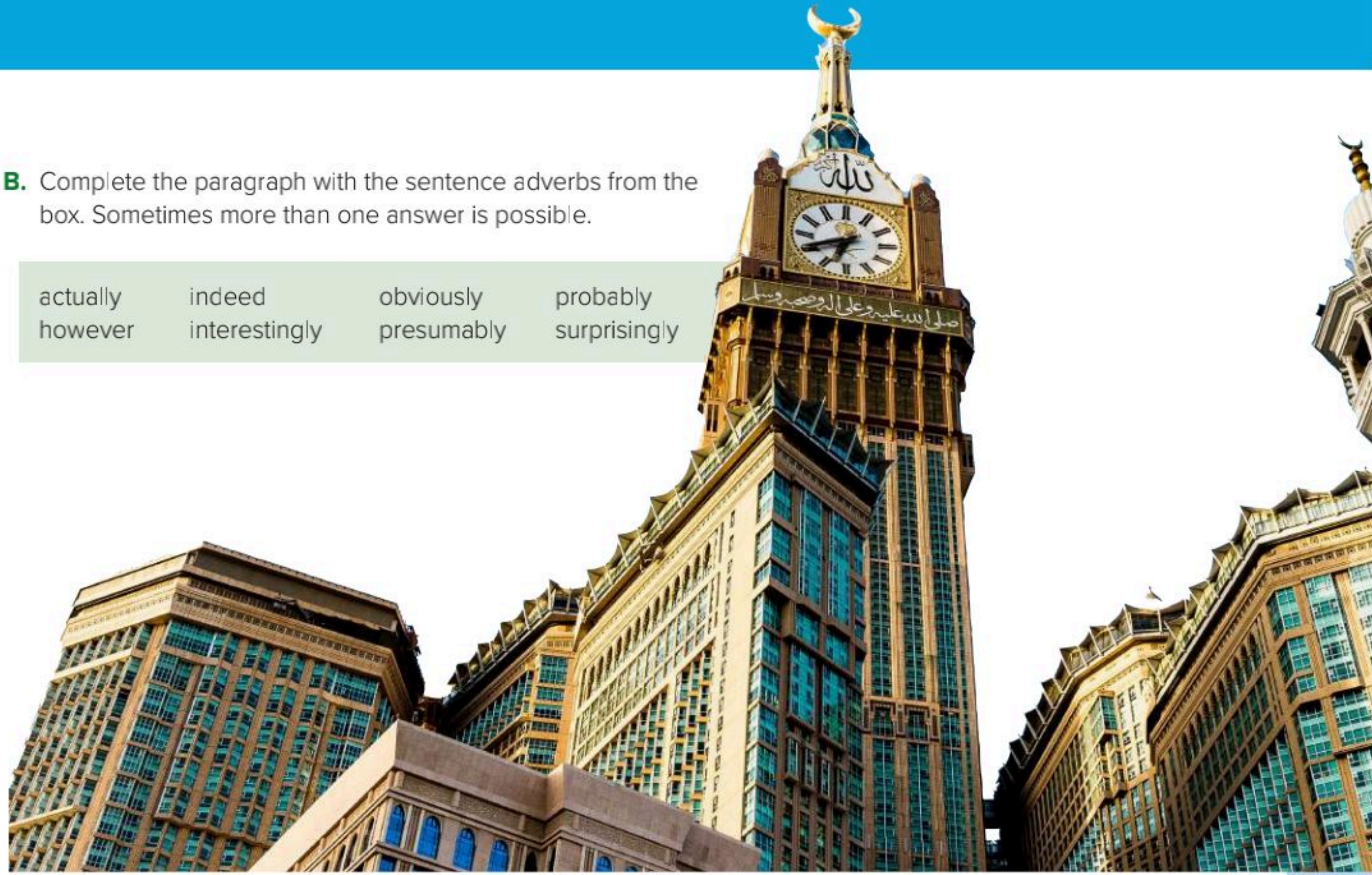
1. We ate anything on the airplane. (hardly)
2. The food was bland for me. (too)
3. The flight attendant dropped my meal on me. (nearly)
4. Sleeping on the train was uncomfortable. (rather)
5. We were exhausted by the end of our trip. (absolutely)

6. The airplane seat wasn't big for me. (enough)



B. Complete the paragraph with the sentence adverbs from the box. Sometimes more than one answer is possible.

actually      indeed      obviously      probably  
 however      interestingly      presumably      surprisingly



Staying in the Abraj Al-Bait hotel in Makkah, Saudi Arabia, is an amazing experience. (1) \_\_\_\_\_ it is a complex of seven skyscraper hotels. (2) \_\_\_\_\_, the central hotel tower has the world's largest clock face and, (3) \_\_\_\_\_, the tallest tower in the complex is (4) \_\_\_\_\_ the tallest building in Saudi Arabia, with a height of 601 meters. The hotel is very close to Islam's most sacred site, the Great Mosque of Makkah. The hotel complex was (5) \_\_\_\_\_ built to accommodate pilgrims of the Hajj that visit Makkah every year from all parts of the Muslim world (6) \_\_\_\_\_, it also welcomes visitors to Makkah throughout the year, even though the greatest concentration of visitors is most (7) \_\_\_\_\_ during the Hajj. The Abraj Al-Bait has a five-story shopping mall and a parking garage capable of holding over a thousand vehicles, (8) \_\_\_\_\_ both for the visitors of the mall and for the hotel guests.

C. Read the following facts about another unusual hotel in another country. Then write a paragraph about it, using adverbs of degree and sentence adverbs.

- The hotel is located on the Torne River, 124 miles (200 kilometers) north of the Arctic Circle.
- The hotel is the biggest igloo in the world.
- It melts into the river every spring and is recreated every winter.
- The temperature inside the hotel is 23° Fahrenheit (-5° Celsius).



ICEHOTEL,  
Sweden



## 3 Far and Away

رابطه الدرس الرقمي



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## 4 Conversation

**Attendant:** Flight C458 is ready for takeoff. Please ensure your seatbelts are fastened and your seats are in the upright position.

**Passenger:** Excuse me?

**Attendant:** Yes? Can I get something for you?

**Passenger:** No, but I wonder if I can ask you a question?

**Attendant:** Certainly.

**Passenger:** I see that there's an empty row near the front of the plane. I was wondering if it would be possible to change seats. I usually try to get some sleep during **red-eye** flights, and it would be much easier if I could spread out.

**Attendant:** Unfortunately, that won't be possible. It's against our policy for passengers to leave their assigned seats on this airline.

**Passenger:** Well, that's a **crummy** policy. I **don't get it**. Other airlines allow it. Why should passengers be crammed together when there are open seats on the flight?

**Attendant:** Please try to understand. The problem is that if we gave you the seat, it wouldn't be fair to other passengers who might also want the open seat.

**Passenger:** That's a **drag**. Especially since I requested a window seat at the front of the plane, and they put me on the aisle near the back!

**Attendant:** Could I see your ticket, please?

**Passenger:** Sure, why?

**Attendant:** Sir, the empty window seat at the front of the plane *is* your seat! Your seat is number 3, not 33.

**Passenger:** Oh! **Awesome!**



### Real Talk

**red-eye** = overnight

**crummy** = bad

**don't get it** = don't understand

**a drag** = a disappointment

**Awesome!** = Terrific!

### About the Conversation

1. What request does the passenger make?
2. How does the flight attendant respond? What reasons does he give?
3. How does the passenger end up getting what he wants?

### Your Turn

Role-play with a partner. Imagine you are at a shopping mall, making a special request of the sales clerk or assistant. Use phrases for making and declining special requests.

### Making and Declining Special Requests

I wonder if it would be possible...

Do you think it would be possible...?

Unfortunately, that's not possible...

I wish it were possible, but...

That won't be possible...

I'm afraid (we) can't...

We can't do it because...

The problem is...



## 5 Listening

Listen to the experienced traveler talk about what to pack for a backpacking trip through Europe. Tick  the items he recommends bringing.

rain jacket	<input type="checkbox"/>	smartphone	<input type="checkbox"/>
expensive boots	<input type="checkbox"/>	sunglasses	<input type="checkbox"/>
toiletries	<input type="checkbox"/>	box of bandages	<input type="checkbox"/>
trash bags	<input type="checkbox"/>	tweezers	<input type="checkbox"/>
water bottle	<input type="checkbox"/>	expensive jewelry	<input type="checkbox"/>
2–3 bandages	<input type="checkbox"/>	guide book	<input type="checkbox"/>



## 6 Pronunciation

**A.** Words like **backpack** and **water bottle** are called compound nouns because they are made up of two separate nouns. The stress goes on the first part of the compound noun. Say each sentence. Then listen to see if you stressed the compound nouns correctly.

1. Throw a couple of **trash bags** in your **backpack** for dirty laundry.
2. Keep your **sunglasses** and **water bottle** in an easily accessible front compartment.
3. Some people like to bring a **notebook** or journal to write about their travels.
4. You packed everything except your **toothpaste** and **toothbrush**.
5. I'll look for a **postcard** in my **mailbox** every day!

**B.** Find compound nouns in the passages about hotels and in the conversation you read. Underline and practice reading them aloud. Remember to stress the first part.

## 7 Vocabulary Building

**A.** You will see these words in the reading on pages 40 and 41.

Match the words with their meanings.

- |                          |  |
|--------------------------|--|
| 1. _____ pristine        | a. the action of cutting down trees to clear forests |
| 2. _____ preserve        | b. distinguishing traits or qualities                |
| 3. _____ conservation    | c. something that causes a person to act             |
| 4. _____ incentive       | d. abundantly green, fertile                         |
| 5. _____ deforestation   | e. careful protection of something                   |
| 6. _____ characteristics | f. to keep safe from injury, harm, or destruction    |
| 7. _____ remote          | g. lessening, diminishing                            |
| 8. _____ reduction       | h. geographically isolated                           |
| 9. _____ lush            | i. not spoiled                                       |

**B.** Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.





## 8 Reading

### Before Reading

1. **Eco-** means “related to the earth or environment.” What do you think **ecotourism** means?
2. Read the passage and underline all the words and phrases that can help you understand what ecotourism means.

## Ecotourism: See the World While Saving It



Imagine vacationing in a place of stunning, natural beauty. Picture yourself relaxing on a pristine beach in Belize, exploring the desert on a camel in Riyadh, or following lions and zebras in Kenya. Now imagine that while enjoying these experiences, you are also helping to preserve the environment, protect wildlife, and support local communities. Sound too good to be true? It isn't! Such vacations are part of the fastest-growing trend in the travel industry. The trend is called ecotourism.

While ecotourism was almost unheard of before the 1990s, it has quickly become a multi-billion dollar industry. But what exactly *is* ecotourism? These are some of its characteristics:

- It involves travel to natural, often remote, destinations. These are often protected areas where development is limited.
- Ecotourism destinations focus on recycling, water conservation, and using renewable energy sources.
- It builds environmental awareness. As visitors explore an area, they also learn about it.
- It provides an economic incentive to preserve the environment and raises money to help protect it.
- It creates financial opportunities and jobs for the local population.

Costa Rica was one of the first ecotourism success stories. At one time, Costa Rica had the highest rate of deforestation in all of Latin America. However, since ecotourism, there has been a dramatic reduction in deforestation. Now, more than a quarter of Costa Rica's land is protected from development. Costa Rica is now the world's top ecotourism destination. Amazingly, this small country of five million people has about three million visitors per year.

Stacy Davison is one of the three million tourists who chose to visit Costa Rica this year. “We wanted to explore a country that was largely unspoiled by development. And, boy, did we get what we were looking for. We saw beautiful beaches, lush rainforest, and exotic wildlife.” Stacy is especially enthusiastic about a wildlife refuge she and her husband visited during their trip. “Getting there took four hours by bus along an unpaved road. But it was so beautiful that it was worth it. We hiked the trails and took a tour through the rain forest canopy. Our guide showed us how to poke a stick into a termite nest to get a snack (They have a nutty flavor!), and how to use live leaf-cutter ants to create stitches for a cut. It was quite an amazing experience!”





Stacy also enjoyed knowing that the money she was spending on her vacation was being used in environmentally responsible ways. She stayed in locally-owned, environmentally-friendly hotels that grow their own fruits and vegetables, and use renewable sources of energy such as wind and solar power.

Undoubtedly, ecotourism plays a critical role in preserving the land in Costa Rica as well as in other ecotourism destinations around the globe. At the same time, ecotourism provides visitors with a unique, unforgettable, and educational vacation. Basically, ecotourism is a win-win situation for both the tourists and the countries they visit.

### After Reading

Complete the sentences.

1. \_\_\_\_\_ is the fastest growing trend in the travel industry.
2. \_\_\_\_\_ is the world's top ecotourism destination.
3. At one time, Costa Rica had the highest rate of \_\_\_\_\_ in Latin America.
4. More than \_\_\_\_\_ of Costa Rica's land is protected from development.
5. Two examples of renewable energy sources are \_\_\_\_\_ and \_\_\_\_\_.

## 9 Speaking

1. Work in pairs or groups. Think about the characteristics and benefits of ecotourism and make notes in the chart. Then list the names of places in your country that are good for ecotourism and the activities that are offered there.
2. Use your notes to discuss your ideas in class.

	Characteristics/benefits of ecotourism	Places in my country for ecotourism
1		
2		
3		
4		
5		







## 10 Writing

- A. 1.**
- Think about the most important places in Saudi Arabia. Why are these places or sites significant? Why should a tourist visit them?
  - What does Saudi Arabia have to offer visitors that is unique or special?
  - How does the country welcome and look after its visitors?
- 2.** Read the following extract from the Vision 2030 Program and find out the following:
- What are the unique and special things that Saudi Arabia has to offer visitors? Compare these to your ideas in part 1.
  - What plans does the government of the country have to further improve and develop tourism and travel to Saudi Arabia?

### Saudi Arabia's Vision 2030

Saudi Arabia is blessed with many rich assets. Our geographic, cultural, social, demographic and economic advantages have enabled us to take a leading position in the world.

To build the best future for our country, we have based our vision for Saudi Arabia on three pillars that represent our unique competitive advantages. Our status will enable us to build on our leading role as the heart of Arab and Islamic worlds.

At the same time, we will use our investment power to create a more diverse and sustainable economy. Finally, we will use our strategic location to build our role as an integral driver of international trade and to connect three continents: Africa, Asia and Europe.

Using our unique location, our vibrant economy and our status as the heart of the Arab and Islamic worlds, we will increase travel to our country and welcome guests. We recognize that Allah the Almighty has given to our country, a gift more precious than oil. Saudi Arabia is the Land of the Two Holy Mosques, the most sacred sites on earth and the direction of the Kaaba (Qibla) to which more than a billion Muslims turn at prayer. We will expand and further develop our country to ensure that Muslims from around the world can visit the Holy Sites.

The Hajj and Umrah Vision Realization Program will allow the highest possible number of Muslims to perform Hajj and Umrah to the fullest. We will develop facilities and transport around the Two Holy Mosques – providing pilgrims with the best possible services before, during and after their visits to Makkah and reflecting the bright

and civilized image of the country in the service of the Two Holy Mosques. This unique status of our country is clearly manifested in our responsibility in providing generous services and care for visitors to these two holy sites.

Furthermore, we will provide wider tourism, as well as cultural and historical programs, for those who come to perform Umrah. To achieve this, we will continue working on the development of our infrastructure and support the private sector to provide high quality Umrah services.

The program will support the revival, preservation, promotion and classification of Islamic, Arab and National heritage through supporting museums and historical sites by facilitating access and funding preservation and funding events that showcase local traditions.

Cultural tourism destinations including the world's largest 'open air museum' (at Al-Ula) are planned along with the re-establishment of art and crafts centers.

Through our vibrant economy, we will develop the tourism infrastructure to create new holiday resorts and extend the road infrastructure, so visitors can experience the natural beauty of the country. Environmental parks will be rehabilitated and developed for ecological tourism. We will also further develop the digital systems to attract conference tourism to our country.



\* Adopted from the text of the Vision Programs at <https://vision2030.gov.sa/en> and from the text that was drafted by the Council of Economic and Development Affairs as instructed by the Custodian of the Two Holy Mosques, King Salman.





**B.** Write a letter to your friend from Britain (who has never been to Saudi Arabia), about a place in your country that you plan to visit.

1. Research and collect information about an important place in Saudi Arabia that you feel a visitor should see, or that a person who has never been to your country should learn about.
  - Think about the history of the place and why it is significant to the country's history and culture.
2. Use the organizer to make notes on:
  - What you know about the place
  - New information you have found
  - What you can do there
  - Your reasons for choosing the place and why it is important
  - Examples and details

When you write the letter, give reasons why this place is important and also how it is special or unique.

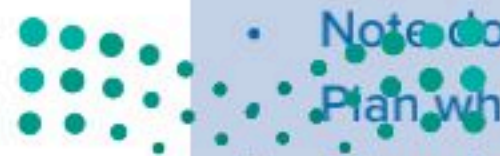
Name of the place and what it is (an historical site, a place of natural beauty etc):		
Reasons why it is important	Things to do there	Examples and details (from your research)

*Dear Hamed,*  
*How are you? I hope that you and your family are well.*  
*I have some exciting news that I wanted to write to you about.*  
*I'm going on a trip to climb the highest mountain in Britain. It*  
*is in Scotland and it is called Ben Nevis.*  
*In addition to the fact that it is an area of outstanding natural*  
*beauty, it also has a historical significance.*  
*It was the site of Britain's first weather observatory and it was*  
*built in 1883. This helped scientists all over the world learn how*  
*to study the weather and understand the climate.*  
*It is going to be tough to climb, but it will be great to be outside*  
*in nature and enjoy the clean environment. This mountain region is*  
*unique as it has many plants and geological features that can only*  
*be found here in Scotland.*

### Writing Corner

When you write an informal letter:

- Open in a friendly way with an appropriate greeting and tell your friend why you are writing.
- When you are giving news such as an up-and-coming trip you will take, give as many details as you can. Use lots of words to describe the place or the experience.
- Note down your feelings, expectations, assumptions, questions, and doubts.
- Plan what information you are going to include in each paragraph.
- Close in an appropriate way and sign off with: Speak soon; Give my best wishes to your family; Write to me soon; and so on.







## 11 Form, Meaning and Function



### Future with *Be Going To*

Use *be going to* for the future, to talk about plans.

#### Affirmative (+)

I'm **going to** travel to Jordan.

#### Negative (-)

I'm **not going to** visit Petra.

#### Yes-No Questions (?)

Are you **going to** travel to Jordan?

#### Short Answer (+)

Yes, I am.

#### Short Answer (-)

No, I'm not.

### Information Questions

**What** are you going to do on your vacation?

I'm going to travel to Africa.

**When** is he going to leave?

He's going to leave next week.

**Which** countries is he going to visit?

He's going to visit Tunisia and Morocco.

**How** are we going to go?

We're going to go by plane.

**Where** am I going to stay?

You're going to stay in a four-star hotel.

**Who** is going to travel with them?

They're going to travel with friends.

**How long** are they going to stay?

They're going to stay for a month.

### Position of Adjectives

Antarctica is an **exotic** place. (*before nouns*)

Antarctica is **exotic**. (*after the verb **be***)

**A.** Complete the article. Use the adjectives in the box.

coastal   dense   fertile   humid   local   tropical

## Jazan

Jazan, in southwestern Saudi Arabia, is a (1) coastal city on the Red Sea. It is the capital city of Jazan Province near the Yemeni border. Although it is a small province, it has a (2) \_\_\_\_\_ population of 1.6 million inhabitants. The terrain of the region is varied, consisting of mountains, (3) \_\_\_\_\_ plains, coasts, and islands. Jazan is famous for its (4) \_\_\_\_\_ products, especially its (5) \_\_\_\_\_ fruits like mango, figs, and papaya. The climate in the city of Jazan is very hot and (6) \_\_\_\_\_ in the summer, while temperatures in the mountains to the northeast are much cooler.

**B.** Add the question words. Match the questions and the answers.

1. Which suitcase are you going to take? e

a. In a beautiful hotel.

2. \_\_\_\_\_ are they going to travel? \_\_\_\_\_

b. To their parents.

3. \_\_\_\_\_ is he going to do when he arrives? \_\_\_\_\_

c. They're going to take a bus.

4. \_\_\_\_\_ are they going to write to? \_\_\_\_\_

d. They're going to arrive in the morning.

5. \_\_\_\_\_ are we going to stay? \_\_\_\_\_

e. The red one. It's new.

6. \_\_\_\_\_ are we going to get there? \_\_\_\_\_

f. He's going to rest.



## Present Progressive

Use the present progressive for actions happening now or for definite arrangements in the future.

My friends **are waiting** for me at the airport.  
What **are you doing** now?

My friends **are arriving** tomorrow.  
What **are you doing** tonight?

## Future with *Going to* and *Will*

Use (*be +*) *going to* to talk about plans. Use *will + maybe/probably* for uncertain or indefinite plans.

What are you **going to** do on your vacation?  
I'm **going to** travel to Europe.  
I'm not **going to** travel this year.

Where **will** you stay?  
Maybe I'll stay with friends.  
I probably **won't** stay in a hotel.

## Time Expressions for the Future

I am leaving **tomorrow night**.  
**This year** we will go on vacation to Al Ula, Saudi Arabia.  
They are flying to Oman **on Thursday**.

Hurry! They will be here **soon**!  
I am meeting her **in an hour**.  
We will sit examinations **next month**.

- C.** Complete your schedule for next Saturday. Then ask and answer questions with a partner.  
Try to arrange a time to meet and do homework together.

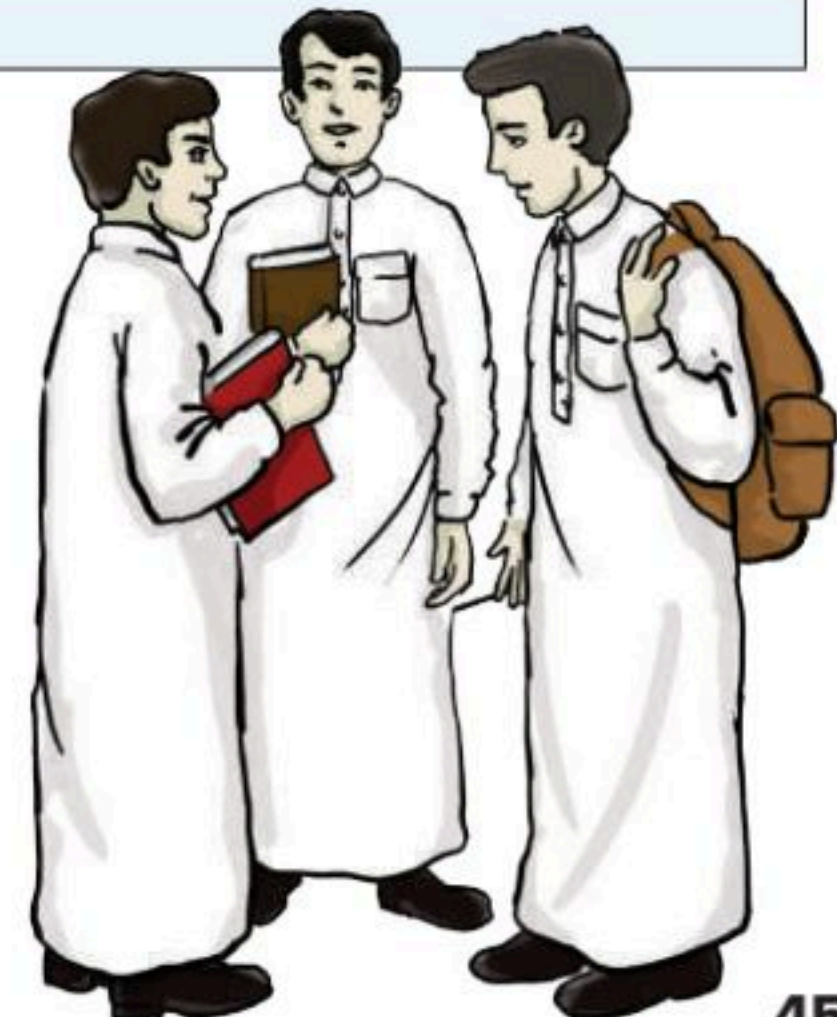
**A:** What are you doing at two o'clock next Saturday?  
**B:** I'm getting a haircut. How about you?

My Schedule	Activities and Times	My Partner's Schedule	Activities and Times
Morning		Morning	
Afternoon		Afternoon	
Evening		Evening	

- D.** Look at the expressions in the box. Work with a partner. Ask and answer about their future plans. Use *going to* and *will*.

**A:** Where **are you going to go** on vacation this year?  
**B:** I'll probably go to Dubai. How about you?  
**A:** I'm going to visit my grandparents.

tomorrow • this week / month / year • tonight  
next month / year / Tuesday • soon • on the weekend







## 12 Project

1. Make a poster promoting ecotourism in your country. Work in pairs or groups.
2. Choose a place that would be good for ecotourism.
3. Research and complete the chart with information and details about the place.
4. Collect visuals and find samples of posters on the Internet to help you.
5. Design your poster. Think of a slogan and/or an attractive title. Look at the photo in your book and find more examples on the Internet to help you.

An area for ecotourism in Saudi Arabia: \_\_\_\_\_

Questions we would like to find answers to	Details and information we found out about the place	Pictures and images we can use in our poster
What kind of place is it? Is it an inland area? Is it a coastal area?		
How can visitors travel and explore the area?		
What can they see, observe, or experience?		
What outdoor activities can visitors do? (e.g. off-road driving, rock climbing, desert trekking, etc.)		
How is money raised in order to maintain the area?		
How are local communities and people involved? Jobs? (e.g. caretakers, guides, rangers, etc.)		
What are some of the environmental benefits?		

When you prepare a poster, remember it should:

- be quite large, so it can be noticed or read when posted on the wall
- be colorful in a tasteful way and have photos and/or drawings
- include memorable slogans
- convey a strong message
- be appealing to the viewer





## 13 Self Reflection

Things that I liked about Unit 3:	Things that I didn't like very much:
<hr/>	<hr/>
<hr/>	<hr/>

Things that I found easy in Unit 3:	Things that I found difficult in Unit 3:
<hr/>	<hr/>
<hr/>	<hr/>

Unit 3 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
talk about travel experiences and travel dreams			
discuss hotels and services			
make and decline special requests			
use adverbs of degree			
use sentence adverbs			
talk about the future with <i>be going to</i> and <i>will</i>			
ask information questions			
know about the position of adjectives			
use the present progressive to make future arrangements			

My five favorite new words from Unit 3:	If you're still not sure about something from Unit 3:
<hr/> <hr/> <hr/>	<ul style="list-style-type: none"> <li>• read through the unit again</li> <li>• listen to the audio material</li> <li>• study the grammar and functions from the unit again</li> <li>• ask your teacher for help</li> </ul>



# 4 TV Around the World

رابطه الدرس الرقمي



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## 1 Listen and Discuss

1. What kind of television programs do you like to watch? Give some examples.
2. What kind of programs do you dislike? Why?
3. Which programs listed here would you watch? Which wouldn't you watch? Explain.



### **Jeopardy!** Tuesday, 9:30 P.M.

*Jeopardy!* is a unique American quiz show that features trivia in history, literature, the arts, culture, science, sports, geography, wordplay, and more. The show is famous for its unusual answer-and-question format, which requires contestants to phrase their responses in question form, having been presented with clues. The first episode of the show was aired on March 30, 1964, and went through different stages, as a daytime series and a nighttime show. On September 10, 1984, *Jeopardy!* returned as a daily series with Alex Trebek as host.



### **Hoy** Monday, 9:00 A.M.

This morning show, recorded live in front of an audience, is broadcast in the United States, Central and South America, and parts of Europe. A team of hosts offers family-oriented entertainment. On today's program, the guest chef cooks up some Peruvian shrimp, and a prosperous businessman gives advice to members of the audience.



### **National Geographic Channel**

#### **Thursday, 8:00 P.M.**

*The National Geographic Channel* is a television channel that features documentaries about science and technology, animals and nature, exploration and culture, produced by the National Geographic Society. It provides authentic and inspiring content for different age groups of viewers. The channel is dedicated to sharing factual knowledge and promoting genuine interest in our world, in an innovative and entertaining manner. National Geographic Channel was originally launched in the Middle East in 1998, followed by National Geographic Adventure in 2007, National Geographic Wild in 2008 and National Geographic Abu Dhabi in 2009. Today, it is available in 25 languages, in over 143 countries.



### **CSI: Crime Scene Investigation**

#### **Thursday, 9:00 P.M.**

*CSI* is an American crime drama about a team of forensic scientists who investigate mysterious and unusual deaths. In tonight's episode, Grissom, Stokes, and Brown take on the puzzling case of a jogger killed in a park. At first the team suspects it is a strange accident. But they eventually discover that someone has been plotting a series of disturbing crimes.







**Top Gear** Wednesday, 9:30 P.M.

*Top Gear* is an award-winning British television series about cars. It was originally launched as a conventional motoring magazine show. Since its relaunch in 2002, the new version has developed its own humorous style. The program is estimated to have about 350 million viewers worldwide. The show has received acclaim for its style and presentation as well as criticism for its content and some of the cutting comments made by presenters. It remains, however, one of the most popular motoring series worldwide.



**Sasuke** Wednesday, 8:00 P.M.

This popular Japanese sports entertainment program airs twice a year. Each three-hour special covers an entire competition in which 100 fighters and athletes compete in one of the most challenging physical contests imaginable. The contestants attempt to complete four levels of increasingly difficult obstacle courses to win the title of *Ninja Warrior*.

**Quick Check** ✓

**A. Vocabulary.** Complete the sentences with these words.

air	contestants	plot	puzzling
broadcast	inspiring	prosperous	version

- Two words that mean “to transmit to an audience by radio or television station” are to \_\_\_\_\_ and to \_\_\_\_\_.
- To plan something secretly is to \_\_\_\_\_.
- Someone who has had financial success is \_\_\_\_\_.
- Something that causes a feeling of excitement and strong desire to do something important is \_\_\_\_\_.
- People who take part in a contest are called \_\_\_\_\_.
- Something that is difficult to understand or solve is \_\_\_\_\_.
- A variation of an earlier or original thing is a \_\_\_\_\_.

**B. Comprehension.** Name the show or shows.

- Which show has attracted both positive and negative comments from reviewers?
- Which show is broadcast in the morning?
- Which show airs twice a year?
- Which shows are available in more than 20 languages?
- Which show has aired for more than forty years?
- Which show might be enjoyed by a person who likes murder mysteries?



**2. Pair Work**

Create your own idea for a TV program. Decide on the kind of program and the title. Then write a brief description of the program.





### 3 Grammar

#### Direct and Indirect Objects

A direct object is a noun or pronoun that receives the action of a verb.

A direct object answers the question *what* or *who*.

John wrote **the poem**.

John likes **his new teacher**.

An indirect object tells us to or for *whom* the action is done.

There must be a direct object for there to be an indirect object.

John wrote **the poem** for *his mother*.

John read **the poem** to *the audience*.

If there is a preposition, the indirect object goes after the direct object.

She gave *the remote control* to **me**.

If there is no preposition, the indirect object goes before the direct object.

She gave **me** *the remote control*.

When the direct object is a pronoun, the pronoun goes before the indirect object.

She gave *it* to **me**.

#### To and For Before Indirect Objects

Use *to* if the indirect object is receiving something. Use *to* with these verbs: *bring, confess, give, hand, lend, offer, pass, pay, promise, read, sell, send, show, take, tell, and write*.

Will you pass *a pillow* **to me**?

**Note:** The preposition *to* is not used when the indirect object comes before the direct object.

Will you pass **me** *a pillow*?

Use *for* if the indirect object is benefiting from some kind of help. Use *for* with these verbs: *book, build, buy, cook, find, get, keep, leave, make, order, and reserve*.

My parents bought *a new TV* **for me**.

**Note:** The preposition *for* is not used when the indirect object comes before the direct object.

His parents are buying **him** *a new TV* for his graduation.

With some verbs, the indirect object always follows the direct object, and the preposition *for* cannot be omitted: *answer, cash, change, close, fix, open, prepare, pronounce, and translate*.

Can you please translate *the program* **for me**?

#### A. Complete the conversation with **for** or **to**.

**Alex:** What happened in last night's episode of *Fast and Safe*?

**Omar:** I recorded it (1) \_\_\_\_\_ you. It was great.

**Alex:** Tell me about it.

**Omar:** Well, Alan wrote an email (2) \_\_\_\_\_ Ahmed. In it, he confessed (3) \_\_\_\_\_ him that he had tampered with the engine of the car he was driving. Ahmed kept reading the email (4) \_\_\_\_\_ himself. He couldn't believe that Alan would do such a thing. Then Alan tried to make up for it. He got a fantastic car (5) \_\_\_\_\_ Ahmed to drive in this show. He bought a new helmet (6) \_\_\_\_\_ him. He even sent a limo (7) \_\_\_\_\_ Ahmed's house, to drive him to the studio.

**Alex:** What did Ahmed do?

**Omar:** Well, he was angry at first. Then he demanded that Alan make a public statement on the air and promise that he would never do anything like that (8) \_\_\_\_\_ him again.



B. Rearrange the words to create two sentences: one with the indirect object placed after the direct object, and another with the indirect object placed before the direct object.

💡 I sent / the TV schedule / John

I sent John the TV schedule.

I sent the TV schedule to John.

1. the comedian told / the audience / a joke
2. a glass of water / the talk show host poured / the celebrity
3. the sitcom dad gave / his wife / his wallet
4. his cheese / the cat / the cartoon mouse offered
5. the host passed / the microphone / an audience member
6. the judges offered / the contestants / advice
7. another chance / host offered / the contestant
8. the chef made / the studio audience / a dessert

C. Look at the pictures. Use your own ideas to complete the stories. Use direct and indirect objects.

💡 Jamal had spent weeks planning a poster for ecotourism in his country...

💡 Ahmed's parents were proud of his achievement and wanted to do something special for him...





## 4 TV Around the World

رابط الدرس الرقمي



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### 4 Conversation

**Asma:** What are you watching?

**Noura:** That game show with the teams of cooks. You know, the one where contestants need to prepare a 4-course meal as a team, plate it, and serve it to the judges.

**Asma:** Why would anyone want to compete in this kind of show? What do they get out of it? I don't know how you can watch this stuff. It's boring!

**Noura:** I **get a kick out of** it. Look! He's going to decorate that dish with flowers.

**Asma:** I can't believe he's going to put flowers on a meat dish. That's crazy. Why don't we turn off the TV and do something else?

**Noura:** No way! Don't touch that **remote**!

**Asma:** It **bugs** me to watch this. They pretend to be top chefs. But I'm positive they won't be allowed to do more than fry a couple of eggs after the end of this show. And they also pretend to be **all** friendly with each other.

**Noura:** I don't know. Some of them seem to know what they're doing.

**Asma:** I'm telling you, that contestant, there, is waiting for a chance to show off. He doesn't care about his teammates. He's in it to win for himself.

**Noura:** Relax. It's just a TV show.

**Asma:** **C'mon**. We're wasting our time watching this stuff. Don't be such a **couch potato**. What do you say we go shopping?

**Noura:** **Nah**. There's another game show on right after this.



#### Real Talk

**get a kick out of** = enjoy

**remote** = remote control

**bugs** = annoys

**all** = very, completely

**C'mon**. = Come on.

**couch potato** = someone who watches too much TV

**Nah**. = No.

#### About the Conversation

1. Describe the TV show Noura is watching.
2. How does Asma feel about this program? Give examples from the conversation.
3. Would you watch this program? Why or why not?

#### Your Turn

Role-play with a partner. Discuss a current TV or game show. Talk about what will happen next on the show and who will win. Use phrases for expressing certainty from the box.

#### Expressing Certainty

I'm sure/certain/positive that...

There's no question that...

It's obvious that...

I'm telling you that...



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## 5 Listening

Listen to the conversation between the quiz show host and the contestant. Then complete the chart.



Things that have a positive impact on Imad's performance
Things that have a negative impact on Imad's performance

## 6 Pronunciation

**A.** In casual speech, **going to** is often reduced to /gɒnəl/, and **want to** is often reduced to /wɒnəl/. Listen and practice.

- I'm not **going to** let any of that stop me.
- There's no question in my mind that you're **going to** overcome all your problems.
- You're **going to** be answering questions.
- I **want to** congratulate you.
- I **want to** take a minute to say thank you.
- We **want to** prove that hard work pays off.

**B.** Find **going to** and **want to** in the conversation you read on page 52. Underline them and practice reading the sentences aloud. Remember to shorten them to *gonna* and *wanna*.

## 7 Vocabulary Building

**A.** You will see these words in the reading on pages 54 and 55. Match the words with their meanings.

- |                    |  |
|--------------------|--|
| 1. _____ evolution | a. having plenty of money and possessions                      |
| 2. _____ distinct  | b. the gradual change and development of an idea               |
| 3. _____ prototype | c. a model used to test a new machine, car, etc.               |
| 4. _____ transmit  | d. a very important event in the development of something      |
| 5. _____ patent    | e. obtain the right to make or sell a new invention or product |
| 6. _____ milestone | f. send out  |
| 7. _____ affluence | g. clearly different   |

**B.** Check your answers with a partner. If you do not understand the meaning of a word, look it up in a dictionary.





### 8 Reading

#### Before Reading

Television is popular around the world.  
Why do you think it is so popular?  
How much do you know about television?

## A Brief Overview of the History of Television

Television was not invented overnight by a single person. The work of many people over a number of decades contributed to its evolution.

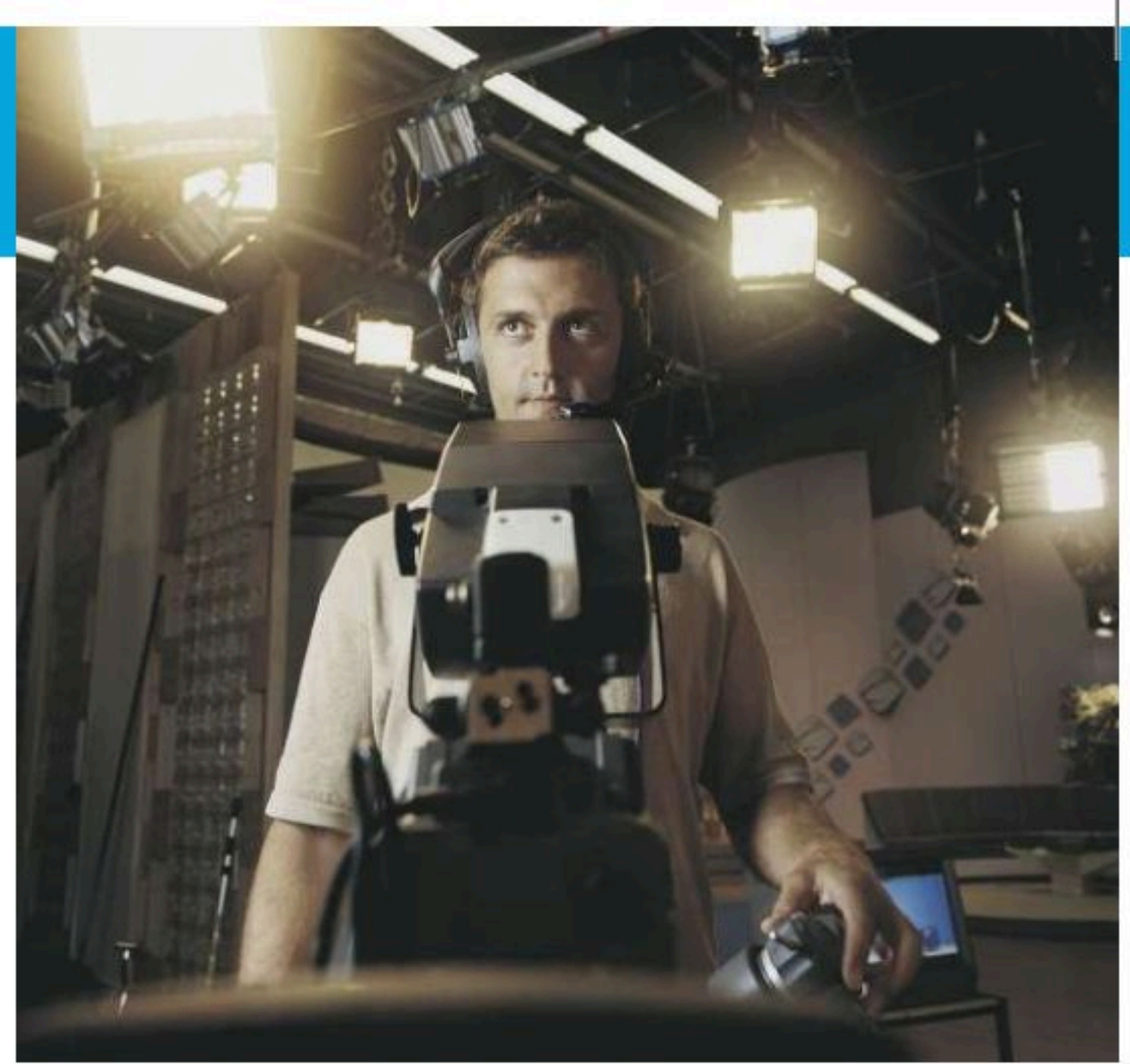
In the early days, two distinct schools of thought in technology influenced different researchers and the course of their investigation. The first one was based on the technology of Paul Nipkow's rotating disks that supported a mechanical television system, and the second one on an electronic television system that used a cathode-ray tube developed independently by two inventors, Campbell-Swinton and Rosing.

Paul Nipkow (1860-1940), who invented the Nipkow disk in 1884, was the first person to discover the scanning principle that allowed small portions of an image to be analyzed and transmitted. However, it is unclear whether Nipkow actually built a working prototype of his television system.

Electronic television is based on the development of the cathode-ray tube, which can still be found in modern television sets. Philo Farnsworth (1906-1971) was the first inventor to transmit a television image, a dollar sign, using the dissector tube which is the basis of all current electronic televisions. The American engineer started experimenting with electricity when he was 12, when he built an electric motor and produced an electric washing machine. He was still in high school when he conceived of his ideas for television.

A lot of people wrongly believe that color television is a recent idea. In actual fact, the earliest proposal for color television was patented in 1904, while in 1925 Zworykin filed his proposal for an all-electronic color television system. Commercial broadcasting, however, started in the early 50s, a quarter of a century later.

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system, based on Nipkow's scanning disk idea. Actually, his work included a number of technological milestones in the history of television. He created the first televised pictures of objects in motion (1924), the first televised human face (1925), color television (1928), stereoscopic television, and television by infra-red light that were presented and demonstrated before the 1930s.

Vladimir Zworykin (1889-1982), the inventor of the iconoscope, a transmission device, as well as the kinescope, i.e. the cathode-ray tube, in 1929, was one of the first to demonstrate a television system with all the features of modern television, otherwise called "the tube." Most people in Britain that use the word *tube* to refer to television, fail to make the connection between the television set and the cathode-ray tube. Nor do people stop and think about the meaning of the word television, which refers to the transmission of images over a distance. In 1929 Zworykin became the director of electronic research at Radio Corporation of America (RCA), and was later promoted to vice-president in 1947. Zworykin invented many devices including the scintillation counter, a device for measuring radioactivity. He held more than eighty patents and received numerous awards for his work.

Louis W. Parker patented the "intercarrier sound system" in 1948, which is now used in all television receivers in the world. Without it, televisions would probably have been too costly for most people.

The plasma display monitor was invented in July 1964 by professors Bitzer and Slottow and their graduate student Robert Wilson. However, successful plasma television only became feasible later, after the development of digital and other technologies. A factor that delayed the commercial development of plasma display was connected with LCD or liquid crystal



displays which made flat screen television possible. This minimized one of the advantages of plasma television in terms of a flat screen with an improved image. So it has taken a lot longer for plasma display to become more widely acceptable and accessible. Until recently, a plasma television screen was regarded, to some extent, as a symbol of affluence or status along with other possessions.

Now a new development is affecting communication and media further, namely that of web or Internet television. When Internet access is available along

with adequate hardware, more and more viewers appear to be switching over to their laptops or desktops to watch films and other programs. Television sets are connected, allowing access to digital channels. The key word seems to be access. It is quick access and options that determine the popularity and, consequently, the commercial success of a medium. Television has so far been fairly well-established; it remains to be seen how digital technology will affect its evolution in the future.

### After Reading

Answer the questions.

1. Explain what the two main schools of thought were in the early days.
2. How did Philo Farnsworth transmit an image? What did he use?
3. How old is the concept of color TV?
4. Why is television called "the tube" by some people?
5. How did Parker's system affect developments?
6. Read the text again. Find each inventor's name, the name of his invention, and the approximate year. Write the information in the chart along with the effect that each invention had on the evolution of television.

Year	Inventor	Invention	Effects

## 9 Speaking

1. Make a list of your favorite TV shows and why you like them.
2. Talk about TV shows in groups and use the chart to make notes. Compare your lists and decide which shows are popular within your group.
3. Use the chart to find out about the rest of the groups in class and make notes. Organize and edit your notes in your groups. Compare findings in class.

Questions	Group answers	Class answers
Which TV shows are the most popular among your friends?		
Why are these shows popular with your friends?		
What do you like about these shows?		
What do you dislike about these shows?		






## 10 Writing

- A.** Consider the questions below and discuss with a partner:
1. What genre of TV films do you like to watch? Do you prefer action films, science fiction, fantasy, comedy or drama?
  2. Do you ever need to summarize the plot of a TV film for a friend? Why?
  3. What information do you include in your summary? What information do you leave out? Why?
  4. Read the review of a TV film below and find out the following:
    - What is the name of the TV film?
    - What genre does it belong to?
    - Which actors star in the TV film?
    - What information can you find about the characters, the setting and the plot?
    - How does this TV film compare to other TV films of a similar genre? How does it compare with the book?
    - Does the writer of the review recommend this TV film? Why? Why not?
  5. Which tenses/verb forms are used more? Could they be different?
  6. Are there any passive forms? Why? Why not?
  7. Are there any paragraphs? Why? Why not?

### A terrifying adventure on water

*Moby Dick* (1956), directed by John Huston and starring Gregory Peck, Richard Basehart and Leo Genn, is a TV fantasy film adapted from the bestselling novel by Herman Melville.

The story takes place in 19th century England on a whaling ship. The captain of the ship is Captain Ahab. Ahab has a fantastic story to tell about a "great white whale" which mutilated his body and almost killed him on a previous voyage. Now the captain leads his men back into the sea to take revenge. However, Ahab becomes so obsessed with vengeance that he makes some very bad decisions.

 The TV film takes us on a grand adventure over the waves as Captain Ahab and his

crew seeks out the great sea mammal. As Ahab becomes more and more consumed by hatred, his doomed men are flung into dangerous situations. Does Captain Ahab eventually find the big whale? To find out you will have to watch the film!



If you choose to watch one film version of the novel *Moby Dick*, you should choose this 1956 version. The acting is good, it is well-directed and the use of color and imagery is superb. I think it is far superior to more recently released TV film versions.

Everyone who read the book and those who enjoy adventure and tales of great battles between man and beast should see this TV film. I definitely recommend it as one of the best of our times. It is staggeringly good.



B. 1. Think of a book you have recently read. Make some notes in the chart below.

Title of book: \_\_\_\_\_

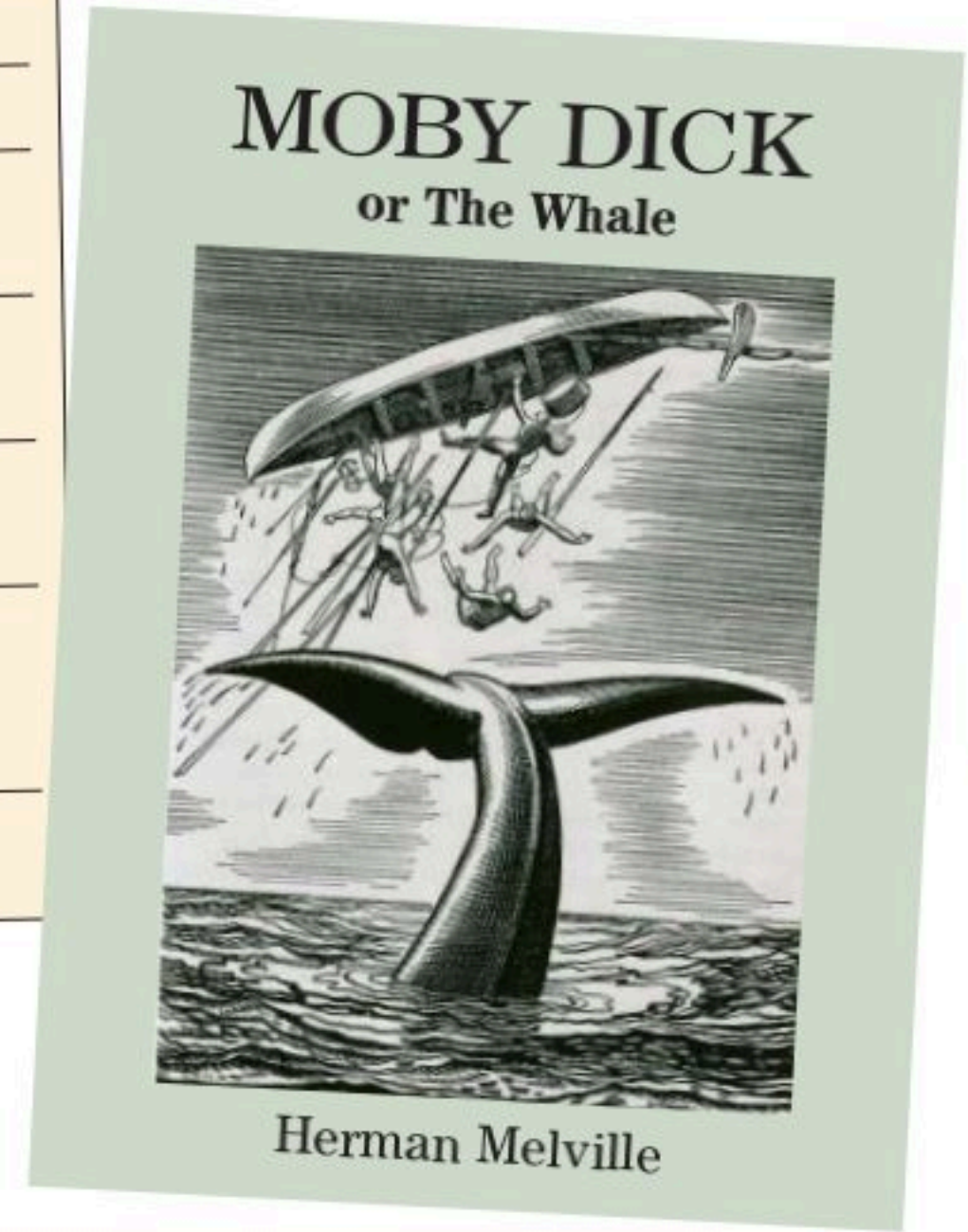
Author: \_\_\_\_\_

Fiction / non-fiction / genre: \_\_\_\_\_

Information about the characters, setting, plot, etc.: \_\_\_\_\_

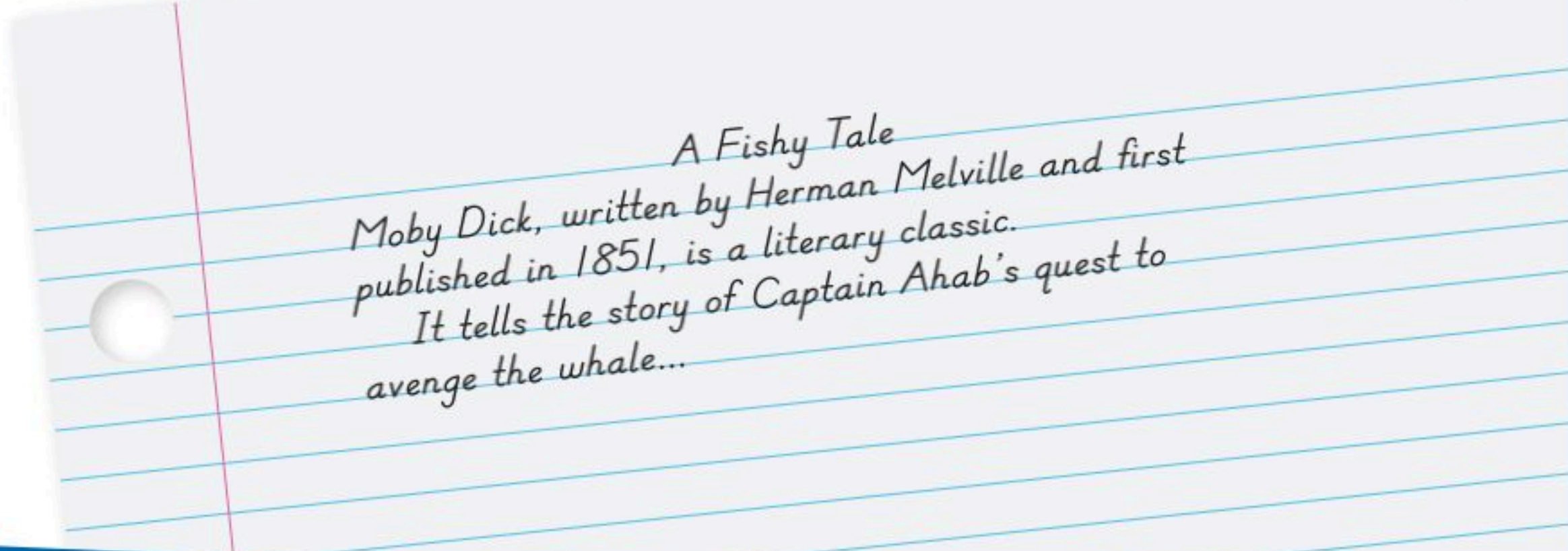
Comparison and contrast (this book vs. other books): \_\_\_\_\_

Would you recommend it? Who should read the book?  
Who would like it and why? \_\_\_\_\_



2. Use the organizer to outline the major 3 key events in the plot (but do not give away the ending).
3. Write your book review.

	Information
First Event	
Second Event	
Third Event	



### Writing Corner

When you write a book review:

- think about who will read it (audience) and why they will read it (purpose).
- begin with the title, genre and author.
- summarize the main characters and the plot. Give three or four key events.
- never give away the ending of the story.
- say what was enjoyable or not enjoyable about the book. Use adjectives: interesting, frightening, brilliant, amazing, boring, and so on.
- finish by saying who you would recommend the book to and say why.





## 11 Form, Meaning and Function

### Articles

We use the indefinite article *a/an* before singular nouns.

We use *a* before words that begin with a consonant sound: **a** TV show, **a** chef, **a** festival

We use *an* before words that begin with a vowel sound: **an** English class, **an** aunt, **an** uncle

We use the definite article *the* before singular and plural nouns:

**the** student                      **the** students  
**the** mango                        **the** mangoes

Use *the* for objects that are one of a kind:

**the** Earth    **the** sun    **the** moon  
**the** stars    **the** sky    **the** sea

Use *the* with the names of oceans, seas, rivers, mountain ranges, deserts, groups of states:

**the** Red Sea                      **the** Amazon                      **the** Eiffel Tower  
**the** Arabian Desert            **the** Alps                            **the** United States

Use no article before the names of days, months, people, streets, cities, countries, continents, mountains and islands:

Fahd is my brother.    I live on Main Street.    He's in Dubai on vacation.  
 She went to Europe with her parents.                      Mount Olympus is in Greece.                                      The festival starts in May.

**A.** Read the two extracts from the TV show *Festivals in and around Saudi Arabia*. Complete the paragraphs with *a*, *an*, *the*, or no article (-).

**TV show host:** When did you first hear about the Jazan Mango festival?

**Visitor:** Well, I first heard about (1) \_\_\_\_\_ Jazan Mango Festival three years ago from (2) \_\_\_\_\_ business colleague in (3) \_\_\_\_\_ Dubai. He told me that every year in (4) \_\_\_\_\_ May, Jazan holds (5) \_\_\_\_\_ Mango Festival to coincide with the harvest of the mango. So, I decided to come and see for myself, and I wasn't disappointed! (6) \_\_\_\_\_ festival is very popular and many people attend, including investors in agricultural products and families. There is lots of entertainment . . .



**TV show host:** Every year in (7) \_\_\_\_\_ Saudi Arabia, (8) \_\_\_\_\_ Janadriyah national heritage and culture festival opens with much excitement and high expectations. Many people from all over the country and from abroad attend. The Janadriyah festival takes place in (9) \_\_\_\_\_ village near (10) \_\_\_\_\_ Riyadh, and it is normally held between (11) \_\_\_\_\_ November and (12) \_\_\_\_\_ March when the heat is less extreme. It lasts for two weeks. The festival celebrates symbols of Saudi identity. There are (13) \_\_\_\_\_ camel and horse races, displays of regional costumes, cuisines, and crafts such as carpet-weaving, and pottery. There are donkey rides for (14) \_\_\_\_\_ children ...



**B.** Choose one of the festivals in exercise **A** and complete the extract with your own ideas. Share your ideas with your classmates.





## Adjective Clauses and Relative Pronouns

An adjective clause is a dependent clause that describes or gives information about the noun that comes before it.

The *language* **that he/she speaks at home** is Arabic.

Relative pronouns relate clauses to nouns in adjective clauses. Use the relative pronoun *who* for people, and *which* and *that* for things.

**Note:** The relative pronoun *that* can also be used when talking about people in general. However, when a particular person is being referred to, *who* is preferred.

## Relative Pronouns as Subjects of Adjective Clauses

Relative pronouns can be the subject of an adjective clause. Relative pronouns that are followed by a verb are subject pronouns. Subject pronouns must always be included.

I am someone **who** loves watching quiz shows on TV.

## Relative Pronouns as Objects of Adjective Clauses

Relative pronouns can also be the object of an adjective clause. Relative pronouns that are followed by a noun or pronoun are object pronouns. Object pronouns can be omitted.

English is a language **(that)** many people find easy to learn.

**Note:** *Whom* is considered more correct than *who* when used as the object of an adjective clause. However, *whom* is very formal. In casual speech, either *who* is used or the relative pronoun is simply left out.

The TV personality **(who[m])** I like best hosts Jeopardy! every Saturday night.

### C. Complete the quiz answers asked in the TV show *Define it!*

**TV quiz show host:** You have 3 minutes to define all the items on your card. Contestants, are you ready? Then let's begin ...

1. A quiz show host is a person \_\_\_\_\_.
2. A crime drama is a show \_\_\_\_\_.
3. A microphone is something \_\_\_\_\_.
4. A daytime series is a program \_\_\_\_\_.
5. A TV documentary is a program \_\_\_\_\_.
6. A forensic scientist is a person \_\_\_\_\_.
7. A poem is something \_\_\_\_\_.
8. A remote control is something \_\_\_\_\_.
9. The Mango Festival in Jazan is an event \_\_\_\_\_.
10. August is the month \_\_\_\_\_.







## 12 Project

1. Prepare a five-minute episode for a TV show you would like to produce. Work in groups.
2. Decide on:
  - the type of program
  - the roles/jobs of the people involved
  - the episode and what happens in it, i.e. events.
3. Prepare the script, i.e. what people will be saying. Prepare cards for each person that needs to speak in your film/video.
4. Complete the chart with information and details about 5 minutes of your episode.
5. Research and find ideas and samples to help you.
6. Find or make the props you will need, e.g. an umbrella, sunglasses, a scarf, etc.
7. Assign these roles/tasks to members of your group:
  - cameraman
  - director
  - actors, contestants, host, interviewer, etc.
8. Do a trial run. Make changes if necessary.
9. Film 5 minutes of your episode.



Timing	Who is in front of the camera/in the frame?	Where is the person/are the people?	What is the person/are the people saying?	What is the person/are the people doing?	Materials/ props needed
1 <sup>st</sup> minute					
2 <sup>nd</sup> minute					
3 <sup>rd</sup> minute					
4 <sup>th</sup> minute					
5 <sup>th</sup> minute					





## 13 Self Reflection

Things that I liked about Unit 4:	Things that I didn't like very much:
<hr/>	<hr/>
<hr/>	<hr/>

Things that I found easy in Unit 4:	Things that I found difficult in Unit 4:
<hr/>	<hr/>
<hr/>	<hr/>

Unit 4 Checklist	I can do this very well.	I can do this quite well.	I need to study/ practice more.
discuss types of TV programs			
express and explain preferences			
express certainty			
use direct and indirect objects			
use <i>to</i> and <i>for</i> before indirect objects			
talk about festivals and use articles			
use relative pronouns as subjects			
use relative pronouns as objects			

My five favorite new words from Unit 4:	If you're still not sure about something from Unit 4:
<hr/>	<ul style="list-style-type: none"> <li>• read through the unit again</li> <li>• listen to the audio material</li> <li>• study the grammar and functions from the unit again</li> <li>• ask your teacher for help</li> </ul>
<hr/>	
<hr/>	





# EXPANSION Units 1-4

## 1 Language Review

A. Complete each sentence with the correct form of **do**, **have**, or **be**.

1. Sam \_\_\_\_\_ never had a credit card.
2. \_\_\_\_\_ Jen need help moving this weekend?
3. It \_\_\_\_\_ a coincidence that we got here at the same time.
4. Don was disappointed when he \_\_\_\_\_ not get the job.
5. Omar has \_\_\_\_\_ living in the same house his entire life.
6. The euro \_\_\_\_\_ introduced in Europe in 2002.
7. Since I \_\_\_\_\_ already eaten dinner, I declined the invitation to the restaurant.
8. How often \_\_\_\_\_ you eat lunch in the cafeteria?



B. Change the active sentences to passive sentences.

1. People grow coffee in eighty different countries.  
\_\_\_\_\_
2. The jury will give the verdict tomorrow morning.  
\_\_\_\_\_
3. Painters are painting my house at this very moment.  
\_\_\_\_\_
4. Saudi Arabia is holding a cabinet meeting tomorrow.  
\_\_\_\_\_
5. They have held the football match at Gardner Stadium for the last eight years.  
\_\_\_\_\_
6. The school has cancelled classes for today.  
\_\_\_\_\_
7. Someone wrote this book in the 18<sup>th</sup> century.  
\_\_\_\_\_
8. The police arrested the suspect near the scene of the crime.  
\_\_\_\_\_



C. Complete each sentence with the past perfect or past perfect progressive form of the verb in parentheses.

1. The train \_\_\_\_\_ already \_\_\_\_\_ by the time we got to the station. (leave)
2. The cat \_\_\_\_\_ the tuna from the table when he yelled at it. (eat)
3. By 11:00 yesterday morning, we \_\_\_\_\_ to three shopping malls. (be)
4. She called the police because someone \_\_\_\_\_ her. (follow)
5. Julie didn't apply for the job because she \_\_\_\_\_ already \_\_\_\_\_ a different job. (find)
6. My brother \_\_\_\_\_ never \_\_\_\_\_ on his own before he got that apartment. (live)
7. I offered to drive him, but he \_\_\_\_\_ already \_\_\_\_\_ a taxi. (call)
8. I \_\_\_\_\_ to call her when suddenly she knocked on my door! (try)

D. Rewrite each sentence using the adverb of degree in parentheses.

💡 I have no money at all on me. (absolutely)

I have absolutely no money on me.

1. I slept very little last night. (barely)

\_\_\_\_\_

2. We'll be there soon. (almost)

\_\_\_\_\_

3. You look so different that I almost didn't recognize you. (hardly)

\_\_\_\_\_

4. I'll be done with this book soon. (nearly)

\_\_\_\_\_

5. That is such a funny photo. (extremely)

\_\_\_\_\_

6. The altitude was so high that I had a lot of trouble breathing. (barely)

\_\_\_\_\_

7. The essay was in such bad shape, it had to be written all over again. (completely)

\_\_\_\_\_

8. The hairstylist cut my hair shorter than I like. (too)

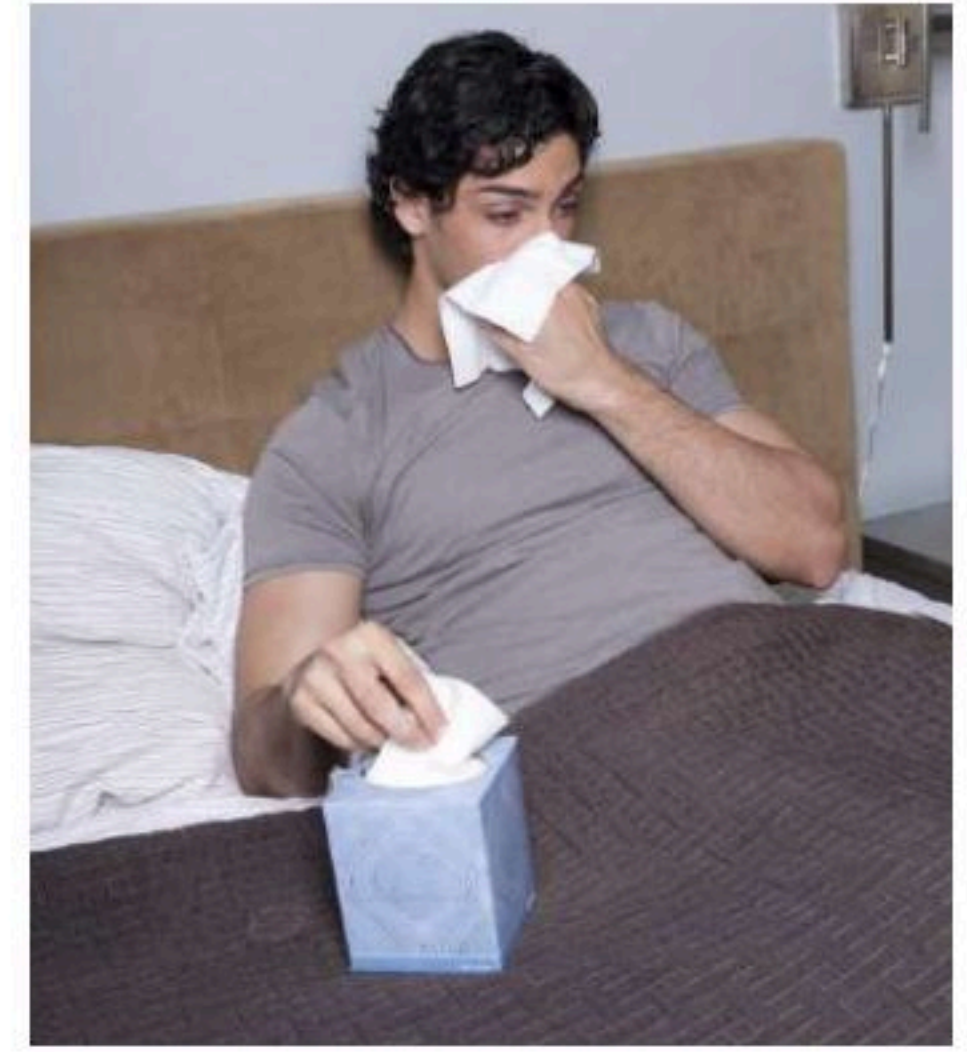
\_\_\_\_\_





**E.** Circle the best adverb for each sentence.

- I'll ( probably / fortunately ) apply to at least three colleges.
- ( Unfortunately / Presumably ), we won't be able to join you for dinner. We have other plans.
- I am ( certainly / unluckily ) not going to tell him something that will upset him.
- He goes out every night. ( Presumably / Honestly ), he has a lot of friends.
- You have a big smile on your face. ( Obviously / Actually ) you did well on the exam.
- I would ( certainly / presumably ) recommend staying home today if you feel sick.
- ( Honestly / Apparently ), I didn't know that the project was due today.
- I'm having a dinner party on the 3rd, although ( officially / naturally ) I don't graduate until the 11th.
- That is an extraordinary bracelet! ( Presumably / Admittedly ), you keep it in a safe place.



**F.** Circle **for** or **to** to complete each sentence.

- He bought a gift ( for / to ) each contestant.
- Then he gave a gift ( for / to ) each contestant at the end of the episode.
- Could you lower the thermostat ( for / to ) me?
- Could you also hand the phone ( for / to ) me?
- Our teacher pronounced the word ( for / to ) us.
- Then she gave the worksheet ( for / to ) us.



**G.** Change the position of the indirect object in each sentence. Add **for** or **to**.

**!** Please pass me the salt.  
*Please pass the salt to me.*

- My friend told me a great joke.  
\_\_\_\_\_
- The boy wrote his mother a poem.  
\_\_\_\_\_
- My grandfather's neighbor buys him groceries whenever he is sick.  
\_\_\_\_\_
- The prosperous old woman gave the charity a fortune.  
\_\_\_\_\_
- My parents threw me a dinner banquet when I graduated.  
\_\_\_\_\_





H. Complete each sentence about yourself.

1. One thing I absolutely can't stand is \_\_\_\_\_.
2. I am completely happy when I \_\_\_\_\_.
3. One time I almost \_\_\_\_\_.
4. I'm very excited about \_\_\_\_\_.
5. Unfortunately, I \_\_\_\_\_.
6. Luckily, I \_\_\_\_\_.
7. Admittedly, I am not good at \_\_\_\_\_.
8. Sometimes I can be extremely \_\_\_\_\_.
9. I have been told that I am quite \_\_\_\_\_.
10. One thing I am very frightened of is \_\_\_\_\_.

I. Share your answers from H with a partner. Choose three of your partner's answers and ask questions to find out more information. Use **what, when, where, why, who,** or **how**. Write your three conversations below.

Student A: I am really excited about going on vacation this summer.

Student B: Really? Where are you going on your vacation?

Student A: My family and I are going to visit the Maldives.

Student B: Wow! How long are you going to stay there?

Student A: We're going to spend ten days there.

1. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
3. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

J. What do you and your partner have or not have in common? Share with the class.

We both feel completely happy when we get high grades on our report cards.  
I am very frightened of thunder and lightning, while my partner is frightened of snakes.



## 2 Reading

### Before Reading

Read the passage and underline details that tell you how a computer virus and a biological virus are similar.

# Computer Viruses: A Headache for Humans



A computer virus is a computer program that has the ability to infect a computer without the user’s permission, or even knowledge. There are more than a few similarities between computer viruses and human viruses.

Biological viruses enter the body through some kind of direct contact with the body and attach themselves to a *host cell*. The virus spreads, and the resulting damage can include pain, suffering, or even death. Similarly, computer viruses enter a *host file* in your computer when you open an infected email attachment. This virus then spreads, resulting in damage that can include deletion of files, emailing of all the addresses in the computer’s email address book, a slowing down of the system, or even fatal damage to the hard drive.

If these viruses are so damaging, why do people allow them to infiltrate their computers? Because people are tricked into it. Viruses are sent attached to email messages. These emails use a variety of tricks to fool the reader into opening up the attachment. For example, some of these emails are designed to appeal to people’s emotions. The “YOU HAVE WON” virus included an attachment titled “A-Gift-For-You.txt” Users, thinking they had been sent a gift letter, opened the file, instantly releasing a virus infecting their computer. Another common virus

disguised as a personal message is “Koob.” “Koob” is spread through messages sent through social networking sites. The emails have subject lines like, “You look funny on our new video.” When users try to download the “video,” what they really get is a virus.

Another common way email users are manipulated into opening attachments that contain viruses is with messages that appear to come from businesses that people frequently use. These typically include auction sites, delivery services, and financial institutions. One such virus is the “UPS/FedEx Delivery Failure.” This email comes with a message informing the user that a package he or she had supposedly sent could not be delivered. Users are told to click on the attachment for a refund. In reality, of course, the attachment unleashes a virus.

Ironically, one virus-spreading email was disguised to look like an email about protecting the user’s computer from viruses! The “Microsoft Patch” virus was spread through an email that urged the user to download a software patch to prevent viruses. This email even included the Microsoft™ icon, which fooled many into believing the email was legitimate. In reality, the “patch” was a virus. This virus was forwarded by millions of people, resulting in the infection of computers around the world.



Do all you can to avoid exposing your computer to a virus. Think of the precautions you take against catching biological infections. You wash your hands and avoid contact with sick people. Extend the same care to your computer. Consider investing in antivirus software. And whatever you do, avoid opening emails with potentially infected files. You may just save your computer from contracting a nasty illness, and yourself from suffering a terrible headache.



## After Reading

A. Complete each sentence with one of these words:

fatal      infiltrate      manipulated      precaution      urge

1. How did the spy \_\_\_\_\_ the government building? Weren't there security guards on duty?
2. Due to several \_\_\_\_\_ design flaws in the operating system, all the computers in the office crashed.
3. You must stop smoking. I \_\_\_\_\_ you to consider the impact it has on your body.
4. The businessman \_\_\_\_\_ the client to make him do what he wanted.
5. Elena thought it might rain. So she took the \_\_\_\_\_ of bringing an umbrella.

B. Answer the questions.

1. What is a computer virus?
2. Describe the similarities between human and computer viruses.
3. What is the "UPS/FedEx Delivery Failure" virus?
4. What is ironic about the "Microsoft Patch" virus?
5. What are some steps you can take to prevent your computer from being infected by a virus?

## Discussion

1. Has your computer or a friend's ever been infected by a virus?
2. How did it happen?
3. What did you do? What did your friend do?
4. Why do you think there are so many computer viruses?
5. What kind of punishment is appropriate for people who create and spread viruses?



### 3 Reading

#### Before Reading

1. What color is the room you are in now? How does the color make you feel?
2. Have you ever painted a room? If so, what color did you choose and why?



# The Psychology of Color

I want you to imagine yourself in a room painted a light blue color. Now, imagine yourself in a vibrant red room. Do you think you would feel differently in each of these rooms? If you are like most people, you would feel calmer in the blue room and more energized in the red room. Why is this? Psychological studies have found that different colors can have different effects on mood and behavior.

People have a tendency to associate colors with where these colors appear in nature. So, for example, without realizing it we associate soft shades of blue with the sky and sea. These associations make blue a calming color for most people. Asuka Obata runs a spa in Kyoto, Japan. All the walls of the salon are blue. Obata says, "It is essential that we create a sense of peace and tranquility. The color blue helps us achieve this."

Red, however, is associated with fire and blood. So red is also associated with danger and vitality. The color red has even been shown to raise blood pressure! Adrian Vilas of Cordoba, Argentina, painted his office red. He says, "I like being surrounded by a color that gives me energy and inspiration." On the other hand, have you ever wondered why traffic lights and stop signs utilize the color red? To warn of danger, of course.

While we all share natural associations with certain colors, the same color may have a very different meaning to people of two different cultures.

The colors black and white provide a good example of how people can have different cultural responses to colors. In many cultures, black symbolizes death and mourning, and so black is the traditional color worn to funerals. However, in Asia it is not black that represents mourning, but white. So in Asia, white is the color people usually wear when they attend funerals.

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In most other cultures, far from being associated with funerals, white represents purity, innocence, and goodness. For this reason, white is traditionally worn by brides in these cultures. However, in China, since white is the color of mourning, it is important that a bride *not* wear white. Instead, the traditional color worn by a bride in China is red. In Chinese culture, red represents happiness and good luck, and so Chinese celebrations are full of red. During the Chinese New Year, people prefer wearing red to any other color and older family members give money in red envelopes to younger members of the family.

Clearly, the way we respond to color is a complicated business. You may think you are choosing a red shirt just because you like the color. But the truth is, you are probably responding to it based on what your brain, the environment, and your culture tell you about the color!

## After Reading

A. Complete the sentences with one of these words:

vibrant    tendency    associate    tranquility    mourning    represents

1. The dove \_\_\_\_\_ peace to many people.
2. She was in \_\_\_\_\_ after her friend died.
3. She has a \_\_\_\_\_ to talk too loudly when she's on her cell phone.
4. The colors in this painting are so \_\_\_\_\_ that it hurts my eyes.
5. I love the \_\_\_\_\_ of the park in the early morning.
6. After a while, the students learned to \_\_\_\_\_ Wednesday with exams.

B. Answer the questions.

1. Where do the colors blue and red appear in nature?
2. How do most people respond to the colors red and blue?
3. What does the color white represent in most cultures?
4. Why must a bride not wear white in China?
5. What does the color red represent to the Chinese?  
When do the Chinese wear red?

## Discussion

Write the information in the chart below. Use the chart to discuss colors and their effect on people in groups of 3 - 4.

Discussing colors			
Color	Where you can find it in nature	How you feel about the color	What this color represents in your country





## 4 Language Plus **Aa**

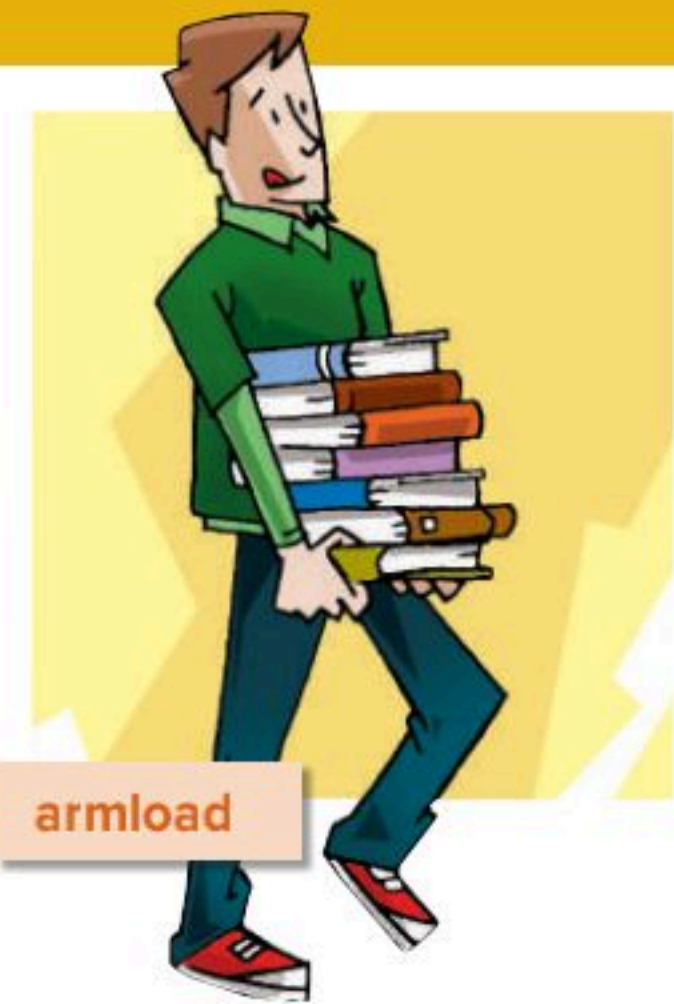
A. Complete each sentence with one of the words shown.



overload



truckload



armload



download



upload



offload

1. A \_\_\_\_\_ of supplies has arrived to help the victims of the earthquake.
2. You need to \_\_\_\_\_ those crates carefully. They're full of computer equipment.
3. Grab an \_\_\_\_\_ of dirty clothes and bring it to the laundry room.
4. We can \_\_\_\_\_ our presentation onto the classroom internet site.
5. You shouldn't \_\_\_\_\_ that electrical outlet with so many appliances.
6. I'm going to \_\_\_\_\_ a game from a new online game store.

## 5 Writing

### Tools for Writing: Capitalization

Do not capitalize names of seasons.

Use a capital letter for:

- the first letter of the first word of a sentence
- the pronoun I
- proper nouns (specific people, places, organizations)
- days of the week, months of the year, and holidays
- countries, nationalities, and languages
- the first word of a quoted sentence

Rewrite each sentence with correct capitalization.

1. my mother and i traveled to london together last year.
2. will james attend harvard university in the fall?
3. when i asked to see doctor atar, the receptionist said, "the doctor just left."
4. people from haiti speak french and creole.
5. this year, earth day falls on a tuesday.



## Writing Prompt

Write a personal narrative about a problem or difficult situation you have experienced. Explain how you solved the problem or dealt with the situation. For example, you might write about a time your computer crashed the night before a report was due, or a time you were stuck at an airport overnight. Include grammar points from Units 1–4.

A personal narrative is a story about something that happened to you.

## Write Your Personal Narrative

1. Choose a problem or difficult situation you have experienced.
2. Think about the situation. How did it come about? How did you deal with it? Use the chart to organize your ideas.

Problem(s)	Solution(s)

3. Think of a title for your narrative.
4. Write your narrative.

### Developing Your Writing: The Introduction

The first paragraph of your writing is the introduction. The introduction should grab the reader's attention by expressing something interesting that makes the reader want to read more. The introduction should also include a topic sentence that states clearly what the essay is about. All the other sentences in the introduction should support the topic sentence.

As you write your introduction, ask yourself:

- Is this paragraph interesting and engaging? Will it make the reader want to know more?
- Does it include a topic sentence that clearly tells the reader what the essay is about?
- Do the other sentences support the topic sentence?

### *The Day My Computer Crashed*

*I'll never forget the last day of my freshman year at Abbington High School. The year had gone very well. I had made new friends, enjoyed my classes, and was expecting good grades in all of my courses. But something unexpected happened on the last day of the year.*

*I had done well in Mr. Martinez's history class all year. So I was not concerned when we were asked to write a final paper. In fact, I was even looking forward to it. I spent weeks in the library, researching my subject, taking notes, and organizing my ideas. I had started writing the essay a week before it was due. By the night before it was due, I had finished writing the essay and just needed to run a spell-check. But as soon as I began the spell check, the screen froze...*



# Vocabulary

## 1 Connected by Technology

### VOCABULARY

#### Nouns

acronym  
asthma  
disbelief  
double  
hike  
inhibition  
loner  
mobility  
paramedic  
wonder

#### Verbs

contribute  
depend  
feature  
network  
perform  
post

#### Adjectives

cyber  
desperate  
determining  
extraordinary  
inseparable  
obsessed  
unique  
virtual

#### Adjectives to describe people

down to earth  
laid back  
spontaneous  
straightforward

### EXPRESSIONS

#### Proverbs

Better late than never.  
Honesty is the best policy.  
Laughter is the best medicine.  
Nothing ventured, nothing gained.  
Silence is golden.  
The apple doesn't fall far from the tree.

#### Asking for clarification and confirming

Can you explain it?  
Does that make sense?  
How do you . . . ?  
I get it.  
What does that mean?

#### Real Talk

get it  
got the hang of it  
hang out  
Hold on.  
How on earth?

## 2 Crime Doesn't Pay

### VOCABULARY

#### Nouns

blunder  
burglar  
coincidence  
display  
fraud  
getaway car  
inmate  
misdemeanor  
pavement  
pickpocket  
precaution  
suspect  
swarm  
victim

#### Verbs

abandon  
assume  
break into  
charge  
decline  
hijack  
install  
insure  
sentence

#### Adjectives

compact  
grim  
unauthorized

### EXPRESSIONS

#### Ordering

At this point . . .  
Consequently . . .  
Once . . .  
To begin with . . .

#### Real Talk

Are you kidding?  
by accident  
Come on.  
easy mark  
I'm positive.  
let your guard down  
nabbed



## 3 Far and Away

### VOCABULARY

#### Nouns

canopy  
characteristic  
conservation  
deforestation  
ecosystem  
igloo  
incentive  
ranger  
reduction  
surface  
toiletries  
trekking  
tweezers

#### Verb

encounter  
preserve

#### Adjectives

breathtaking  
commercial  
cozy  
lush  
remote  
pristine  
stunning  
tasteful  
undisturbed  
widespread

#### Adverbs of degree

absolutely  
almost  
barely  
completely  
enough  
extremely  
hardly  
just  
nearly  
quite  
rather  
relatively  
scarcely  
so  
too  
very

#### Sentence adverbs

actually  
admittedly  
apparently  
certainly  
clearly  
evidently  
frankly  
honestly  
naturally  
obviously  
officially  
presumably  
probably  
undoubtedly  
(un)fortunately

### EXPRESSIONS

#### Making and declining special requests

Do you think it would be possible . . . ?  
I wish it were possible, but . . .  
I wonder if it would be possible . . .  
I'm afraid (we) can't . . .  
That won't be possible . . .  
The problem is . . .  
Unfortunately, that's not possible . . .  
We can't do it because . . .

#### Real Talk

a drag  
Awesome!  
crummy  
don't get it  
red-eye





# Vocabulary

## 4 TV Around the World

### VOCABULARY

#### Nouns

acclaim  
affluence  
appeal  
contestant  
documentary  
episode  
evolution  
host  
milestone

obstacle  
course  
panel  
patent  
portion  
prototype  
treatment  
version

#### Verbs

air  
broadcast  
conceive  
demonstrate  
feature  
fulfill  
launch

plate  
patent  
plot  
propose  
tamper  
transmit

#### Adjectives

adequate  
culinary  
cutting  
distinct  
disturbing  
factual  
feasible  
fictional

forensic  
illustrious  
innovative  
mysterious  
pending  
prosperous  
puzzling

### EXPRESSIONS

#### Expressing certainty

I'm sure/certain/positive that ...  
I'm telling you that ...  
It's obvious that ...  
There's no question that ...

#### Real Talk

all  
bugs  
C'mon.  
couch potato

get a kick out of  
Nah  
remote

#### Kinds of TV programs

crime drama  
game show  
morning show  
motoring series  
quiz show  
sitcom  
sports program

## EXPANSION Units 1–4

### VOCABULARY

#### Nouns

armload  
funeral  
inspiration  
mourning  
precaution  
purity  
spa  
tendency  
tranquility  
truckload  
virus  
vitality

#### Verbs

associate  
contract  
download  
infiltrate  
manipulate  
offload  
overload  
represent  
symbolize  
unleash  
upload  
urge

#### Adjective

calming  
fatal  
vibrant



# Irregular Verbs

Base Form	Simple Past	Past Participle
be	was/were	been
become	became	become
break	broke	broken
buy	bought	bought
come	came	come
cut	cut	cut
do	did	done
drink	drank	drunk
drive	drove	driven
eat	ate	eaten
fall	fell	fallen
feed	fed	fed
fight	fought	fought
find	found	found
fly	flew	flown
get	got	gotten
give	gave	given
go	went	gone
have	had	had
hear	heard	heard
hold	held	held
hurt	hurt	hurt
know	knew	known
leave	left	left
lend	lent	lent
lose	lost	lost
make	made	made
mean	meant	meant
meet	met	met
pay	paid	paid
put	put	put
read	read	read
ride	rode	ridden
run	ran	run
say	said	said
see	saw	seen
sell	sold	sold
send	sent	sent
sew	sewed	sewn
sing	sang	sung
sit	sat	sat
sleep	slept	slept
speak	spoke	spoken
spend	spent	spent
steal	stole	stolen
swim	swam	swum
take	took	taken
teach	taught	taught
tear	tore	torn
think	thought	thought
throw	threw	thrown
wake (up)	woke (up)	woken (up)
wear	wore	worn
win	won	won
write	wrote	written





# MEGAGOAL 2 Audio Track List

## CD1

Track	Unit	Student Book Section
2	Connect	1 Listen and Discuss
3	Connect	3 Conversation
4	Connect	4 Listening
5	Unit 1	1 Listen and Discuss
6	Unit 1	4 Conversation
7	Unit 1	5 Listening
8	Unit 1	6 Pronunciation
9	Unit 1	8 Reading
10	Unit 1	10 Writing
11	Unit 2	1 Listen and Discuss
12	Unit 2	4 Conversation
13	Unit 2	5 Listening
14	Unit 2	6 Pronunciation
15	Unit 2	8 Reading
16	Unit 2	10 Writing
17	Unit 3	1 Listen and Discuss
18	Unit 3	4 Conversation
19	Unit 3	5 Listening
20	Unit 3	6 Pronunciation
21	Unit 3	8 Reading
22	Unit 3	10 Writing
23	Unit 4	1 Listen and Discuss
24	Unit 4	4 Conversation
25	Unit 4	5 Listening
26	Unit 4	6 Pronunciation
27	Unit 4	8 Reading
28	Unit 4	10 Writing
29	EXPANSION	2 Reading
30	Units 1–4	3 Reading

## CD2

Track	Unit	Student Book Section
2	Unit 5	1 Listen and Discuss
3	Unit 5	4 Conversation
4	Unit 5	5 Listening
5	Unit 5	6 Pronunciation
6	Unit 5	8 Reading
7	Unit 5	10 Writing
8	Unit 6	1 Listen and Discuss
9	Unit 6	4 Conversation
10	Unit 6	5 Listening
11	Unit 6	6 Pronunciation
12	Unit 6	8 Reading
13	Unit 6	10 Writing

14	Unit 7	1 Listen and Discuss
15	Unit 7	4 Conversation
16	Unit 7	5 Listening
17	Unit 7	6 Pronunciation
18	Unit 7	8 Reading
19	Unit 7	10 Writing
20	Unit 8	1 Listen and Discuss
21	Unit 8	4 Conversation
22	Unit 8	5 Listening
23	Unit 8	6 Pronunciation
24	Unit 8	8 Reading
25	Unit 8	10 Writing
26	EXPANSION Units 5–8	2 Reading

## CD3

Track	Unit	Student Book Section
2	Update	1 Listen and Discuss
3	Update	3 Conversation
4	Update	4 Pronunciation
5	Update	5 Listening
6	Unit 9	1 Listen and Discuss
7	Unit 9	4 Conversation
8	Unit 9	5 Listening
9	Unit 9	6 Pronunciation
10	Unit 9	8 Reading
11	Unit 9	10 Writing
12	Unit 10	1 Listen and Discuss
13	Unit 10	4 Conversation
14	Unit 10	5 Listening
15	Unit 10	6 Pronunciation
16	Unit 10	8 Reading
17	Unit 10	10 Writing
18	Unit 11	1 Listen and Discuss
19	Unit 11	4 Conversation
20	Unit 11	5 Listening
21	Unit 11	6 Pronunciation
22	Unit 11	8 Reading
23	Unit 11	10 Writing
24	Unit 12	1 Listen and Discuss
25	Unit 12	4 Conversation
26	Unit 12	5 Listening
27	Unit 12	6 Pronunciation
28	Unit 12	8 Reading
29	Unit 12	10 Writing
30	EXPANSION Units 9–12	2 Reading



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MEGA

# GOAL 2

WORKBOOK

**MANUEL DOS SANTOS**  
**JILL KOREY O'SULLIVAN**  
**ELI GHAZEL - DANAE KOZANOGLU**



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## MegaGoal 2 Workbook

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وزارة التعليم

Ministry of Education

2023 - 1445



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# 1 Connected by Technology

Term 1

**A** Read the descriptions of different people. Write the best word or phrase to describe each.

adventurous  
down-to-earth

laid back  
loner

spontaneous  
straightforward

**Even though Brian is famous, he isn't unfriendly or arrogant. He loves spending time in nature. He always wears jeans or shorts and a T-shirt. He likes to eat healthy food from the garden.**

Brian is down-to-earth.

1. Lee is the kind of person that will always tell you the truth. He doesn't like to play games or pretend. He never says things just to make someone feel good. He is honest and doesn't hide anything. You always know where you stand with him. Lee is \_\_\_\_\_.
2. Fahad likes to spend time by himself. After school, he usually goes home and works on his computer. He likes playing computer games and watching films. He has a few friends at school, but he is happiest when he's alone. Fahad is a \_\_\_\_\_.
3. Jason loves to try new things. Last year he went whitewater rafting in Chile. Two years ago, he climbed Mount Kilimanjaro in Tanzania. This year he's going to hike the Appalachian Trail in the United States. He isn't afraid of anything! Jason is \_\_\_\_\_.
4. Peter is not the kind of person who plans things out. He usually makes a decision and immediately acts on it. For example, last week, he really wanted to eat fish for dinner, so he got in his car and drove three hours to the beach to eat at his favorite seafood restaurant. After dinner, he got back in his car and drove home. Peter is \_\_\_\_\_.
5. Jake is a casual and relaxed person. He is usually late, but he doesn't worry about it. He is a flexible person and likes to just go with the flow. He's very easy to be around because he's always smiling and relaxed. Jake is \_\_\_\_\_.

**B** Match the parts of the sentences to make proverbs.

**The apple...**

1. \_\_\_\_\_ Silence...

2. \_\_\_\_\_ Better late...

3. \_\_\_\_\_ Laughter...

4. \_\_\_\_\_ Honesty...

5. \_\_\_\_\_ Nothing ventured,...

a. is golden.

b. is the best medicine.

c. nothing gained.

d. is the best policy.

e. doesn't fall far from the tree.

f. than never.



# 1 Connected by Technology

**C** Read the sentences. Tick (✓) the type of verb used. Look at the auxiliary verbs to help you.

	simple present or past	present or past perfect	present or past progressive	present or past passive
<b>The Internet has changed the world.</b>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1. I am sending you a text message right now!	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Tom had already sent me an email.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Liana doesn't have an email account.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. I was trying to call you last night.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
5. Computers are used all over the world.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
6. How long have you had your cell phone?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
7. My laptop was stolen yesterday.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
8. Does Sara use messaging apps?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**D** Unscramble the questions. Then match the questions and answers.

**The Internet has changed the world.**

*Did you get a smartphone?*

1. \_\_\_\_\_ the Internet / Has / working / been / ?

2. \_\_\_\_\_ use / you / Do / a fax machine / ever / ?

3. \_\_\_\_\_ you / last night / texting / Were / me / ?

4. \_\_\_\_\_ closed / the / Was / account / ?

5. \_\_\_\_\_ using / Are / a / you / messaging app / ?

6. \_\_\_\_\_ changed / your password / you / Have / ?

a. No, I don't

b. Yes, it was.

c. Yes, I have.

d. Yes, I did.


e. No, I wasn't.

f. No, I'm not.

g. No, it hasn't.



**E** Complete the conversation with the correct forms of the auxiliary verbs **do**, **have**, and **be**.

**Jasim:** What  \_\_\_\_\_ *did* \_\_\_\_\_ you do last night?

**Ibrahim:** I went to a restaurant with some friends. Why **(1)** (not) \_\_\_\_\_ you come?

**Jasim:** I **(2)** \_\_\_\_\_ signing up for an online job finding service.

**Ibrahim:** Wow! You were?

**Jasim:** Yeah. I **(3)** (not) \_\_\_\_\_ done it before, but yesterday, I decided to try it. I had to answer so many questions!

**Ibrahim:** What kinds of questions **(4)** \_\_\_\_\_ they ask you?

**Jasim:** Well, they asked things like: When **(5)** \_\_\_\_\_ you born? What **(6)** \_\_\_\_\_ you like to do? **(7)** \_\_\_\_\_ you ever had a job? **(8)** \_\_\_\_\_ you want to work in Saudi Arabia? Where **(9)** \_\_\_\_\_ you live? What **(10)** \_\_\_\_\_ you do? How much money **(11)** \_\_\_\_\_ you want to make? What kind of job **(12)** \_\_\_\_\_ you like?

**Ibrahim:** Well, I guess they **(13)** \_\_\_\_\_ trying to see if you are the best candidate for the job, so they need to know a lot about you. **(14)** \_\_\_\_\_ they make a profile page for you?

**Jasim:** Yes, they **(15)** \_\_\_\_\_. **(16)** \_\_\_\_\_ you want to see it?


**Ibrahim:** Yes, I **(17)** \_\_\_\_\_! **(18)** \_\_\_\_\_ you give them any pictures?

**Jasim:** No, I **(19)** (not) \_\_\_\_\_ yet! I (not) **(20)** \_\_\_\_\_ have any good ones.

**Ibrahim:** Why **(21)** (not) \_\_\_\_\_ you ask me? I have some!

**Jasim:** You do? Great! Maybe we can upload them now!

**F** Write a question for each answer. Use the correct auxiliary verb and tense.

 **Yes, she has.** \_\_\_\_\_ *Has Dora left for school already?* \_\_\_\_\_

1. Yes, I do. \_\_\_\_\_

2. No, we haven't. \_\_\_\_\_

3. It works great! \_\_\_\_\_

4. It was invented a long time ago. \_\_\_\_\_

5. No, I hadn't. \_\_\_\_\_

6. Yes, it is. \_\_\_\_\_

7. I was sleeping. \_\_\_\_\_



# 1 Connected by Technology

**G** Look at the pictures. Write what you think each person is saying. Use auxiliary verbs.

1



2



3





## H READING

Read the article and complete the chart below.

### Messaging Apps

Messaging apps (MAs) are software programs that can be downloaded and installed on smartphones. Smartphones are not just cell phones, they are advanced devices that combine many useful features and functions. MAs enable fast and direct communication between two or more parties over the Internet. The use of MAs started in the early 2010s and has been increasing tremendously ever since. Like all other communication platforms, MAs have both advantages and disadvantages.

Probably the main benefit of communicating by messaging apps is that it seems most like a face-to-face or telephone conversation because it happens in real time. Discussions that could take days over email can happen in a matter of minutes through MAs. The use of MAs provides more opportunities for clarification of ideas, thus resulting in less miscommunication. Another benefit is that communication by MAs is more private than talking in person or over the phone when you are in a room with others. In fact, it's common for two people in the same room, office, or coffee shop to use MAs to communicate rather than just talk!

There are also disadvantages to using MAs. Some people feel it is an invasion of privacy. Although using MAs can be a beneficial way to keep in touch with friends, family, and co-workers, it can also be annoying to always have someone know when you are online. In order to get around this, most MAs will allow you to choose to be "invisible," or you can always sign out. Another disadvantage of MAs is that many programs allow you to communicate with strangers. While this can be both interesting and fun, it can also be dangerous. You should be careful about what information you share on the Internet. To stay safe, follow these basic rules:

- Be careful when creating a screen name. It should not include personal information. For example, use a nickname such as *travelguy* instead of *abhaahmad*.
- Never tell your real name, location, or telephone number.
- Do not put your screen name on public lists or directories. Also, do not give it to strangers.
- Never provide sensitive personal information such as your credit card numbers or passwords in a conversation via a MA.
- Only communicate with people who are on your contact or buddy lists.
- Never open pictures, download files, or click links in messages from people you don't know.
- If you use a public computer, do not choose to log on automatically. People who use that computer after you may be able to see and use your screen name to log on.



Advantages of MAs:	Disadvantages of MAs:	Ways to stay safe:
1.	1.	1.
2.	2.	2.



# 1 Connected by Technology

**I** Rewrite the text messages using abbreviations. Remember to find the shortest way of representing the way they sound.

1. Where are you? Will you be over soon?

---

2. He is not going to meet us. He's busy.

---

3. Who's giving you all the information?

---

4. Of course, I'll do it for you. You've helped me so many times.

---

5. Check the store on the corner. It's cheaper.

---

**J** Write if you would call or text message in each situation and give a reason.

1. You're in a very busy store. You want to ask your friend if he/she likes a particular color.

---

2. You know your father is at the station waiting. You want to let him know that you will be arriving in about 20 minutes.

---

3. You are in the library looking for a science book, but you have forgotten which volume you need for class. You want to ask your classmate.

---

4. You had an unnecessary argument with your cousin. You feel responsible and want to apologize.

---

5. You know your brother is on his way home from work. You are at a halfway point and you want to catch him before he goes past it so he can give you a lift.

---





**K** Look at the picture. Take notes on the main objects and actions that are happening. Then write sentences that tell what is happening and what may happen.



Main Objects	Main Actions

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

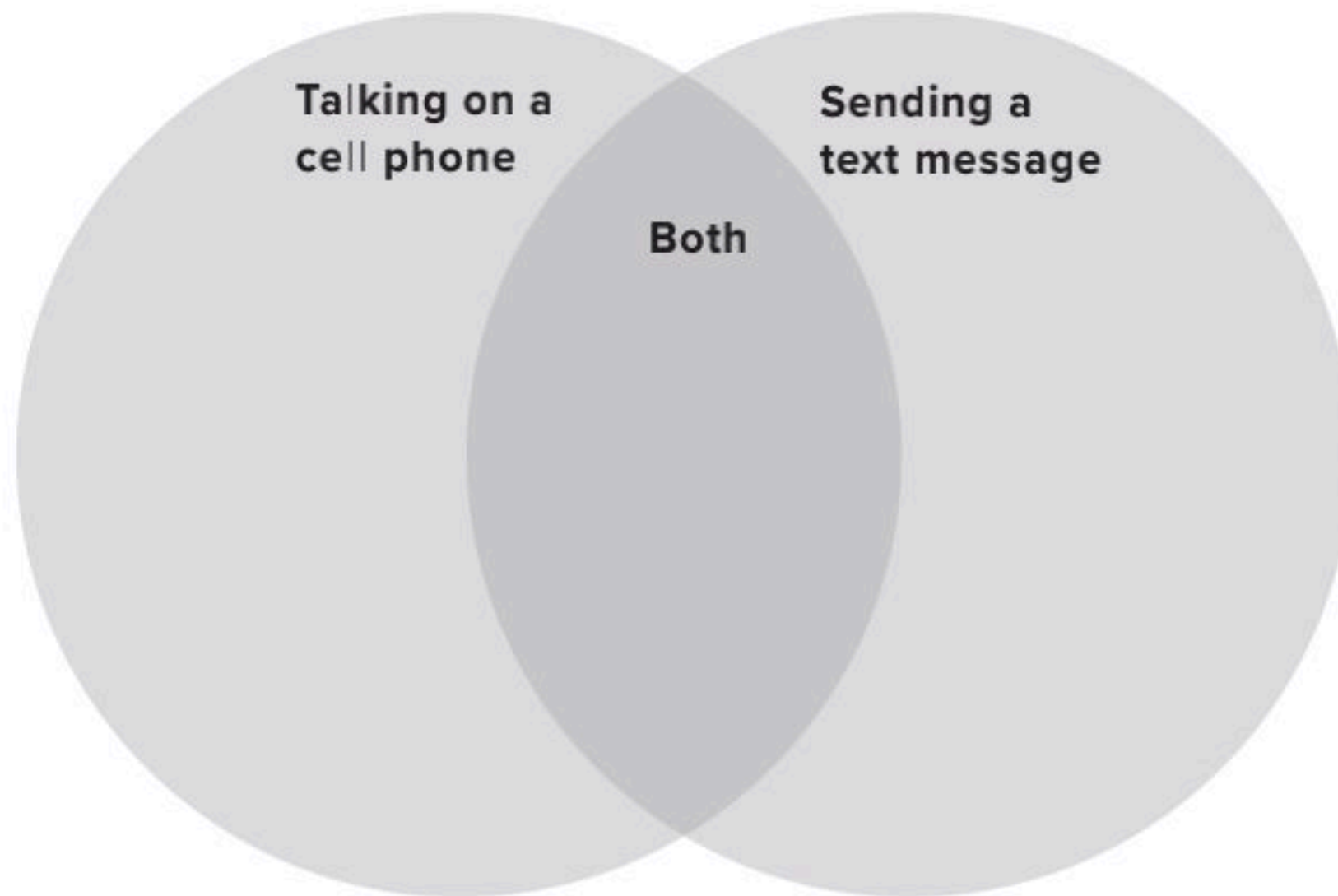




# 1 Connected by Technology

## L WRITING

How are talking on a cell phone and sending a text message different? How are they the same? Before you write, fill in the diagram below.



Now use your diagram to write an essay that compares talking on a cell phone with sending a text message. Conclude your essay with your opinion about which you prefer and why.

A large rectangular area with horizontal lines for writing an essay. The lines are evenly spaced and cover most of the page below the diagram and image.





**M** Complete the chart. Fill in the adjective, the comparative adjective, or the superlative adjective.

Adjective	Comparative Adjective	Superlative Adjective
expensive		
	more/less difficult	
		the easiest
successful		
		the most/least useful
relaxing		
wealthy		
important		
	riskier	
economical		
		the worst
	better	

**N** Complete the sentences with comparative and superlative forms of the adjectives in parentheses. Use *the* before superlatives.

- \_\_\_\_\_ (old) known computer is the Antikythera Mechanism. It is one of \_\_\_\_\_ (significant) finds from over 2000 years ago. It was a massive device for making mathematical calculations, which was made of bronze and wood. This was \_\_\_\_\_ (heavy) than today's electronic calculators, so of course it was \_\_\_\_\_ (difficult) to carry.
- One of the \_\_\_\_\_ (successful) novels of all time is *A Tale of Two Cities* by Charles Dickens. It sold over 200 million copies. That's an even \_\_\_\_\_ (big) success than Jules Verne's *Journey to the Center of the Earth*. Dickens' childhood was not any \_\_\_\_\_ (easy) than the lives of his characters, but he moved on to become one of \_\_\_\_\_ (good) novelists of all time.
- Many of \_\_\_\_\_ (wealthy) people made their money in the computer industry. Bill Gates, who became famous for starting Microsoft, is \_\_\_\_\_ (rich) than any king or queen in the world. He also seems to be one of \_\_\_\_\_ (generous) people as the Bill & Melinda Gates Foundation has donated \$30 billion to some of \_\_\_\_\_ (poor) nations.

**O** Answer these questions. Give your opinion with some reasons. Use comparatives and superlatives.

- What is the most useful gadget that you own?  
\_\_\_\_\_
- How easy is it to keep up with the latest developments in technology?  
\_\_\_\_\_
- What is the easiest way to learn a foreign language?  
\_\_\_\_\_
- Which is the best means of communication: email, texting, letter writing, or face-to-face discussion?  
\_\_\_\_\_






# 1 Connected by Technology

**P** Complete the second sentence so that it has the same meaning as the first.

1. Our car is serviced by a mechanic twice a year.  
We get \_\_\_\_\_.
2. Someone needs to check the brakes on my bicycle.  
My bicycle brakes need \_\_\_\_\_.
3. The new company website needed to be designed.  
The company had \_\_\_\_\_.
4. This program needed to be downloaded before I could play the game.  
I got \_\_\_\_\_.
5. Someone needed to install a new app on this smartphone.  
A new app needed \_\_\_\_\_.
6. You need to dispose of your used battery carefully.  
Your used car battery needs \_\_\_\_\_.

**Q** Complete the phone conversation. Use the correct form of the verbs in parentheses.



- Omar:** InstantTec Service, how can I help you?
- Tony:** It's my new computer. I think it's **(1.)** \_\_\_\_\_ (break). It's still under warranty, but I think I'll have to **(2.)** \_\_\_\_\_ it \_\_\_\_\_ (get/replace).
- Omar:** What exactly is the problem?
- Tony:** Everything, actually. It won't switch on at all. The screen is completely blank. Maybe you've sold me a **(3.)** \_\_\_\_\_ (damage) computer.
- Omar:** Could you give me your user name, please? I can **(4.)** \_\_\_\_\_ your connection \_\_\_\_\_ (have/check) first. If it needs **(5.)** \_\_\_\_\_ (repair), we'll send a technician over to identify the problem.
- Tony:** OK. The user name's Genius89.
- Omar:** I'm checking it now. Hmm... the line is OK, but your computer is not **(6.)** \_\_\_\_\_ (connect). Perhaps you need a new router.
- Tony:** No way! I **(7.)** \_\_\_\_\_ one \_\_\_\_\_ (have/install) by your technician a few weeks ago.
- Omar:** Are you sure that everything is **(8.)** \_\_\_\_\_ (plug) in?
- Tony:** Of course it is! Ermmm... let me just check. Oh, no! It was **(9.)** \_\_\_\_\_ (unplug). I know, I **(10.)** \_\_\_\_\_ the house \_\_\_\_\_ (have/clean) yesterday. The cleaner has left the **(11.)** \_\_\_\_\_ (disconnect) plug on the shelf. How embarrassing!
- Omar:** No problem, sir. It happens all the time. Anything else that needs **(12.)** \_\_\_\_\_ (fix)?
- Tony:** No, thanks. I've plugged it in now. That's all that needed **(13.)** \_\_\_\_\_ (do). Thanks for the
- Omar:**  My pleasure, sir. We like to have **(14.)** \_\_\_\_\_ (satisfy) customers.







## 2 Crime Doesn't Pay

**B** Decide if each sentence is active or passive. Write **A** for *Active* or **P** for *Passive*.

💡   P   **Jerry's bike was stolen last weekend.**

1. \_\_\_\_\_ She was upset.
2. \_\_\_\_\_ She called the police.
3. \_\_\_\_\_ The thief has been caught.
4. \_\_\_\_\_ The jurors were selected yesterday.
5. \_\_\_\_\_ The jurors are non-biased people.
6. \_\_\_\_\_ Only citizens are selected for jury duty.
7. \_\_\_\_\_ The case will be presented today.
8. \_\_\_\_\_ Jurors will not be permitted to talk with family members about the case.
9. \_\_\_\_\_ The trial was short.
10. \_\_\_\_\_ The suspect was found guilty.



**C** Unscramble the passive sentences.

💡 **robbed / Saturday / The MiniMart / was / on / .**

*The MiniMart was robbed on Saturday.*

1. money / taken / A lot of / the cash register / was / from / .

2. videotape / The / caught / burglar / on / was / .

3. not / The / hurt / cashier / was / .

4. been / the police / The burglar / arrested / has / by / .

5. been / The store / reopened / has / .

6. be / by / alarm system / store owner / will / An / installed / the / .



**D** Rewrite the active sentences as passive sentences.

1. Bob broke the window.

\_\_\_\_\_

2. The police catch thieves.

\_\_\_\_\_

3. Somebody has opened the door.

\_\_\_\_\_

4. They stole the car.

\_\_\_\_\_

5. Somebody kidnapped the child.

\_\_\_\_\_

6. They are going to hijack the airplane tomorrow.

\_\_\_\_\_

7. Somebody has murdered the captain.

\_\_\_\_\_

8. The police detectives will solve the mystery.

\_\_\_\_\_

**E** Combine the sentences to create one past perfect or past perfect progressive sentence. Use **before**, **when**, and **because**.

**!** (1st) He didn't lock his door. (2nd) The burglars walked right in.

*The burglars walked right in \_\_\_\_\_ because he hadn't locked his door*

1. (1st) Maha was sleeping. (2nd) She heard a knock on the door.

\_\_\_\_\_ when \_\_\_\_\_

2. (1st) I had a nice bicycle. (2nd) it was stolen.

Before \_\_\_\_\_

3. (1st) Everybody liked him. (2nd) The police arrested him for stealing.

\_\_\_\_\_

4. (1st) Her cat was lost. (2nd) She was very sad.

\_\_\_\_\_



5. (1st) He was eating dinner. (2nd) The police came to his door.

\_\_\_\_\_




## 2 Crime Doesn't Pay

**F** Describe what you think had happened or had been happening before the events described below. Use the past perfect or past perfect progressive.

1. When Faisal opened the door, he was surprised. There were clothes all over the floor. His bookshelves were empty and the books were in a big messy pile. There was paper everywhere. The living room was also a mess. There was broken glass on the floor and the TV was gone. He looked around and knew what had happened... \_\_\_\_\_
2. Tara went to the market on Saturday. There were people everywhere shopping, eating, and selling stuff. She saw an old friend that was selling jewelry in a very crowded part of the market. She talked to her for a minute, and then went to buy vegetables. When she reached into her pocket, her wallet was gone. She knew what had happened... \_\_\_\_\_
3. Erika made a sandwich and decided to eat it outside in her garden. She put it on the table and went inside to get some water. When she came back out, the sandwich was gone. There was just an empty plate, but nobody was around. So she went back inside and made another sandwich. She put it in the garden, but then needed a napkin from inside. When she came back out, the plate was empty again! She looked around, but there was no one. Then she saw two big birds up in a tree and she knew what had been happening... \_\_\_\_\_

**G** Complete the newspaper article with the simple past, past perfect, or past perfect progressive.

### The Missing Bag

TRENTON, New Jersey—Last Saturday, Mrs. Judy Bobson  (call) called the police to report that her bag had been stolen. Earlier that morning, she **(1)** (go) \_\_\_\_\_ to the bank to take out money, and go shopping. Her grandson **(2)** (graduate) \_\_\_\_\_ from high school and she **(3)** (decide) \_\_\_\_\_ to buy him a new laptop for college. She **(4)** (check) \_\_\_\_\_ prices on the Internet and found out that a large electronic goods retailer **(5)** (offer) \_\_\_\_\_ a 30% discount on all computers. She **(6)** (ask) \_\_\_\_\_ her brother to drive her there but he could not leave work. So she **(7)** (put) \_\_\_\_\_ the money in her bag and **(8)** (leave) \_\_\_\_\_ home in a hurry. Someone, at the bank, **(9)** (tell) \_\_\_\_\_ her that a lot of people **(10)** (go) \_\_\_\_\_ to the store over the last three days to find bargains. She **(11)** (decide) \_\_\_\_\_ to take the bus but **(12)** (change) \_\_\_\_\_ her mind and took a taxi. When they **(13)** (get) \_\_\_\_\_ to the store, she paid the fare with some bills that she **(14)** (put) \_\_\_\_\_ in her coat pocket, **(15)** (get out) \_\_\_\_\_ and entered the store. A very nice sales assistant **(16)** (show) \_\_\_\_\_ her new laptops for some time, when she **(17)** (realize) \_\_\_\_\_ that she **(18)** (not have) \_\_\_\_\_ her bag. She was sure someone **(19)** (steal) \_\_\_\_\_ it while she was looking at laptops. She **(20)** (ask) \_\_\_\_\_ the store security to lock down the doors and search all the shoppers there. The shop manager **(21)** (try) \_\_\_\_\_ to calm her down and get her to think about where she might have left her bag, but she wouldn't listen. All of a sudden, a man walked in holding Mrs. Bobson's bag. She **(22)** (leave) \_\_\_\_\_ it in the taxi!



**H READING**

Read the two stories. Then answer the questions.

**America's Dumbest Criminals****Story 1**

CALIFORNIA, USA—A man, who was in serious financial trouble after having been fired because of inadequate reading and writing skills, decided that robbing a bank would be the solution to all of his problems. He chose the Bank of America in downtown San Francisco as his target. He was walking into the branch when he realized he had not written his stick-up note. He decided to go through with it anyway and got a deposit slip from the bank and wrote his note: "This iz a stickup. Put all your munny in this bag."

While standing in line to give his note to the teller, he began to worry that someone had seen him write the note and might call the police. He decided to leave the Bank of America and try another bank. He crossed the street to the Wells Fargo bank. After waiting a few minutes in line, he handed his note to the Wells Fargo teller.

The teller read the note and, judging from the spelling errors, realized that the robber was not very bright. He told him that he could not accept his stick-up note since it had been written on a Bank of America deposit slip. He explained that he could only accept the note if it were written on a Wells Fargo slip and that he would either have to fill in one of their slips or go back to the Bank of America.

Looking somewhat confused, but taking the teller's word for it, the man decided to leave the bank. The Wells Fargo teller then called the police who arrested the man a few minutes later while he was waiting in line back at the Bank of America.

**Story 2**

COLORADO, USA—A man walked into a corner store in Colorado Springs with a gun and demanded all of the cash from the cash register. After the cashier had put the cash in a bag, the robber saw a pack of cigarettes that he wanted behind the counter on the shelf. He told the cashier to put it in the bag along with the cash. The cashier refused, saying that the man wasn't over twenty-one.

The robber insisted that he was in fact older than twenty-one, but the cashier stood his ground and refused to give it to him unless he showed official identification stating his age. The robber took his driver's license out of his wallet and gave it to the cashier. After a couple of minutes, the clerk agreed that the man was indeed over twenty-one and put the pack of cigarettes in the bag.

As the robber ran from the store, the cashier immediately called the police and gave the name and address he had seen on the license. The police arrested the robber two hours later while he was sitting in his living room smoking a cigarette.

	Story 1	Story 2
<b>What did the robber do wrong?</b>		
<b>What would be a good name for the story?</b>		
<b>Do you feel sorry for these criminals? Why?</b>		



## 2 Crime Doesn't Pay

**I** Reorder the sentences to create the story of a silly burglary. Then answer the question.

He was wearing a jacket that belonged to the man of the house, and his pockets were full of jewelry and candies that he had taken.

Outside the house, a bag was found with more items that had been stolen from the house.

When the police came they found the burglar asleep on the couch.

When he was interviewed by the police, he claimed that he had bought the candies but eventually admitted to having taken them from the house.

At the time the burglar had just been released from a two-year prison sentence for burglary.

The owners of the house had locked all doors and windows before going to sleep the night before.

But when they woke up early the next morning, they heard noises coming from the living room.

Instead of checking the living room, they tiptoed into the kitchen and called the police.

On his way to the patrol car, the burglar apologized to the owners for falling asleep on their couch.

He explained that he had been playing basketball all day and had got very tired!

What would you have done if you had found a burglar asleep in your living room?

---

---





- J** Look at the picture. Take notes on the people, things, and actions that are happening. Then write sentences that tell what is happening and why it is happening.



People	Things	Actions

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_





## 2 Crime Doesn't Pay

### **K** WRITING

There is an old saying "Crime doesn't pay." This means that something always goes wrong and there can never be a completely successful crime. Do you agree or disagree? Why? Write your opinion below.



A large rectangular area with horizontal lines, intended for writing an opinion on the topic of crime.





**L** Complete the story. Use the past tense of the verbs in parentheses.

Robert and Ted **(1.)** \_\_\_\_\_ (be) school friends when they **(2.)** \_\_\_\_\_ (be) children. They **(3.)** \_\_\_\_\_ (play) sports and **(4.)** \_\_\_\_\_ (study) together. After high school, they **(5.)** \_\_\_\_\_ (not go) to the same college. Ted **(6.)** \_\_\_\_\_ (go) to Harvard in 2016. Then he **(7.)** \_\_\_\_\_ (get) hired by a detective agency in Geneva and **(8.)** \_\_\_\_\_ (emigrate). At first, he **(9.)** \_\_\_\_\_ (not like) his job because it **(10.)** \_\_\_\_\_ (involve) a lot of routine work. He also **(11.)** \_\_\_\_\_ (miss) his family a lot. But after several years, he **(12.)** \_\_\_\_\_ (not want) to move back home. Robert **(13.)** \_\_\_\_\_ (stay) at home after college. He **(14.)** \_\_\_\_\_ (not find) a job easily, so he **(15.)** \_\_\_\_\_ (decide) to become a jewel thief. At first, he **(16.)** \_\_\_\_\_ (be) quite successful. He **(17.)** \_\_\_\_\_ (rob) small town stores and the police never **(18.)** \_\_\_\_\_ (catch) him. Last year, he **(19.)** \_\_\_\_\_ (start) to think big. He **(20.)** \_\_\_\_\_ (want) to travel and see the world. Then six months ago, he **(21.)** \_\_\_\_\_ (travel) to Switzerland to take part in a bank robbery. A week later, Ted **(22.)** \_\_\_\_\_ (see) Robert running out of the bank. He **(23.)** \_\_\_\_\_ (recognize) him, so he **(24.)** \_\_\_\_\_ (not arrest) him. They **(25.)** \_\_\_\_\_ (meet) up again last month and **(26.)** \_\_\_\_\_ (open) their own detective agency together!

**M** Answer the questions about the story in exercise L.

1. What did Robert and Ted use to do when they were young?

\_\_\_\_\_

2. Did Ted enjoy his job at first? (Why? / Why not?)

\_\_\_\_\_

3. Why did Robert become a thief?

\_\_\_\_\_

4. Did Ted want to arrest Robert? (Why? / Why not?)

\_\_\_\_\_



**N** Answer the questions with true statements about yourself.

1. What games would you play when you were young?

\_\_\_\_\_

2. Who did you use to play with?

\_\_\_\_\_

3. Did you use to live in a different place? Where?

\_\_\_\_\_



## 2 Crime Doesn't Pay

**O** Complete the sentences with the past progressive or simple past of the verbs in parentheses.

1. Where \_\_\_\_\_ (you / sit) when you \_\_\_\_\_ (hear) the noise.
2. My wife and I \_\_\_\_\_ (watch) the news on TV while the burglar \_\_\_\_\_ (break) into our home.
3. When Mr. Jameson \_\_\_\_\_ (live) next door to us, he \_\_\_\_\_ (always / block) our driveway with his SUV.
4. The engine \_\_\_\_\_ (run) while getaway vehicle \_\_\_\_\_ (wait) outside the jewelry store.
5. The bank cashier immediately \_\_\_\_\_ (activate) the alarm when the masked men \_\_\_\_\_ (enter) the bank.
6. The robbers \_\_\_\_\_ (wear) ski masks when we \_\_\_\_\_ (see) them.
7. I \_\_\_\_\_ (know) something wrong because he \_\_\_\_\_ (act) suspiciously.
8. While the felon \_\_\_\_\_ (serve) his prison sentence, \_\_\_\_\_ (study) a university course.
9. When the police \_\_\_\_\_ (stop) the suspect's car, the stolen cash \_\_\_\_\_ (lie) in the trunk.
10. My brother \_\_\_\_\_ (always / take) my toys when we \_\_\_\_\_ (be) kids.



**P** Match the questions and complete the answers. Use the past progressive.

- |  |   |
|--|---|
| 1. Have you always worked here? _____  | a. I _____ (teach) English.                               |
| 2. What were you doing in China? _____ | b. They _____ (offer) a really good salary.               |
| 3. Were you staying at a hotel? _____  | c. No. I _____ (live) with a local family.                |
| 4. Why did you move there? _____       | d. Nothing serious, except that it _____ (always / rain). |
| 5. Did you have any problems? _____    | e. No. A few years ago, I _____ (work) in China.          |





# 3 Far and Away

**A** Write the missing letters.

! c \_ o \_ z \_ y \_

1. r \_ \_ l a \_ \_ i v \_ \_ \_ y
2. \_ \_ n \_ \_ \_ u e
3. a l \_ \_ e \_ \_ n \_ \_ t i v \_ \_
4. e \_ \_ o \_ \_ y \_ \_ t e m
5. \_ \_ u r \_ \_ a c e
6. \_ \_ i d e s \_ \_ r e a \_ \_
7. c a \_ \_ s u l \_ \_
8. c \_ \_ \_ m e \_ \_ c i a l
9. \_ \_ n d i \_ \_ t u r \_ \_ e d

**B** Write the words from exercise **A** next to the definitions below.

! commercial : something that will be used for business purposes; not personal

1. \_\_\_\_\_ : mostly; more or less
2. \_\_\_\_\_ : one of a kind; unusual
3. \_\_\_\_\_ : another option or choice
4. \_\_\_\_\_ : warm and comforting
5. \_\_\_\_\_ : covering a large area
6. \_\_\_\_\_ : the outside or top of something
7. \_\_\_\_\_ : plants and animals that work together in nature
8. \_\_\_\_\_ : in its natural state; not bothered or touched

!  \_\_\_\_\_ : a kind of container



### 3 Far and Away

**C** Unscramble the sentences.

**!** got / a car accident / He / into / nearly / .

*He nearly got into a car accident.*

1. barely / anything / You've / eaten / !

2. the / is / enough / bright / light / ?

3. name / his / know / scarcely / ! / .

4. very / goes / He / to / frequently / Asia / .

5. cooked / The / perfectly / are / not / potatoes / quite / .

6. disagree / completely / ! / .

7. extremely / That / dangerous / is / road / .

8. planning / vacation / They've / finished / almost / their / .

**D** Circle the correct adverb of degree in each sentence.

1. There aren't ( enough / scarcely ) rooms for us at this hotel. Some people can stay here, but other people will have to go to another hotel.

2. It is ( nearly / extremely ) cold in the winter in Finland. People need to wear a lot of clothes to stay warm.

3. I am ( almost / completely ) out of money. I only have 10 riyals left.

4. It's ( hardly / too ) late to go to the museum now. I'm going back to the hotel.

5. The flight was ( rather / barely ) bumpy. I feel sick now.

6. There were ( just / quite ) enough seats on the bus for all of us. Every seat was taken after we got on.



**E** Write sentences using the adverbs of degree.

**!** **nearly:** *We are nearly at the hotel. It's only a few more minutes away.*

1. so: \_\_\_\_\_

2. very: \_\_\_\_\_

3. absolutely: \_\_\_\_\_

4. enough: \_\_\_\_\_

5. barely: \_\_\_\_\_

6. completely: \_\_\_\_\_

**F** Rewrite each sentence to include the sentence adverbs.

**!** **I don't know what you're talking about. (honestly)**  
*Honestly, I don't know what you're talking about.*

1. She is sleeping right now. (probably)

2. They didn't like the hotel. (admittedly)

3. We missed the beginning. (actually)

4. They have tried to call by now. (undoubtedly)

5. Bob is avoiding me. (evidently)

**!** **You'll be staying with us. (naturally)**



# 3 Far and Away

**G** Match the sentence adverbs with their meanings.

- |                       |  |
|-----------------------|--|
| 1. ____ clearly       | a. most likely; maybe                      |
| 2. ____ undoubtedly   | b. formally                                |
| 3. ____ presumably    | c. for sure; without a question; certainly |
| 4. ____ probably      | d. truthfully                              |
| 5. ____ unfortunately | e. in reality; in fact                     |
| 6. ____ actually      | f. obviously                               |
| 7. ____ officially    | g. it would seem; I imagine                |
| 8. ____ frankly       | h. unluckily                               |

**H** Read about youth hostels. Then write a paragraph about them, using adverbs of degree and sentence adverbs.

## Youth Hostels

- Youth hostels are located all over the world.
- They are popular with young people, but you do not have to be young to stay at one.
- They often have very rustic accommodations, like cabins.
- People staying there often have meals with people they don't know.
- The bathroom is often shared and located in the hallway.
- The prices are usually cheap.



A large, empty rectangular box with a light gray background and a thin black border, intended for writing a paragraph about youth hostels. The box is divided into several horizontal sections by thin lines.



## I READING

Read and answer the questions.

### The Maho Bay Camps St. John, U.S. Virgin Islands

The Maho Bay Camps in St. John in the U.S. Virgin Islands is one of the oldest and most acclaimed green hotels in the world. The first of the eco-tents were built in 1976 using hand construction methods that left the local ecosystem undisturbed. Each of the 18 original tents was constructed on raised platforms that are connected by elevated walkways. Today there are 114 units at the Maho Bay Camps, but because of these construction methods, the sand and coral remains mostly intact.

In addition to the elevated construction, there are other eco-friendly design features. For example, the camps use rain collection and passive solar architecture. Also, the bathrooms have low-flush toilets and pull-chain showers, so that people use less water. Additionally, the run-off water is connected to a recycling system that is designed to water the plants in the area. Due to the popularity of the Maho Bay Camps, the owner has recently built another facility on the other side of the island. These tents have the latest in sustainable design, including solar energy. They also have more impressive views of the ocean.

Admittedly, staying at the camps feels more like a rustic summer camp than a beach resort, but that is much of its charm. The “tents” are actually wooden cottages with fabric tops. They each have separate sleeping areas and open-air balconies. Some of them have views of the ocean, but unfortunately, most of them don't because of the lush foliage and trees. However, the trees provide a lot of privacy, so they have benefits too. The wooden walkways that connect the tents have so many steps that they recommend that you only stay there if you are physically able to get around. There are shared public bathrooms and guests need to use the walkways to get to them. Every tent has electricity and fans.

Although the camps are rustic, the cost is still expensive because, unfortunately, ecotourism costs more to sustain than a typical resort. Guests will find that they are paying similar prices to typical resorts, but they can rest assured that they are able to enjoy the beauty of nature and outdoors without simultaneously damaging it.



1. Why don't the tents disturb the local ecosystem? \_\_\_\_\_

\_\_\_\_\_

2. What are two of the eco-friendly design features mentioned? \_\_\_\_\_

\_\_\_\_\_

3. Why shouldn't people stay there if they aren't physically fit? \_\_\_\_\_

\_\_\_\_\_

4. Why is it expensive to stay at the Maho Bay Camps? \_\_\_\_\_

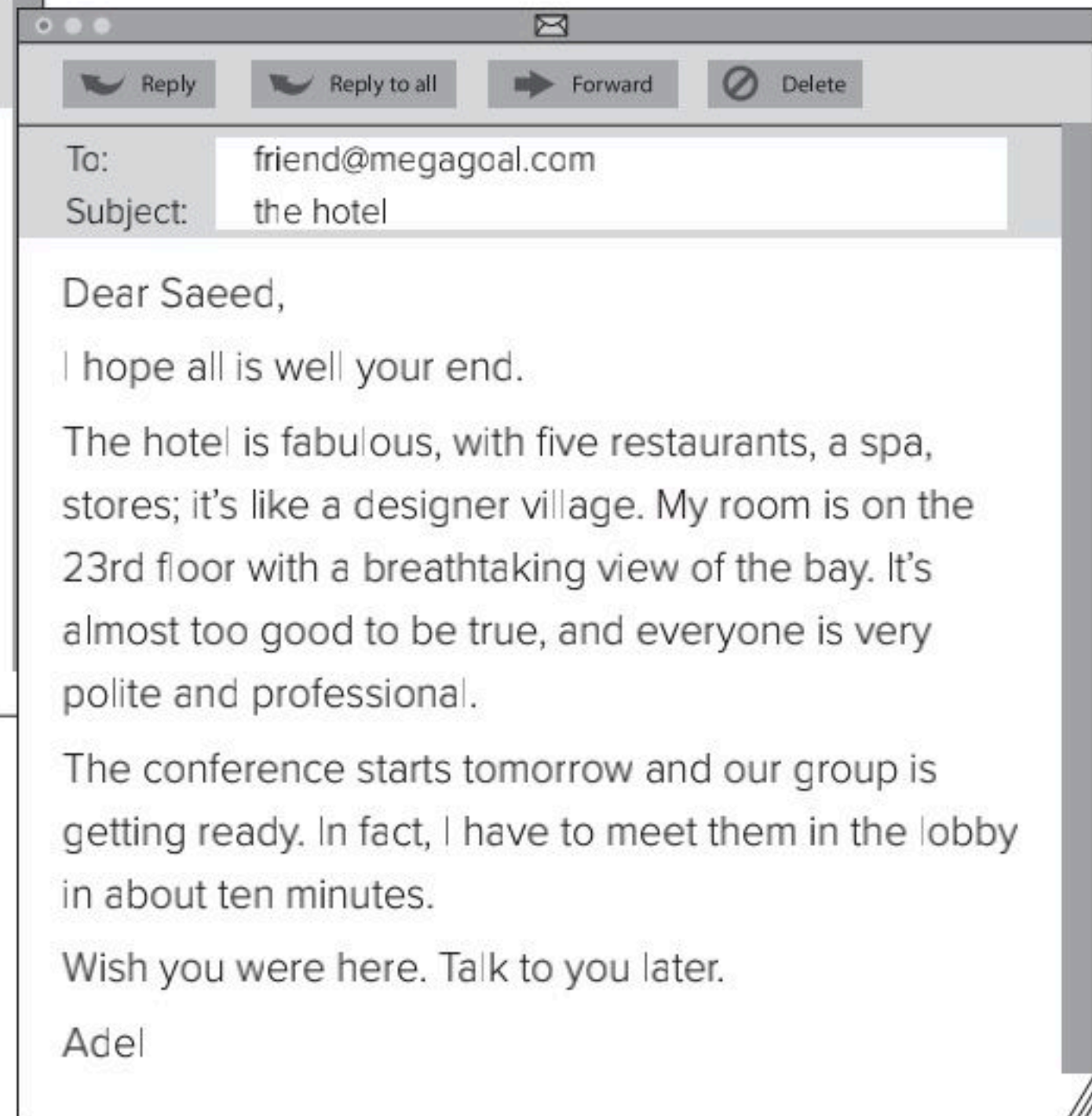
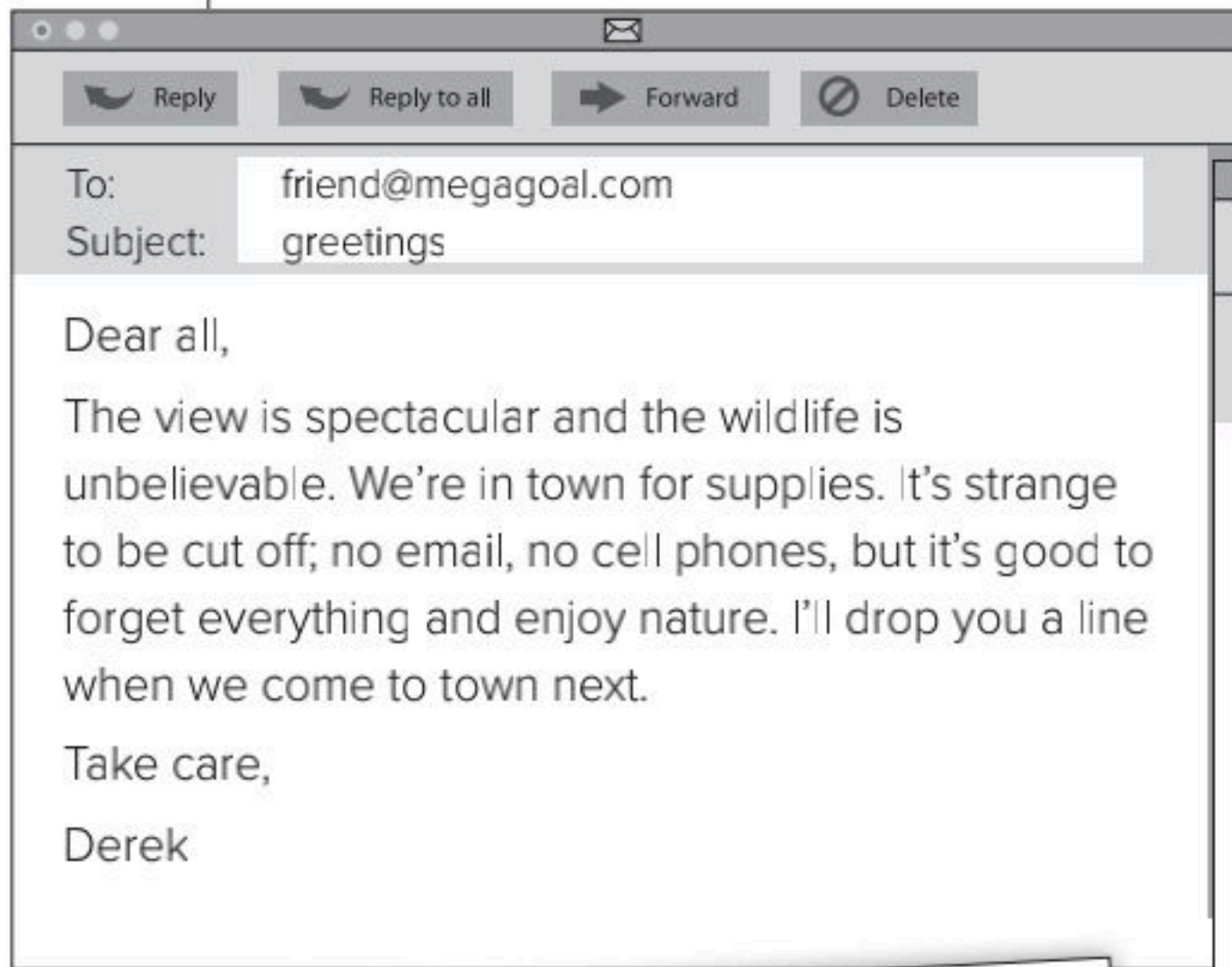
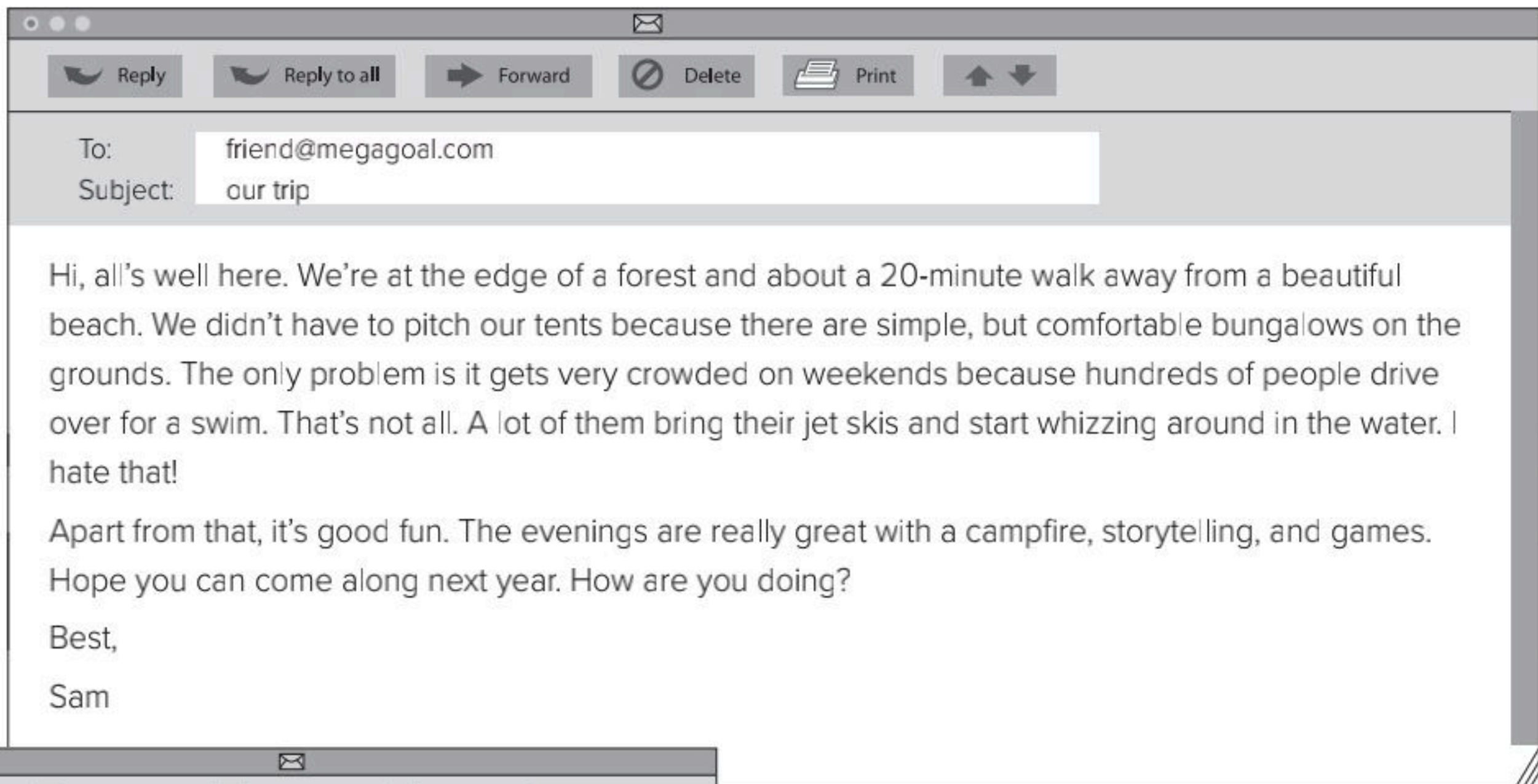
\_\_\_\_\_



### 3 Far and Away

**J** Read the messages and decide what kind of vacation or trip each writer is on. Underline words and phrases that helped you answer.

<b>camping vacation</b>	<b>ecotourism</b>	<b>luxury vacation</b>
<b>business trip</b>	<b>sailing vacation</b>	



Where would you choose to be? Why?

---

---



**K** Look at the picture. Take notes on the things you can see and what is happening. Then write sentences that describe the causes and effects of changes in nature.



Nouns	Adjectives	Verbs

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_





# 3 Far and Away

## L WRITING

Even though ecotourism can be rustic and rough, it often costs the same or more than a luxury hotel. Do you think ecotourism is worth it? Why or why not?

1. Before you write, fill in the chart with your ideas about the PROs (advantages) and CONs (disadvantages) of ecotourism.

PROs of Ecotourism	CONs of Ecotourism



2. Now write why you think it is or isn't worth it. Use your ideas from the chart to help you.

A large, empty writing area with horizontal lines, intended for the student to write their response to the writing prompt.





**M** Complete the story. Use **be going to** with the verbs in parentheses.

Adnan and Hussain **(1.)** \_\_\_\_\_ (visit) London for two days. When they arrive at Heathrow airport, they **(2.)** \_\_\_\_\_ (take) the London Underground train to the center of town. They're going to **(3.)** \_\_\_\_\_ (get) off at Green Park Station. Adnan's uncle **(4.)** \_\_\_\_\_ (pick) them up at the station. After they have dinner at his house, his sons **(5.)** \_\_\_\_\_ (invite) some friends over to meet them. The next day, Adnan and Hussain **(6.)** \_\_\_\_\_ (go) on a tour of the city on a double-decker bus. The bus tour **(7.)** \_\_\_\_\_ (stop) at Big Ben and Buckingham Palace, and includes a short cruise on the Thames River. On their last day, they **(8.)** \_\_\_\_\_ (cross) the Millennium Bridge and visit the Tate Modern. In the evening, they **(9.)** \_\_\_\_\_ (say) goodbye to their cousins the hotel and take the Underground back to the airport. Adnan says, "I **(10.)** \_\_\_\_\_ (have) a short, but eventful trip."

**N** Complete the questions. Use the question words in the box. Then write the answers from the story in exercise M. Use the short forms of **be going to**.

<b>When</b>	<b>Who</b>	<b>Where</b>	<b>Which</b>	<b>What</b>	<b>How</b>	<b>How long</b>
-------------	------------	--------------	--------------	-------------	------------	-----------------

- \_\_\_\_\_ are the boys going to go?  
\_\_\_\_\_
- \_\_\_\_\_ are they going to stay there?  
\_\_\_\_\_
- \_\_\_\_\_ are they going to travel to the center?  
\_\_\_\_\_
- \_\_\_\_\_ is going to meet them at the station?  
\_\_\_\_\_
- \_\_\_\_\_ are they going to do on the day after they arrive in London?  
\_\_\_\_\_
- \_\_\_\_\_ famous buildings is the bus going to stop at?  
\_\_\_\_\_
- \_\_\_\_\_ are they going to take the plane home?  
\_\_\_\_\_



**O** Rearrange the words to make sentences.

- the/ for / city / is / buildings / its / historic / famous  
\_\_\_\_\_
- hot / and / climate / summer / the / the / is humid / in  
\_\_\_\_\_
- cooler / temperatures / much / are / winter.  
\_\_\_\_\_
- is / the / Athens / city / of / capital / Greece.  
\_\_\_\_\_
- and / oranges the / producing / citrus / plains / are / fruits / fertile / renowned / like /for lemons  
\_\_\_\_\_



# 3 Far and Away

**P** Write questions for the following answers. Use the underlined words in each question.

1. I don't know what I'm doing this weekend.

\_\_\_\_\_

2. No, I'm going to take the car tonight.

\_\_\_\_\_

3. He'll probably go to Dubai next vacation.

\_\_\_\_\_

4. Their friends are arriving from Tabuk tomorrow.

\_\_\_\_\_

5. She's meeting her sisters at the airport in an hour.

\_\_\_\_\_



**Q** Complete the conversation. Use the information in the chart. Use **going to** for definite plans and **will** for indefinite plans.

## Samir's Weekend Plans

Thursday	Friday	Saturday
Maybe go to the Ha'il Museum 4:00 p.m.–6:00 p.m.	Definitely go to the Friday Market 10:00 a.m.–10:00 p.m.	Maybe watch the Ha'il Rally 10:30 a.m.–4:00 p.m.
Definitely go to the Champions League football game 8:00 p.m.	Definitely watch the camel races 7:00 p.m.	Probably go to the barbecue at Badr's house 5:00 p.m.–8:00 p.m.

**Ali:** Hi, Samir. What are you doing this weekend?

**Samir:** I'm making plans for the weekend. Maybe I **(1.)** \_\_\_\_\_ (go) to the exhibition at the Ha'il Museum on Thursday afternoon.

**Ali:** That's going to be interesting! Are you going to stay all afternoon?

**Samir:** No. I **(2.)** \_\_\_\_\_ (probably / stay) for an hour or two. Do you want to go?

**Ali:** Sure! And I **(3.)** \_\_\_\_\_ (definitely / go) to the Champions League football game at eight.

**Samir:** Me, too. Let's get there at seven.

**Ali:** Fine. I guess we **(4.)** \_\_\_\_\_ (probably / be) the first people there.

**Samir:** That's OK. We **(5.)** \_\_\_\_\_ (find) great seats for sure! Are you going to go to the Friday Market?

**Ali:** I **(6.)** \_\_\_\_\_ (not spend) the whole day there. I think it

**(7.)** \_\_\_\_\_ (not be) much fun. What about Saturday?

**Samir:** I **(8.)** \_\_\_\_\_ (watch) the Ha'il Rally early in the morning, and

I **(9.)** \_\_\_\_\_ (probably / stay) till three. Are you going to it?

**Ali:** You bet! Then what are you going to do?

**Samir:** I **(10.)** \_\_\_\_\_ (go) to Badr's house for the barbecue on Saturday evening.

Why don't you come with me?

Thanks for the invite! Maybe I **(11.)** \_\_\_\_\_ (join) you. Perhaps

I **(12.)** \_\_\_\_\_ (call) Badr to check it's OK with him first.



# 4 TV Around the World

**A** Unscramble the words.



**zuzlignp**

*puzzling*

1. atborcsad

2. stantnocest

3. rvseino

4. porossupre

5. darwa

6. lopt

**B** Write the words from exercise **A** above their synonyms.



*puzzling*

This is a **confusing** mystery!

1. They will air the TV show tomorrow night at 8:00.

2. The story is about aliens that come to Earth.

3. There are only two competitors left!

4. I like the graphics variation of that computer game.

5. The winner gets a cash prize.

6. There are many wealthy people who work in the television industry.



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Ministry of Education

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# 4 TV Around the World

**C** Underline the direct and indirect objects in the sentences. Write **D.O.** for the direct object and **I.O.** for the indirect object.

*D.O. I.O.*

**Camilla gave the laptop to Sarah.**

1. She told me a secret.
2. He wrote the poem for his wife.
3. Badr cooked us dinner.
4. I sent the producer a letter.
5. Will you make me some coffee?
6. They will give the prize to the best athlete.
7. Tom played the show for them.
8. Marisa bought me a present.
9. The judges give the winner SAR 100,000.
10. Would you show me the email?

**D** Rewrite the sentences another way. Change the order of the direct and indirect objects in each sentence. If it's not possible to change the order, write **Not possible**.

**The actor read the lines for the director.**

*The actor read the director the lines.*

**His Dad bought it for him.**

*Not possible*

1. They bought her a new laptop.  
\_\_\_\_\_
2. Could you give me the remote control?  
\_\_\_\_\_
3. Terry opened it for me.  
\_\_\_\_\_
4. He lent his car to a friend.  
\_\_\_\_\_
5. Faisal gave pictures to his fans.  
\_\_\_\_\_
6. Will you fix it for me?  
\_\_\_\_\_
7. Sarah translated the show for us.  
\_\_\_\_\_

**The host gave the guest star a cup of coffee.**



**E** Complete the conversation with **for** or **to**. They are game show contestants and they are trying to create an advertising poster to promote their product.

**Carson:** Fahd? Is that you?

**Fahd:** Yes, it's me. I don't have the address of the stationery store. Can you give it **!** \_\_\_\_\_ *to* \_\_\_\_\_ me.

**Carson:** You mean you haven't bought the paper and paints that we need? You can't just expect me **(1)** \_\_\_\_\_ make this poster on my own without any materials!

**Fahd:** Carson, you promised not **(2)** \_\_\_\_\_ speak to me...

**Carson:** I promised what?

**Fahd:** ...that you wouldn't lose your cool. That you wouldn't speak **(3)** \_\_\_\_\_ me like this again.

**Carson:** OK Fahd, I'm sorry. But I'm really stressed. I have to make the best poster possible **(4)** \_\_\_\_\_ all of us; our whole team. That's quite a responsibility!

**Fahd:** I know, and I want to help you that's why I offered **(5)** \_\_\_\_\_ go and find the stuff **(6)** \_\_\_\_\_ you. No one else offered. I know it's not fair. It should concern all of us but...

**Carson:** OK. The store is on the corner of Poplar and 25th Street. You can't miss it. It has a huge sign that says "Best Art Supplies."

**Fahd:** Right! I see it now. Have to go. I'll have news **(7)** \_\_\_\_\_ you shortly.

**Carson:** Great! Thanks, and I'm sorry I spoke **(8)** \_\_\_\_\_ you the way I did.

**Fahd:** Oh, forget it. I'll get some food **(9)** \_\_\_\_\_ us on the way back. And I'll ask them to deliver the supplies **(10)** \_\_\_\_\_ our studio immediately. See you later.

**F** Correct the error in each sentence.

**!** Elena prepared ~~us~~ dinner <sup>for us</sup> ~~for~~.

1. He sold me it.
2. Hanan opened him the box.
3. My parents bought a computer to me.
4. Can you cash me the check?
5. John turned on for his dad the TV.
6. They gave the part for him.
7. Will you tell to me a story?
8. Arshad passed me it.





# 4 TV Around the World

**G** Look at the scenes from different TV shows. Write three sentences about each one. Use a direct object and an indirect object in each sentence.



1. a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_



2. a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_



3. a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_

**H** Complete the conversation with the words from the box.

all      bug      c'mon      couch potato      get a kick out of      Nah

**Sue:** What are you doing tomorrow at 2:00 p.m.?

**Kathy:** I'll be in the library.

**Sue:** Forget the library. Come check out the final episode of *Our World* with me.

**Kathy:** A game show? Are you serious? They **(1)** \_\_\_\_\_ me! I don't like them at all!

**Sue:** Oh, **(2)** \_\_\_\_\_! They're great! **(3)** \_\_\_\_\_ them!

**Kathy:** You're such a **(4)** \_\_\_\_\_!

**Sue:** No, I'm not! I do other things! You don't have to be **(5)** \_\_\_\_\_ mean!

**Kathy:** I'm sorry.

**Sue:** So what do you say? Want to watch it?

**Kathy:** **(6)** \_\_\_\_\_. I have a lot of studying to do anyway.



## I READING

What do you think of TV game shows? Read the people's opinions and complete the chart.



**Ahmed Othman      Psychologist      50 years old**

I believe that game shows are bad for contestants. They are put in stressful situations and forced to be different on stage from what they really are. Many of them are in the process of making life decisions about jobs, careers, or marriage and participate in order to secure their finances; in other words, to win the prize. But they are forced to do their best on camera and in a certain time frame. Of course, it's tempting because of the fame and money that they will get if they win. But just because some of these shows are popular doesn't make them a good thing. People don't know what's best for them and can't recognize danger when there is fame and fortune involved. I prefer to watch good films, documentaries, panel discussions, interviews, and so on. TV can have so many benefits for the brain when it's interesting and entertaining.



**Hameed Mutaweh      Electronic Game Designer      25 years old**

As a game designer, I am against TV games in principle because they sometimes influence people's taste and have a negative impact on our work. So much air time is used for game shows, and then more to interview contestants and afterwards some more to interview winners and losers, etc. It is as if we had all run out of other subject matter. What about the news? What about the world, the environment, scientific research, different countries and cultures, art? There is so much more we could be watching and learning about. Instead, we waste time watching individuals or groups competing against one another, often in an unpleasant manner, in order to win. I think game shows bring out the worst in people and are a waste of air time and brain time. My favorite thing to watch on TV is a good mystery show. I enjoy the special effects, the plots, and the suspense. Then again, those are some of the reasons that I have become a game designer I guess.



**Dave Williams      Computer programmer      30 years old**

Personally, I think game shows are stupid. I like to be informed when I'm watching TV, and game shows are not informative at all. I find them boring and predictable. You can tell very quickly who the winners and who the losers will be. They're supposed to promote real skills and positive competition but they don't. All contestants are there to win for themselves at any cost. It's simply not realistic to expect them to work effectively in teams. Also, they know they are on camera when they discuss problems and search for options, so they don't behave naturally. They want to make a good impression. I'm not sure they compete on equal grounds either. Who says the whole thing is not arranged early on? Anyway, my favorite thing to watch on TV is the news. That's all!

	Ahmed	Hameed	Dave
Does the person like TV game shows?			
Why or why not?			
What does the person like to watch?			



## 4 TV Around the World

**J** Complete the questionnaire and check your score.

	Would you make a good game show contestant?	Definitely 10 points	Yes 7 points	Not at all 3 points	Your score
1.	Do you enjoy speaking in public?				
2.	Can you work with people you don't know well?				
3.	Can you control your feelings?				
4.	Are you set on winning?				
5.	Are you a good loser?				
6.	Can you take criticism?				
7.	Can you follow instructions?				
8.	Do you get nervous in front of a camera or video?				
9.	Do you have a problem with strong lights?				
10.	Are you competitive?				
TOTAL SCORE					

### Score:

83 – 100 You would make an ideal contestant!

64 – 82 You would make a reasonably good contestant!

30 – 63 Maybe not!

Write a few sentences describing some of the main characteristics of the ideal game show contestant.

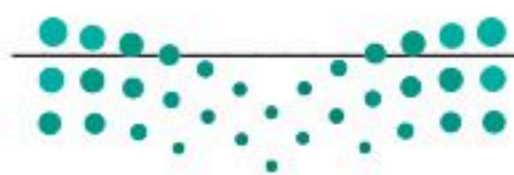
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**K** Look at the picture. Take notes on what you can see (nouns) and what is happening (actions). Imagine where and when this meeting is taking place. Then write sentences about it.



Nouns	Actions	Place	Time

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_









**M** Write the definite article **the** where necessary.

1. You can see \_\_\_\_ moon and \_\_\_\_ stars when \_\_\_\_ sun goes down at \_\_\_\_ night.
2. \_\_\_\_ travel program featured \_\_\_\_ areas of \_\_\_\_ Africa around \_\_\_\_ Nile, which is \_\_\_\_ longest river in \_\_\_\_ world.
3. \_\_\_\_ Great Pyramid of \_\_\_\_ Giza is one of \_\_\_\_ Seven Wonders of \_\_\_\_ Ancient World.
4. \_\_\_\_ Kufic script was used by \_\_\_\_ calligraphers to write \_\_\_\_ first copies of \_\_\_\_ Holy Qur'an.
5. They went on \_\_\_\_ vacation to \_\_\_\_ island of \_\_\_\_ Mauritius in \_\_\_\_ Indian Ocean \_\_\_\_ last month.



**N** Write the article **a**, **an**, or **the** where necessary. Sometimes more than one answer may be possible.

1. We watched \_\_\_\_ documentary on \_\_\_\_ TV about \_\_\_\_ coral reefs in \_\_\_\_ Red Sea, which are \_\_\_\_ popular destination for \_\_\_\_ scuba divers.
2. We usually watch \_\_\_\_ football on \_\_\_\_ TV on \_\_\_\_ Saturday afternoon. In \_\_\_\_ evening, we go out for \_\_\_\_ dinner at \_\_\_\_ our favorite restaurant by \_\_\_\_ sea.
3. What makes \_\_\_\_ Riyadh \_\_\_\_ global city and one of \_\_\_\_ best places to work in \_\_\_\_ Saudi Arabia? Is it \_\_\_\_ fast pace of \_\_\_\_ life?
4. \_\_\_\_ Amsterdam is full of \_\_\_\_ canals and \_\_\_\_ great number of \_\_\_\_ population cycle around \_\_\_\_ town, through \_\_\_\_ parks, and along \_\_\_\_ narrow streets.
5. \_\_\_\_ bullet train can travel at \_\_\_\_ speed of 300 km \_\_\_\_ hour. It isn't as fast as \_\_\_\_ airplane, but \_\_\_\_ trip on \_\_\_\_ express train can take \_\_\_\_ shorter time.





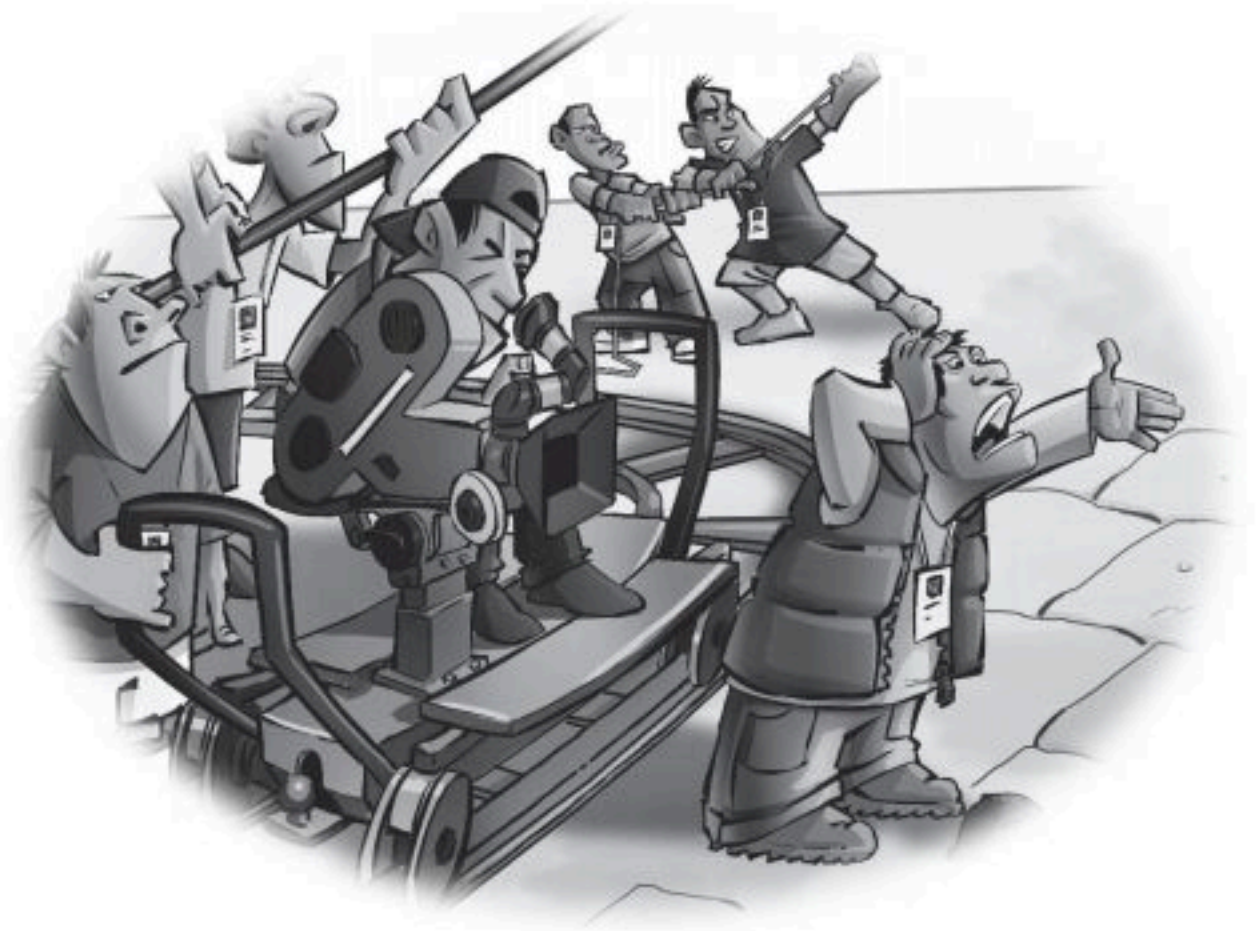
## 4 TV Around the World

**O** Complete the sentences with **who**, **that**, or **which**. More than one answer is possible for each sentence.

**I** A documentary is a film that/which depicts factual events.

The person who/that used to read the news is over there.

1. The Ha'il Rally is a car race \_\_\_\_\_ attracts many spectators.
2. The talk show host presents the show \_\_\_\_\_ is broadcast in the afternoon.
3. The series \_\_\_\_\_ we watched may have been a remake.
4. A camera operator is a person \_\_\_\_\_ requires a steady hand.
5. A satellite dish is a tool \_\_\_\_\_ we use to transmit signals.
6. A sound engineer is a person \_\_\_\_\_ mixes the sounds in a film.
7. The contestant \_\_\_\_\_ won the quiz show prize is a millionaire now.



**P** Complete the sentences by writing all of the possible relative pronouns that could be used: **who**, **whom**, **that**, **which**, or **Ø** (for no relative pronoun). Then tick (✓) the box to show whether the relative pronoun is acting as a subject or an object.

**I** The man who/whom/that/Ø I sat next to on the airplane was very nice.

1. Arabic is a language \_\_\_\_\_ requires a lot of practice.
2. English is the language \_\_\_\_\_ we are studying right now.
3. The actor \_\_\_\_\_ has won the award is over there.
4. Photo-journalism is a profession \_\_\_\_\_ can involve an element of risk.
5. My grandfather is the person \_\_\_\_\_ I admire most.
6. The popcorn \_\_\_\_\_ I ate made me thirsty.
7. A stuntman is a person \_\_\_\_\_ replaces the main actor in dangerous scenes.
8. The director \_\_\_\_\_ we met on the film set yesterday was funny.

**Subject**      **Object**




# EXPANSION Units 1 – 4

**A** Match the words and their definitions.

- |                               |                                  |
|-------------------------------|----------------------------------|
| 1. ____ Hold on.              | a. wonderful                     |
| 2. ____ I get it.             | b. That's unfortunate.           |
| 3. ____ Does that make sense? | c. without permission            |
| 4. ____ extraordinary         | d. barely                        |
| 5. ____ paramedics            | e. I understand.                 |
| 6. ____ unauthorized          | f. to leave someone or something |
| 7. ____ to abandon            | g. Wait.                         |
| 8. ____ nabbed                | h. bad quality; undesirable      |
| 9. ____ Are you kidding?      | i. Do you understand?            |
| 10. ____ That's a drag.       | j. emergency medical aids        |
| 11. ____ scarcely             | k. Really?                       |
| 12. ____ crummy               | l. stolen                        |

**B** Circle the word that doesn't belong.

- |  |                 |                  |                |
|--|-----------------|------------------|----------------|
|  a. cyber | b. in person    | c. online        | d. virtual     |
| 1. a. kidnapping   | b. mugging      | c. insured       | d. murder      |
| 2. a. cell phone   | b. Internet     | c. pen           | d. fax machine |
| 3. a. theft  | b. robbery      | c. pickpocketing | d. misdemeanor |
| 4. a. hijack   | b. inmate       | c. suspect       | d. robber      |
| 5. a. pavement   | b. lush         | c. pristine      | d. remote      |
| 6. a. undisturbed  | b. conservation | c. deforestation | d. preserve    |
| 7. a. obviously  | b. officially   | c. naturally     | d. clearly     |
| 8. a. completely   | b. barely       | c. scarcely      | d. hardly      |





# EXPANSION Units 1 – 4

**C** Complete the sentences with the auxiliary verbs below. Use one verb twice.

am	did	does	has	was
are	do	have	is	were

**!** Do you have any idea how expensive that is?

1. When \_\_\_\_\_ the last time you saw him?
2. He (negative) \_\_\_\_\_ say where he \_\_\_\_\_ going last night.
3. That place \_\_\_\_\_ considered the most expensive restaurant at the moment.
4. \_\_\_\_\_ they ready when you arrived?
5. Prices \_\_\_\_\_ getting more and more expensive every day.
6. The student \_\_\_\_\_ been memorizing verses from the Holy Qur'an for a whole month.
7. Crime (negative) \_\_\_\_\_ pay.
8. Next week I \_\_\_\_\_ supposed to be there by nine every morning.
9. Teachers \_\_\_\_\_ always earned good salaries in that school.

**D** Change the sentences from active to passive.

**!** **People use cell phones all over the world.**

*Cell phones are used all over the world.*

1. People have sent a lot of information by email.  
\_\_\_\_\_
2. People are going to use the Internet in more and more remote areas.  
\_\_\_\_\_
3. Someone sent me a text message today.  
\_\_\_\_\_
4. Somebody invented the Internet in the 1960s.  
\_\_\_\_\_
5. The government purchases computers for schools.  
\_\_\_\_\_
6. Nathan Stubblefield invented the mobile phone in 1908.  
\_\_\_\_\_
7. The Japanese telephone company launched the first cellular network.  
\_\_\_\_\_



# EXPANSION Units 1 – 4

**E** Circle the correct verb forms.

1. The boy ( played / was playing ) football when I ( had seen / saw ) him yesterday.
2. Mrs. Parker ( had left / was leaving ) before I ( arrived / was arriving ), so I didn't see her.
3. I had been ( waiting / waited ) for two hours when my friend finally arrived.
4. The police ( arrested / were arresting ) the thief when he ( was running / had run ) out the door.
5. The Carters ( had lived / were living ) for two years in Memphis before they ( moved / had moved ) to Los Angeles.
6. Ibrahim ( had never been / never was ) to Greece before he ( turned / was turning ) 18 years old.
7. Helen Keller ( was / has been ) deaf and blind when she ( got / had gotten ) her university degree.
8. His face ( was / was being ) so red because he ( had been running / had run ).

**F** Rewrite each sentence to include the adverbs.

**I got robbed last week. (unfortunately)** Unfortunately, I got robbed last week.

1. I had left the house for 10 minutes. (just) \_\_\_\_\_
2. The robber saw me leave. (probably) \_\_\_\_\_
3. I didn't even lock the door. (admittedly) \_\_\_\_\_
4. He must have been fast. (extremely) \_\_\_\_\_
5. When I got back home, all of my electronics were gone. (completely) \_\_\_\_\_
6. I was upset. (so) \_\_\_\_\_
7. I called the police right away. (naturally) \_\_\_\_\_
8. They were nice. (very) \_\_\_\_\_
9. There have been a lot of robberies lately. (apparently) \_\_\_\_\_
10. They think they will find him. (actually) \_\_\_\_\_
11. I hope they do. (obviously) \_\_\_\_\_

**G** Add **to** or **for** to each sentence.

**The doctor gave the medicine \_\_\_\_\_ to \_\_\_\_\_ the patient.**

1. My friend will translate the film \_\_\_\_\_ us.
2. The salesperson sold the vacuum cleaner \_\_\_\_\_ us.
3. I'm hiring a carpenter to build a table \_\_\_\_\_ my kitchen.
4. That policeman is going to give a ticket \_\_\_\_\_ the man in the red car.
5. The veterinarian is giving treats \_\_\_\_\_ the animals.
6. The chef is going to cook a delicious meal \_\_\_\_\_ us.
7. Mrs. Willis gave homework \_\_\_\_\_ her class.



# EXPANSION Units 1 – 4

**H** You are planning a trip to Malaysia. Read the list of activities and mark them as interesting or not interesting. Write a sentence after each activity to explain why you would or wouldn't like to participate.

## Mountain Climbing

Climbing up mountains is a wonderful way to discover the biodiversity and uniqueness of the landscape. There are easier walks and more challenging peaks.

## Rock Climbing

Rock climbing as a sport is relatively new in Malaysia, so there are many potential climbing venues to be explored.

## Jungle Trekking

Jungle trekking can take a few hours or days if you choose to camp. Among the best periods to go trekking is in the 'dry season' from March to September when the rainfall is less.

## Bird Watching

Malaysia's diverse ecosystem supports hundreds of resident bird species. All in all, with a total of about 1,200 species, Malaysia is considered a bird watching haven.

## Cave Exploration

Caving has a lot of fans in Malaysia. There are numerous limestone caves that are home to amazing wildlife such as fruit bats, birds with edible nests, or attractive stalagmites and stalactites.

## River Cruising

A river cruise is an escape to another world. You can sail quietly under overhanging trees, hear the call of birds, and observe at leisure life below the surface.

## Four Wheel Drive Expeditions

With over half the country still under jungle cover, Malaysia's natural landscape challenges man and machine in a test of skill and endurance. A quiet stop to view the wildlife and the waterfalls makes it all worthwhile.

## Game Fishing

Malaysia is a prime tropical paradise and a top game fishing destination. It has an abundance of marine and inland angling locations.



# EXPANSION Units 1 – 4

**I** Look at the picture. Take notes on the things and people (nouns) you can see and what is happening (actions). Then write questions that you can ask the people in the picture.



Nouns	Actions

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

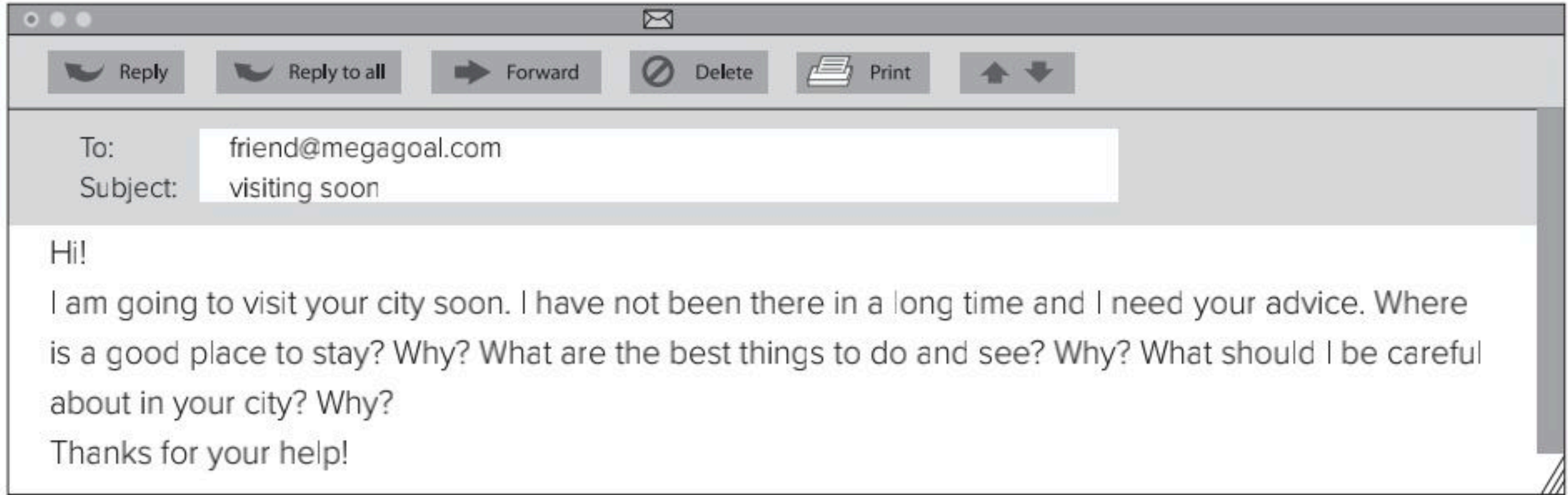




# EXPANSION Units 1 – 4

## J WRITING

A friend who lives in another city sends you this email:



1. Before you write a response to this email, complete the chart with your ideas.

Places to stay	Things to see and do	Things to be careful about

2. Now use your ideas from the chart to write an email to your friend. Be sure to answer all of the questions.

Large lined area for writing a response email.



## Writing Skills 1

### Capitalization

Rules for using capital letters are often different in English from the rules for using them in your own language, so it's important to check your written work for mistakes after you finish. Review the rules below and then complete the exercises.

1. Always use capitals at the beginning of sentences and quotations.
2. Use capitals for the names of cities, countries, rivers, lakes, mountains, universities, etc.
3. Use capitals for the days of the week and months of the year, but don't use them for the seasons.
4. Most jobs don't need capitals.
5. Use capitals for every word in titles, except for articles, conjunctions, and prepositions, unless they are the first word.
6. Use capitals for the names of organizations, but not for their products.
7. Use capitals for nationalities, languages, and religions.
8. Use capitals for family words when they appear alone or followed by a name, but don't use them when the word has a possessive pronoun or an article before it.
9. Use capitals for the names of holidays and historical events.
10. Don't use capitals for school subjects unless they are the name of a language.

A. Read the sentences and write the number(s) of the rule(s) each one illustrates.

- |   |       |
|---|-------|
| 1. She cried, "Look out!"   | 1     |
| 2. The United States celebrates Independence Day on July 4th.                 | _____ |
| 3. My father is a lawyer.   | _____ |
| 4. My favorite vacation was when my parents took us to Lake Como in Italy.    | _____ |
| 5. Harry used to work for Microsoft, but then he decided to become a teacher. | _____ |
| 6. They graduated one Wednesday in the fall.                                  | _____ |
| 7. Uncle Dan majored in French and Latin.                                     | _____ |
| 8. Steve Queen will be talking about his new book, <i>Out in the Cold</i> .   | _____ |

B. Look at the sentences and decide if the use of capital letters in each one is correct or incorrect. If the use is incorrect, change it.

1. I was born in Brooklyn, New York.
2. How long have you been studying english?
3. Have you read *20,000 leagues under the sea*?
4. My favorite season is spring.
5. Faisal wants to be a Doctor when he's older.
6. Paul turned and asked, "what time does the game start?"
7. Tony thinks he's very clever because he studied at harvard university.
8. Roy and Colin are really excited because they're going skiing in december.

C. Rewrite the sentences using capital letters correctly.

1. my father was born in london on october 16, 1967.
2. veronica can speak russian, french, spanish, english, and italian.
3. gregor fischer, the famous french writer, has just published his new novel *wind in the trees*.
4. i really don't like mondays and wednesdays, because we have math, spanish, and biology.
5. ahmed yawned and said, "there's nothing better in life than a quiet friday at home."



## Writing Skills 2

### Error Correction: Unnecessary Words

When checking your work, you need to think carefully not only about whether or not words are missing, but also if some words are unnecessary, either grammatically or because they are repeating something you've already said. Look at the guide below to help you.

**1. the:** *The* is commonly included by accident when you are translating from your own language.

Remember, for example, that English doesn't use **the** before nouns when talking about things in general, or when talking about abstract nouns.

I don't think students should be given more homework.

Unemployment is one of the biggest problems in the developed world.

**2. Prepositions:** Sometimes a word in your native language needs a preposition before or after it, but in English it may be unnecessary. Think carefully—are you writing in English or simply translating?

I went home at six o'clock.

(**NOT:** I went to home at six o'clock.)

**3. and:** Although it is not grammatically incorrect, we do not usually include **and** in lists until before the final item.

I went shopping and bought a suit, three shirts, a pair of shoes, and a tie.

**4. Words that have the same meaning:** Be careful not to repeat yourself by using words that have the same meaning. For example, something can be big or large, but saying *A big, large tiger* sounds very strange, because it repeats the same concept.

**5. Contractions:** Don't repeat words that are already present in contractions.

Jack's been to Kenya.

(**NOT:** Jack's has been to Kenya.)

**6. Personal pronouns:** Don't use personal pronouns if you've already used a name in the same clause.

Lindsay lives in Mexico.

(**NOT:** Lindsay she lives in Mexico.)

**A.** Read the sentences and write the number(s) of the rule(s) each one illustrates. Correct the mistake(s) in each sentence.

1. Donna Keeley she likes reading the books and the poetry. \_\_\_\_\_

2. Can you ask to the waiter for the check? \_\_\_\_\_

3. Although he is very clever intelligent, Ali failed to his math test. \_\_\_\_\_

4. I normally get to the work at eight in the morning and go for the lunch at twelve. \_\_\_\_\_

5. Could you lend to me five dollars, please? \_\_\_\_\_

6. I'm very really interested in the ancient history. \_\_\_\_\_

7. Even though they threatened to him, he refused not to tell them the secret. \_\_\_\_\_

8. The violence is never an answer to the problems. \_\_\_\_\_

9. My brother he lives in Washington, D.C. \_\_\_\_\_

10. We're are looking forward to seeing you the next week. \_\_\_\_\_



## Writing Skills 3

### Punctuation 1

Although your language may use the same punctuation symbols as English, it is important to realize that English may have different rules for using them. Punctuation in English can affect meaning, and poorly punctuated writing is very difficult for the reader to understand.

**1. Periods:** Use a period after statements and commands.

I've decided to change jobs.

Make me a cup of coffee, please.

**2. Question marks:** Use a question mark after, but never before, questions. Don't use one after reported questions, use a period instead.

"Have you got any change?"

"What time is it?" she asked.

She asked me what time it was.

**3. Exclamation points:** Use after surprising pieces of information and exclamatory phrases or sentences.

I got a promotion!

Oh, stop it!

No way!

**4. Quotation marks:** Use quotation marks at the beginning and the end of direct speech. Other punctuation usually goes before the end of the quotation marks. Quotation marks are also often used to show the title of articles, poems, stories, etc.

Mark said, "I really don't think you want to do that."

Have you ever read "The Road Not Taken" by Robert Frost?

**5. Apostrophes:** Use apostrophes in contractions and in the formation of possessives.

Please don't do that.

He's so smart it's unbelievable.

Have you seen Tom's new car?

Mike's apartment is very spacious.

**A.** Look at the sentences below and include the correct punctuation marks (commas and capital letters are already given).

1. Well arrive at about half past seven
2. Its raining What are we going to do
3. He asked me what time the banks closed I said I didnt know
4. Dont touch that iron Youll burn yourself
5. Have you met Mohammeds cousin, Adel
6. Aisha turned to Mona and said, I'm sorry, but I still dont know what you mean
7. Hes written a new poem called Seasons
8. Can you give me a call in the morning he asked You know how bad I am at waking up early

**B.** Decide if the punctuation in the following sentences is correct. If it's incorrect, change it.

1. I have to go to school and speak to my children's teacher.
2. "Would you like him to call you back"? she asked.
3. The horse lifted it's head and looked at us.
4. We've invited the Harrison's to dinner.
5. "Leave me alone!" Tom screamed, "Nobody here understands me."
6. I'm reading an interesting article called "Safer Internet."



## Writing Skills 4

### Punctuation 2

The comma has various uses in English, often helping to divide various pieces of information that appear in the same sentence.

#### Use commas:

- **to separate items in a list**  
We went to Spain, France, Italy, and Greece on vacation.
- **after *yes* and *no* in answers**  
Yes, I did.                      No, I haven't seen him recently.
- **before conjunctions (e.g., *and*, *but*, *so*) that separate two clauses**  
He didn't like living in Washington, but he didn't want to leave his job.
- **to separate names of people in direct address**  
How very nice to see you again, Mr. Smith.
- **after transitional expressions (e.g., *for example*, *however*, *furthermore*)**  
Successful products today are truly international. For example, Microsoft programs are recognized all over the world.
- **to separate adjectives that modify the noun separately**  
Gerry was tall, athletic, and very clever.
- **to separate quotation marks for direct speech from the rest of the sentence**  
"I'm bored," Tim said. "When are we going to do something different?"
- **to separate clauses**  
As soon as I get to the office, I'll send you the report.
- **to separate non-defining clauses from the rest of the sentence**  
Tony Wakefield, who came to Mexico in 2009, is a director.
- **to separate interjections**  
I am, by the way, also going to Chicago.

#### Don't use commas:

- **when the conjunction does not separate two independent clauses**  
I want to get married and have children.
- **for names when it is not direct address**  
I spoke to Dr. Franklin and he said that it was no problem.
- **for defining relative clauses**  
That's the man who stole my car!

A. Insert commas in the appropriate places in the sentences below.

1. What do you think John?
2. If I had a million dollars I'd buy a house on the coast.
3. It was very hot in the sun so we moved our chairs into the shade.
4. "I really don't think that that's fair" he said "You hardly know me."
5. Mr. Wassermann who was born in Germany has taught at the school for the last twenty years.
6. For breakfast this morning I had yogurt peaches toast and coffee.
7. I've had these books for over a year. However I only started reading them last month.
8. You know what you mean but I really don't agree!
9. When you get to the hotel can you give me a call?



## Speaking Skills 1

### Requests, Offers, Refusals, and Saying Thank You

Asking people to do things and offering to do things for other people are things we do regularly in spoken English. Nonetheless, choosing the right words can be difficult because we don't want to offend the other person. Study the chart below for appropriate expressions.

<b>Requests</b>	I wonder if you'd mind... Could you possibly...? Would you mind if I (past simple)...? Would you mind <i>verb + -ing</i> ...? Could you...? Can you...?
<b>Offers</b>	I'll... Would you like me to...?
<b>Refusals</b>	Thank you, but there's no need. Sorry, but I'm not really interested. Sorry, but that won't be possible. Sorry, but I'd really rather not. No, thank you.
<b>Saying thank you</b>	Thank you so much. Thank you very much. Thanks. That was very thoughtful of you.

**A.** Work with a partner. Role-play conversations based on the following situations.

- Offer to give a friend a ride to the shopping mall.
- Someone comes to the door and wants to sell you something. You don't want it.
- Someone stops you on the street and asks you to answer some questions for a market research survey. You don't want to do it.
- Your friend's cousin is coming to visit your town from New York. Offer to meet him/her for lunch one day and go sightseeing.
- You are on a long bus journey. The person next to you has finished reading his/her magazine. Ask if you can read it.
- You are on vacation in the U.S. You are not sure what time your bus leaves. Ask someone at the station to help you.
- You have just won a prize in an essay contest. You have to make a speech and you would like to thank your friends and parents.
- Explain to the appropriate person that you need to take time off from work or school to go to the dentist.
- You need to ask your friend to lend you some money.
- Your grandfather gives you a watch for your graduation. It's the one that you've always wanted.
- You see an old woman struggling to carry a box. Offer to carry it for her.
- You'd like to borrow your older brother's laptop for the day.



## Speaking Skills 2

### Discussions

Look at the chart for ways to express your opinion, say whether you agree or disagree, and clarify ideas.

<b>Expressing your opinion</b>	As far as I'm concerned... From my point of view... I think/feel/believe that... I've always thought/felt/believed that... In my opinion...
<b>Agreeing</b>	I agree with... I couldn't agree more. I think that you've got a very good point there. I think that's right.
<b>Disagreeing</b>	Actually, I don't think that's right. I disagree. I don't agree. I see your point, but... I'm sorry, but I just can't agree with that.
<b>Clarifying ideas</b>	Another way of putting it, is to say that... Could you possibly explain what you mean by that? Do you mean that...? So if I understand you correctly, you mean... What do you mean by that? What I mean is...

**A.** Work with a partner. Look at the following statements and discuss each one. One of you should agree with the statement and the other should disagree. Try to discuss each topic for as long as possible. Use the phrases in the chart above when appropriate.

- Smoking should be banned all over the world.
- All children should have to attend school until they are eighteen years old.
- Cell phones should be banned in restaurants and other public places.
- Learning English isn't as important as people think it is.
- Nobody should have to pay for health care.
- Wild animals shouldn't be kept in zoos.
- Texting and talking on phones while driving should be illegal.
- Studying grammar is more important than practicing speaking skills.
- Twenty-one should be the legal driving age around the world.
- The government should pay for college or university education.





## Speaking Skills 3

### Sounding Natural

When you speak in English, it's important to try to sound as natural as possible. Ways of making your English sound natural include fillers, which are words and phrases that don't really mean anything, but which speakers often use to open a sentence or give them a little extra time to think. Other ways of sounding natural are to take turns in a conversation instead of dominating it, and to make sounds which show that you're interested in what the other person is saying.

<b>Fillers</b>	Uhhh... Well... Right... You know... I mean... OK...
<b>Take turns</b>	What do you think? What about you? And you? Do you agree or...?
<b>Showing signs of interest</b>	Really? Oh, yes. Uh-huh. Is that right?

**A.** Complete the conversation with appropriate phrases from the box.

**Ali:** \_\_\_\_\_, I think the first thing we need to do is decide when we're going on vacation.  
\_\_\_\_\_, if we don't decide soon, we won't be able to make a reservation.

**Fahd:** \_\_\_\_\_.

**Ali:** So, I have, \_\_\_\_\_, five vacation days left.

**Fahd:** \_\_\_\_\_? I thought you only had four.

**Ali:** No, no. I have five, and you have five too, don't you?

**Fahd:** Yeah. \_\_\_\_\_, I'd like to go to Malaysia again and go to the beach. \_\_\_\_\_?

**Ali:** \_\_\_\_\_, I think I'd like that too. We could go back to that hotel on the beach, \_\_\_\_\_,  
The Big Blue.

**Fahd:** Great! Let's make a reservation.

**B.** Practice conversations with your partner on the following topics. Make sure you take turns and show interest in what one another is saying.

- Planning a graduation ceremony for your class
- Your favorite TV show
- Your favorite time of the year
- Your career plans
- The best cell phone to buy





## Speaking Skills 4

### PowerPoint and Poster Presentations

When preparing a presentation, it is important to bear in mind the audience and the time available for the presentation. Most people tend to try and pack too much information into a short time. However, the key is to be selective, and present things that the audience is going to be interested in or intrigued by.

<b>Preparation</b>	<ul style="list-style-type: none"><li>• Brainstorm ideas on the subject and make notes or audio record.</li><li>• Research and collect information from different sources.</li><li>• Select the items of information that you would like to present and make notes about them, using your own words.</li></ul>
<b>PowerPoint presentation</b>	<ul style="list-style-type: none"><li>• Use sheets of paper to make rough sketches of how you want to present your subject.</li><li>• Use one sheet for each PowerPoint slide. Limit bullet points to about 4 or 5 items.</li><li>• Include photos or drawings.</li><li>• Use smaller cards for your personal notes with more information about what you plan to say to your audience.</li><li>• When you use your computer, you can transfer your notes to the space provided on each PowerPoint slide, which only you can see (not the audience).</li><li>• Use your sheets to practice/rehearse your presentation.</li><li>• If you are working in groups, share the sections of the presentation and the number of slides out equally, so that each member of the group will present/speak for approximately the same amount of time.</li></ul>
<b>Poster Presentation</b>	<ul style="list-style-type: none"><li>• Cut out different-sized pieces of paper for your text or bullet points.</li><li>• Cut out photos from publications or print them out.</li><li>• Try out different layouts on a large sheet of paper or cardboard to decide how you are going to compose your poster, what colors you are going to use, font size or handwriting, shapes, etc. Stick things in place temporarily, using tape that can be removed easily without damaging the paper or cardboard.</li><li>• Hold up your poster or put it up on the wall/board to check that it is not too crowded and that texts and photos are clearly visible. Make any changes you think are necessary before finally sticking things into place.</li><li>• If you are working in groups, share out sections of your presentation equally.</li></ul>

- A.** Work with a partner. Choose a topic, e.g. a sport like the ones you have read about or are familiar with, an activity, a place, or an object/device. Choose no more than 5 points to present with one or two photos/visuals. Present the topic to your partner. Comment on and evaluate each other's presentation.

